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Demonstrates how references
to Asian power, success, and
hegemony make possible urban
development and limit urban
politics

The global south is entering
an 'Urban Age' where, for
the first time in history,
more people will be living
in cities than in the
countryside. The logics of
this prediction have a
dominant framing - rapid

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urbanization, uncontrolled migration, resource depletion, severe fuel shortages and the breakdown of law and order. We are told that we must be prepared. The solution is simple, they say. Mega-urbanization is an opportunity for economic growth and prosperity. Therefore we must build big, build new and build fast. With contributions from an international range of established and emerging scholars drawing upon real-world examples, Mega-Urbanization in the Global South is the first to use the lens of speed to examine the postcolonial 'urban

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revolution'. From the mega-urbanization of Lusaka, to the production of satellite cities in Jakarta, to new cities built from scratch in Masdar, Songdo and Rajarhat, this book argues that speed is now the persistent feature of a range of utopian visions that seek to expedite the production of new cities. These 'fast cities' are the enduring images of postcolonial urbanism, which bypass actually existing urbanisms through new power-knowledge coalitions of producing, knowing and governing the city. The book explores three main themes. Part I examines fast cities as new

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urban utopias which propagate the illusion that they are 'quick fix' sustainable solutions to insulate us from future crises. Part II discusses the role of the entrepreneurial state that despite its neoliberalisation is playing a key role in shaping mega-urbanization through laws, policies and brute force. Part III finally delves into how fast cities built by entrepreneurial states actually materialise at the scale of regional urbanization rather than as metropolitan growth. This book explores the contradictions between

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intended and unintended
outcomes of fast cities and
points to their fault lines
between state sovereignty,
capital accumulation and
citizenship. It concludes
with a vision and manifesto
for 'slow' and decelerated
urbanism. This timely and
original book presents urban
scholars with the
theoretical, empirical and
methodological challenges of
mega-urbanization in the
global south, as well as
highlighting new theoretical
agendas and empirical
analyses that these new
forms of city-making bring
to the fore.

The renaissance in urban

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theory draws directly from a fresh focus on the neglected realities of cities beyond the west and embraces the global south as the epicentre of urbanism. This Handbook engages the complex ways in which cities of the global south and the global north are rapidly shifting, the imperative for multiple genealogies of knowledge production, as well as a diversity of empirical entry points to understand contemporary urban dynamics. The Handbook works towards a geographical realignment in urban studies, bringing into conversation a wide array of cities across the global south - the 'ordinary',

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'mega', 'global' and
'peripheral'. With
interdisciplinary
contributions from a range
of leading international
experts, it profiles an
emergent and geographically
diverse body of work. The
contributions draw on
conflicting and divergent
debates to open up
discussion on the meaning of
the city in, or of, the
global south; arguments that
are fluid and increasingly
contested geographically and
conceptually. It reflects on
critical urbanism, the
macro- and micro-scale
forces that shape cities,
including ideological,
demographic and

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technological shifts, and constantly changing global and regional economic dynamics. Working with southern reference points, the chapters present themes in urban politics, identity and environment in ways that (re)frame our thinking about cities. The Handbook engages the twenty-first-century city through a 'southern urban' lens to stimulate scholarly, professional and activist engagements with the city.

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program

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for monographs. Visit www.luminosoa.org to learn more. *Luxury and Rubble* is the tale of two cities in Ho Chi Minh City. It is the story of two planned, mixed-use residential and commercial developments that are changing the face of Vietnam's largest city. Since the early 1990s, such developments have been steadily reorganizing urban landscapes across the country. For many Vietnamese, they are a symbol of the country's emergence into global modernity and of post-socialist economic reforms. However, they are also sites of great contestation,

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sparking land disputes and controversies over how to compensate evicted residents. In this penetrating ethnography, Erik Harms vividly portrays the human costs of urban reorganization as he explores the complex and sometimes contradictory experiences of individuals grappling with the forces of privatization in a socialist country.

Housing developments emerge amid the paddy fields on the fringes of Calcutta; overflowing trains carry peasant women to informal urban labor markets in a daily commute against

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hunger; land is settled and claimed in a complex choreography of squatting and evictions: such, Ananya Roy contends, are the distinctive spaces of a communism for the new millennium -- where, at a moment of liberalization, the hegemony of poverty is quietly reproduced. An ethnography of urban development in Calcutta, Roy's book explores the dynamics of class and gender in the persistence of poverty. City Requiem, Calcutta emphasizes how gender itself is spatialized, and how gender relations are negotiated within the geopolitics of

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modernity and through the everyday practices of territory. Thus Roy shows how urban developmentalism, in its populist guise, reproduces the relations of masculinist patronage, and, in its entrepreneurial guise, seeks to reclaim a bourgeois Calcutta, gentlemanly in its nostalgias. In doing so, her work expands the field of poverty studies by showing how a politics of poverty is also a poverty of knowledge, a construction and management of social and spatial categories.

Rule by Aesthetics offers a powerful examination of the

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process and experience of mass demolition in the world's second largest city of Delhi, India. Using Delhi's millennial effort to become a 'world-class city,' the book shows how aesthetic norms can replace the procedures of mapping and surveying typically considered necessary to administer space. This practice of evaluating territory based on its adherence to aesthetic norms - what Ghertner calls 'rule by aesthetics' - allowed the state in Delhi to intervene in the once ungovernable space of slums, overcoming its historical reliance on inaccurate maps and

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statistics. Slums hence were declared illegal because they looked illegal, an arrangement that led to the displacement of a million slum residents in the first decade of the 21st century. Drawing on close ethnographic engagement with the slum residents targeted for removal, as well as the planners, judges, and politicians who targeted them, the book demonstrates how easily plans, laws, and democratic procedures can be subverted once the subjects of democracy are seen as visually out of place. Slum dwellers' creative appropriation of dominant aesthetic norms shows,

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however, that aesthetic rule does not mark the end of democratic claims making. Rather, it signals a new relationship between the mechanism of government and the practice of politics, one in which struggles for a more inclusive city rely more than ever on urban aesthetics, in Delhi as in aspiring world-class cities the world over.

This Handbook explores the rapidly evolving and increasingly multifaceted relations between China and developing countries. Cutting-edge analyses by leading experts from around the world critically assess

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such timely issues as the
ŠChina model, Beijin

“... a diverse and stimulating group of essays that together represents a significant contribution to thinking about the nascent field of contemporary Asian art studies ... Contemporary Asian Art and Exhibitions: Connectivities and World-making ... brings together essays by significant academics, curators and artist working in Australia, Asia and the United Kingdom that reflect on contemporary art in the Asia-Pacific region, and Australia’s cultural interconnections with Asia. It will be a

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welcome addition to the body of literature related to these emergent areas of art historical study. " – Dr Claire Roberts, Senior Lecturer in Art History, University of Adelaide This volume draws together essays by leading art experts observing the dramatic developments in Asian art and exhibitions in the last two decades. The authors explore new regional and global connections and new ways of understanding contemporary Asian art in the twenty-first century. The essays coalesce around four key themes: world-making; intra-Asian regional connections; art's affective

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capacity in cross-cultural engagement; and Australia's cultural connections with Asia. In exploring these themes, the essays adopt a diversity of approaches and encompass art history, art theory, visual culture and museum studies, as well as curatorial and artistic practice. With introductory and concluding essays by editors Michelle Antoinette and Caroline Turner this volume features contributions from key writers on the region and on contemporary art: Patrick D Flores, John Clark, Chaitanya Sambrani, Pat Hoffie, Charles Merewether, Marsha Meskimmon, Francis

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contemporary Asian artists,
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Exhibitions: Connectivities
and World-making will be
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developments in contemporary
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history, Asian studies,
museum studies, visual and
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