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studying the momentous transformations in the production, distribution, consumption, and experience of music and sound that took place between the late nineteenth and the early twenty-first centuries. Taken together, the two volumes cover a large swath of the world—the US, the UK, Japan, Brazil, Germany,

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must for every recording studio. The book combines explanations, overviews and key concepts with practical considerations and hands-on examples. The reader will gain a broad understanding of the options available, how they work and the possibilities for integration with systems as well as the end result. The book also

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includes a section on how to write your own plug-ins and a suggested standard plug-ins portfolio for those wanting to get started quickly.

Affective Computing is a growing multidisciplinary field encompassing computer science, engineering,

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that intricately involve affect at their core. The Oxford Handbook of Affective Computing will help both new and experienced researchers identify trends, concepts, methodologies, and applications in this burgeoning field. The volume features 41 chapters divided into five main sections: history and theory, detection,

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focuses on affect detection or affect recognition, which is one of the most commonly investigated areas in AC. Section Three examines aspects of affect generation including the synthesis of emotion and its expression via facial features, speech, postures and gestures. Cultural issues in affect generation are

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also discussed. Section Four features chapters on methodological issues in AC research, including data collection techniques, multimodal affect databases, emotion representation formats, crowdsourcing techniques, machine learning approaches, affect elicitation techniques, useful AC tools, and ethical

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