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norms for freedom of expression should be implemented on the internet. Moderating policies of tech companies as Facebook, Twitter and Google have resulted in posts being removed on an industrial scale. While this moderation is often encouraged

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by governments - on the pretext that terrorism, bullying, pornography, "hate speech" and "fake news" will slowly disappear from the internet - it enables tech companies to censure our society. It is the social media companies who define what is blacklisted in

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their community standards. And given the dominance of social media in our information society, we run the risk of outsourcing the definition of our principles for discussion in the public domain to private companies. Instead of leaving it to social media

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companies only to take action, the authors argue democratic institutions should take an active role in moderating criminal content on the internet. To make this possible, tech companies should be analyzed whether they are approaching a monopoly.

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Antitrust legislation should be applied to bring those monopolies within democratic governmental oversight. Despite being in different stages in their lives, Anne Mette is in the startup phase of her research career, while Frederik is one of the most

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prolific philosophers in Denmark, the authors found each other in their concern about Free Speech on the internet. The book was originally published in Danish as Dit opslag er blevet fjernet - techgiganter & ytringsfrihed. Praise for 'Your Post has been

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Removed" "From my perspective
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both as a politician and as private
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book collector, this is the most
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important non-fiction book of the
21st Century. It should be
disseminated to all European
citizens. The learnings of this
book and the use we make of

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them today are crucial for every
man, woman and child on earth.
Now and in the future." Jens
Rohde, member of the European
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Liberals and Democrats for
Europe "This timely book
compellingly presents an

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impressive array of information
and analysis about the urgent
threats the tech giants pose to
the robust freedom of speech and
access to information that are
essential for individual liberty and
democratic self-government. It
constructively explores potential

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strategies for restoring individual control over information flows to and about us. Policymakers worldwide should take heed!"

Nadine Strossen, Professor, New York Law School. Author, HATE: Why We Should Resist It with Free Speech, Not Censorship.

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England Defamation In The

In the sixteenth and seventeenth centuries, Russians from all ranks of society were bound together by a culture of honor. Here one of the foremost scholars of early modern Russia explores the intricate and highly stylized codes

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that made up this culture. Nancy
Shields Kollmann describes how
these codes were manipulated to
construct identity and enforce
social norms—and also to defend
against insults, to pursue
vendettas, and to unsettle
communities. She offers evidence

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for a new view of the relationship
of state and society in the
Russian empire, and her richly
comparative approach enhances
knowledge of statebuilding in
premodern Europe. By presenting
Muscovite state and society in the
context of medieval and early

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modern Europe, she exposes the similarities that blur long-standing distinctions between Russian and European history. Through the prism of honor, Kollmann examines the interaction of the Russian state and its people in regulating social relations and

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defining an individual's rank. She finds vital information in a collection of transcripts of legal suits brought by elites and peasants alike to avenge insult to honor. The cases make clear the conservative role honor played in society as well as the ability of

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men and women to employ this body of ideas to address their relations with one another and with the state. Kollmann demonstrates that the grand princes—and later the tsars—tolerated a surprising degree of local autonomy

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throughout their rapidly
expanding realm. Her work marks
a stark contrast with traditional
Russian historiography, which
exaggerates the power of the
state and downplays the volition
of society.

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Known for much of the nineteenth century as "the ever-faithful isle," Cuba did not earn its independence from Spain until 1898, long after most American colonies had achieved emancipation from European rule. In this groundbreaking history,

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David Sartorius explores the relationship between political allegiance and race in nineteenth-century Cuba. Challenging assumptions that loyalty to the Spanish empire was the exclusive province of the white Cuban elite, he examines the free and

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enslaved people of African
descent who actively supported
colonialism. By claiming loyalty,
many black and mulatto Cubans
attained some degree of social
mobility, legal freedom, and
political inclusion in a world
where hierarchy and inequality

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were the fundamental lineaments of colonial subjectivity. Sartorius explores Cuba's battlefields, plantations, and meeting halls to consider the goals and limits of loyalty. In the process, he makes a bold call for fresh perspectives on imperial ideologies of race and

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on the rich political history of the
African diaspora.

1855

The overwhelming majority of tea
practitioners in contemporary
Japan are women, but there has
been little discussion on their
historical role in tea culture

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(chanoyu). In *Cultivating
Femininity*, Rebecca Corbett
writes women back into this
history and shows how tea
practice for women was
understood, articulated, and
promoted in the Edo (1603–1868)
and Meiji (1868–1912) periods.

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Viewing chanoyu from the lens of feminist and gender theory, she sheds new light on tea's undeniable influence on the formation of modern understandings of femininity in Japan. Corbett overturns the iemoto tea school's carefully

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constructed orthodox narrative by
employing underused primary
sources and closely examining
existing tea histories. She
incorporates Pierre Bourdieu's
theories of social and cultural
capital and Norbert Elias's
"civilizing process" to explore the

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economic and social incentives
for women taking part in
chanoyu. Although the iemoto
system sought to increase its
control over every aspect of tea,
including book production,
eighteenth- and nineteenth-
century popular texts aimed

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specifically at women evidence
the spread of tea culture beyond
parameters set by the schools.

The expansion of chanoyu to new
social groups cascaded from
commoner men to elite then
commoner women. Shifting the
focus away from male tea

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masters complicates the history of tea in Japan and shows how women of different social backgrounds worked within and without traditionally accepted paradigms of tea practice. The direct socioeconomic impact of the spread of tea is ultimately

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revealed in subsequent advances in women's labor opportunities and an increase in female social mobility. Through their participation in chanoyu, commoner women were able to blur and lessen the status gap between themselves and women

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of aristocratic and samurai status. Cultivating Femininity offers a new perspective on the prevalence of tea practice among women in modern Japan. It presents a fresh, much-needed approach, one that will be appreciated by students and

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scholars of Japanese history, gender, and culture, as well as by tea practitioners. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-

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The first in-depth study of the savings and loan crisis of the

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eighties reveals the
unprecedented scope of the
financial fraud and political
collusion involved and the
leniency of the criminal justice
system in dealing with the
culprits. UP.

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