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Abridged and revised with a Forward by professor Todd Gitlin, "The Lonely Crowd" is indispensable reading for anyone who wishes to understand the social character of the United

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States. Its now-classic analysis of the "new middle class" opens exciting new dimensions in our understanding of the psychological, political, and economic problems that confront the individual in contemporary American society.

David Riesman's *The Lonely Crowd: A Study in the Changing American Character* is one of the best-known books in the history of sociology — holding a mirror up to contemporary America and showing the nation its own character as it had never seen it before. Its success is a testament to Riesman's mastery of one key critical thinking skill: interpretation. In critical thinking, interpretation focuses on understanding the meaning of evidence, and is frequently characterized by laying down clear definitions, and clarifying ideas and categories for the reader. All these processes are on full display in *The Lonely Crowd* — which, rather than seeking to challenge accepted wisdom or generate new ideas, provides incisive interpretations and definitions of ideas and data from a variety of sources. Above all, Riesman's book is a work of categorization — a form of interpretation that can be vital to building and communicating systematic arguments. With the aid of his two co-authors (Nathan Glazer and Reuel Denney), he defined three cultural types that formed a perfect pattern for understanding mid-century American society and the changes it was undergoing. The clarity of the book's definitions tapped directly into the zeitgeist of the 1950s, powering it to best-seller status and an audience that extended far beyond academia.

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Based on conversations with hundreds of Americans, this volume reveals the self-understanding of Americans as a people and as a nation

An Amazon Best History Book of 2019 "A splendid and beautifully written illustration of the tremendous importance public policy has for the daily lives of ordinary people." —Ryan Cooper, Washington Monthly Over the last generation, the United States has undergone seismic changes. Stable institutions have given way to frictionless transactions, which are celebrated no matter what collateral damage they generate. The concentration of great wealth has coincided with the fraying of social ties and the rise of inequality. How did all this come about? In *Transaction Man*, Nicholas Lemann explains the United States—and the world's—great transformation by examining three remarkable individuals who epitomized and helped create their eras. Adolf Berle, Franklin Delano Roosevelt's chief theorist of the economy, imagined a society dominated by large corporations, which a newly powerful federal government had forced to become benign and stable institutions, contributing to the public good by offering stable employment and generous pensions. By the 1970s, the corporations' large stockholders grew restive under this regime, and their chief theoretician, Harvard Business School's Michael Jensen, insisted that firms should maximize shareholder value, whatever the consequences. Today, Silicon Valley titans such as the LinkedIn cofounder and venture capitalist Reid Hoffman hope "networks" can reknit our social fabric. Lemann interweaves these fresh and vivid profiles with a history of the Morgan Stanley investment bank from the 1930s through the

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financial crisis of 2008, while also tracking the rise and fall of a working-class Chicago neighborhood and the family-run car dealerships at its heart. Incisive and sweeping, *Transaction Man* is the definitive account of the reengineering of America and the enormous impact it has had on us all.

"You can be lonely anywhere, but there is a particular flavor to the loneliness that comes from living in a city, surrounded by thousands of strangers. *The Lonely City* is a roving cultural history of urban loneliness, centered on the ultimate city: Manhattan, that teeming island of gneiss, concrete, and glass. What does it mean to be lonely? How do we live, if we're not intimately involved with another human being? How do we connect with other people, particularly if our sexuality or physical body is considered deviant or damaged? Does technology draw us closer together or trap us behind screens? Olivia Laing explores these questions by travelling deep into the work and lives of some of the century's most original artists, among them Andy Warhol, David Wojnarowicz, Edward Hopper, Henry Darger and Klaus Nomi. Part memoir, part biography, part dazzling work of cultural criticism, *The Lonely City* is not just a map, but a celebration of the state of loneliness. It's a voyage out to a strange and sometimes lovely island, adrift from the larger continent of human experience, but visited by many - millions, say - of souls"--

No one has failed to notice that the current generation of youth is deeply--some would say totally--involved with digital media. Professors Howard Gardner and Katie Davis name today's young people *The App Generation*, and in this spellbinding book they explore what it means to

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be "app-dependent" versus "app-enabled" and how life for this generation differs from life before the digital era. Gardner and Davis are concerned with three vital areas of adolescent life: identity, intimacy, and imagination. Through innovative research, including interviews of young people, focus groups of those who work with them, and a unique comparison of youthful artistic productions before and after the digital revolution, the authors uncover the drawbacks of apps: they may foreclose a sense of identity, encourage superficial relations with others, and stunt creative imagination. On the other hand, the benefits of apps are equally striking: they can promote a strong sense of identity, allow deep relationships, and stimulate creativity. The challenge is to venture beyond the ways that apps are designed to be used, Gardner and Davis conclude, and they suggest how the power of apps can be a springboard to greater creativity and higher aspirations.

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