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The Brothers Karamazov [Naxos AudioBooks Edition ...

'The Brothers Karamazov' is a masterpiece, considered one of the best novels of all time. Many of humanity's greatest minds hail this book as the most important literary work. I enjoyed it very much and recommend it to anyone with a good attention span and the ability to get out of one's comfort zone.

The great explorers were the celebrities of their day - the romance and danger of their daring expeditions captured the public imagination and the world's headlines to an extraordinary degree. Not all of them lived to tell the tale, of course, but those who emerged triumphant from jungle, desert or polar wasteland were hailed as if returning from beyond the grave. Journalists vied for their stories and publishers rushed their first-hand accounts of exciting and dangerous journeys into print for a wide and voracious readership. Acclaimed travel historian John Keay introduces this selection of the best of these first-hand narratives, including those of John Ross and John Franklin, writing about their experiences in the Arctic; Richard Burton's account of his search for the source of the Nile; John Speke on Lake Victoria; David Livingstone and Henry Stanley's adventures in central Africa; Alexander McKenzie's first crossing of America and Meriwether Lewis's encounter with the Shoshonee; Robert Peary and Roald Amundsen's voyages to the poles; and the poignant last words of William Wills in Australia and Robert Scott's *In Extremis*. Keay includes the experiences of four remarkable twentieth-century explorers: Hiram Bingham on the discovery of Machu Picchu; Wilfred Thesiger on Arabia's Empty Quarter; Edmund Hillary on reaching the summit of Everest; and Harry St John Bridger Philby facing despair and defeat in the Arabian desert.

Three sons find their violent and vengeful lives exposed when their despicable father is murdered, and each man struggles to come to terms with his guilt over his involvement in the crime.

This is a summary/study guide of the book. *The Brothers Karamazov* is the final novel by the Russian author Fyodor Dostoevsky. Dostoevsky spent nearly two years writing *The Brothers Karamazov*, which was published as a serial in *The Russian Messenger* from January 1879 to November 1880. Dostoevsky died less than four months after its publication. *The Brothers Karamazov* is a passionate philosophical novel set in 19th-century Russia, that enters deeply into the ethical debates of God, free will, and morality. It is a spiritual drama of moral struggles concerning faith, doubt, judgment, and reason, set against a modernizing Russia, with a plot which revolves around the subject of patricide. Dostoevsky composed much of the novel in Staraya Russa, which inspired the main setting. Since its publication, it has been acclaimed as one of the supreme achievements in world literature.

This classic work of science fiction is widely considered to be the ultimate time-travel novel. When Daniel Eakins inherits a time machine, he soon realizes that he has enormous power to shape the course of history. He can foil terrorists, prevent assassinations, or just make some fast money at the racetrack. And if he doesn't like the results of the change, he can simply go back in time and talk himself out of making it! But Dan soon finds that there are limits to his powers and forces beyond his control.

An examination of the meaning of meaninglessness: why it matters that nothing matters. When someone is labeled a nihilist, it's not usually meant as a compliment. Most of us associate nihilism with destructiveness and violence. Nihilism means, literally, "an ideology of nothing." Is nihilism, then, believing in nothing? Or is it the belief that life is nothing? Or the belief that the beliefs we have amount to nothing? If we can learn to recognize the many varieties of nihilism, Nolen Gertz writes, then we can learn to distinguish what is meaningful from what is meaningless. In this addition to the MIT Press Essential Knowledge series, Gertz traces the history of nihilism in Western philosophy from Socrates through Hannah Arendt and Jean-Paul Sartre. Although the term "nihilism" was first used by Friedrich Jacobi to criticize the philosophy of Immanuel Kant, Gertz shows that the concept can illuminate the thinking of Socrates, Descartes, and others. It is Nietzsche, however, who is most associated with nihilism, and Gertz focuses on Nietzsche's thought. Gertz goes on to consider what is not nihilism—pessimism, cynicism, and apathy—and why; he explores theories of nihilism, including those associated with Existentialism and Postmodernism; he considers nihilism as a way of understanding aspects of everyday life, calling on Adorno, Arendt, Marx, and prestige television, among other sources; and he reflects on the future of nihilism. We need to understand nihilism not only from an individual perspective, Gertz tells us, but also from a political one.

Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, *The Brothers Karamazov* is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. *The Brothers Karamazov* remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Brothers Karamazov* is both modern and readable.

A frontline witness account of the deadly urban combat of the Battle of Mosul told by former Navy SEAL and frontline combat medic Ephraim Mattos. After leaving the US Navy SEAL teams in spring of 2017, Ephraim Mattos, age twenty-four, flew to Iraq to join a small group of volunteer humanitarians known as the Free Burma Rangers, who were working on the frontlines of the war on ISIS. Until being shot by ISIS on a suicidal rescue mission, Mattos witnessed unexplainable acts of courage and sacrifice by the Free Burma Rangers, who, while under heavy machine gun and mortar fire, assaulted across ISIS minefields, used themselves as human shields, and sprinted down ISIS-infested streets—all to retrieve wounded civilians. In *City of Death: Humanitarian Warriors in the Battle of Mosul*, Mattos recounts in vivid detail what he saw and felt while he and the other Free Burma Rangers evacuated the wounded, conducted rescue missions, and at times fought shoulder-to-shoulder with the Iraqi Army against ISIS. Filled with raw and emotional descriptions of what it's like to come face-to-face with death, this is the harrowing and uplifting true story of a small group of men who risked everything to save the lives of the Iraqi people and who followed the credence, "Greater love hath no man than this, that a man lay down his life for his friends." As the coauthor of the #1 New York Times bestselling *American Sniper*, Scott McEwen has teamed up with Mattos to help share an unforgettable tale of an American warrior turned humanitarian forced to fight his way into and out of a Hell on Earth created by ISIS.

Introduction to Protein Science provides a broad introduction to the contemporary study of proteins in health and disease, suitable for students on biological, biochemical, and biomedical degrees

internationally. The book relates the study of proteins to the context of modern high-throughput data streams of genomics and proteomics.

It takes two. Even if men aren't from Mars and women aren't from Venus, they still have different takes on what makes a relationship work. In this he says--she says book, Bishop Joseph Walker and his wife Dr. Stephaine Walker tell you how to know when you're in love and ready to take that next step of commitment. This dynamic and successful couple will also dialogue about the place of intimacy, carving out time for each other, and the importance of creating a spiritual life together in order to make significant and lasting decisions. They will also talk about the values necessary to keep couples together in this temptation-laden culture.

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