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Pull My Daisy - 1959 (Sub Ita) [Jack

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Kerouac, Allen Ginsberg, Gregory Corso]
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1959Robert Frank: Rare insights on the
personal life of the revolutionary
photographer Robert Frank - The
Americans (book) Popular Videos -

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*Robert Frank \u0026amp; Documentary
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~~Mozart, Chopin, Debussy, Tchaikovsky...~~
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Great Divide, Part 1 (full film) |
FRONTLINE The Americans by Robert
Frank Inside Photographer Robert Frank's
The Americans Robert Frank :: the**

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Civil War "From All Sides" 1862 Battle
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Film Works

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He did return to photography in the 1970s, but Frank the filmmaker has remained a well-kept secret for almost four decades. A compilation examining his missing years is long overdue. *Film Works* includes eight DVDs- four in PAL and four in NTSC format-, and comes with the book *Frank Films* (edited by Brigitta

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Burger-Utzer and Stefan Grisseemann)—offering a visually unique approach to Frank's films—and the booklets *Me & My Brother* and *Pull My Daisy*, all packaged in a custom-made wooden case.

Film Works - Robert Frank - Steidl Verlag

Robert Frank was a Swiss photographer

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and documentary filmmaker, who became an American binational. His most notable work, the 1958 book titled *The Americans*, earned Frank comparisons to a modern-day de Tocqueville for his fresh and nuanced outsider's view of American society. Critic Sean O'Hagan, writing in *The Guardian* in 2014, said The

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Americans "changed the nature of photography, what it could say and how it could say it. it remains perhaps the most influential photography book of the 20th c

Robert Frank - Wikipedia

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Burger-Utzer; Stefan Grisseemann; John Cohen; Jack Kerouac; Allen Ginsberg] -- "Film Works includes eight DVDs--four in PAL and four in NTSC format--and comes with the book Frank Films (edited by Brigitta Burger-Utzer and Stefan Grisseemann)--offering a visually unique approach ...

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Robert Frank : film works. (DVD video, 2016) [WorldCat.org]

ROBERT FRANK FILM WORKS

INTRODUCTION : #1 Robert Frank Film Works Publish By Jin Yong, Robert Frank The Complete Film Works Volume 1 Artbook D robert frank the complete film

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ROBERT FRANK FILM WORKS

INTRODUCTION : #1 Robert Frank Film Works Publish By Eleanor Hibbert, Robert Frank Steidl Verlag robert frank was born in zurich switzerland in 1924 and emigrated to the united states in 1947 he is best known for his seminal book the americans first published in 1959 which

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gave rise to a distinctly new

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INTRODUCTION : #1 Robert Frank Film
Works Publish By Mary Higgins Clark,
Robert Frank The Complete Film Works

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Volume 1 Artbook D robert frank the
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photography is ...

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Film Works includes four DVDs in PAL and NTSC format, and comes with the book Frank Films (edited by Brigitta Burger-Utzer and Stefan Grisseemann)—offering a visually unique approach to Frank's films—and the booklets Me & My Brother and Pull My

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Daisy, all packaged in a custom-made wooden case. This elaborate object provides a comprehensive overview of more than 25 films and videos, some of them classics of the New American Cinema of the 1950s and 1960s.

Amazon.com: Robert Frank: Film Works
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In the 1950s, Frank was a regular
contributor to Harper's Bazaar, but later

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turned his focus from still images to filmmaking, creating classics of American subculture such as *Pull My Daisy* (1959).
New American Documentary
Photography. Switzerland.

*Robert Frank - 185 Artworks, Bio &
Shows on Artsy*

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Robert Frank was born on November 9, 1924 in Zurich, Switzerland as Robert Louis Frank. He was a director and cinematographer, known for *Me and My Brother* (1969), *Candy Mountain* (1987) and *The Present* (1996). He was married to June Leaf and Mary Frank. He died on September 9, 2019 in Inverness, Nova

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Scotia, Canada.

Robert Frank - IMDb

This exceptionally well-designed edition features a custom-fitted wooden box with handle and metal buckles, 4 DVDs in PAL and NTSC format, a book and two booklets. A comprehensive overview of

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more than 25 films and videos by living legend, Robert Frank.

Robert Frank: Film Works

Robert Frank, Swiss American photographer and director who was one of the most influential photographers of the mid-20th century, noted for his ironic

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renderings of American life. He is perhaps best known for the photography collection *The Americans* (1959), with an introduction by Jack Kerouac.

*Robert Frank | Biography, Photography,
& Facts | Britannica*

I received my NEW Robert Frank Film

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Works set from an Amazon company, and it was well packed. It came in a large exterior box, and inside was a smaller Steidl cardboard box that contained the set. Between these two cardboard boxes was a generous amount of bubble wrap. Neither of these cardboard boxes showed any signs of significant damage.

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Amazon.com: Customer reviews: Robert Frank: Film Works

Robert Frank: Film Works. Published by Steidl. Edited by Laura Israel. The significance of Robert Frank's photography is unquestionable. His *The Americans* is arguably the most important

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American photography publication of the postwar period, and his work has spawned numerous disciples, as well as a rich critical literature. It is less known that at the very moment he became a star—the end of the 1950s—Frank chose to abandon still photography for more than ten years in order to immerse ...

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*Robert Frank Film Works ARTBOOK |
D.A.P. 2016 Catalog ...*

Robert Frank began studying photography in 1941 and spent the next six years working for commercial photography and graphic design studios in Zurich, Geneva, and Basel. In 1947 he traveled to the

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United States, where Alexey Brodovitch hired him to make fashion photographs at Harper's Bazaar.

*Robert Frank | International Center of
Photography*

Film Works by Robert Frank The
significance of Robert Frank's

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photography is unquestionable. His *The Americans* is arguably the most important American photography publication of the postwar period, and his work has spawned numerous disciples, as well as a rich critical literature.

Film Works by Robert Frank — Tipi Photo
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Bookshop

Robert Frank, born in Zurich in 1924, has made, in his 50-year career, an unquestionably significant contribution to photography. His seminal book *The Americans* is arguably the most important American photography publication of the postwar period. His work continues to

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influence photographers and has spawned a rich body of theoretical writing.

This book is dedicated to Frank's film and video oeuvre. Containing film-stills, essays and summaries of each film, as well

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as comprehensive bibliographic and technical data, it is the definitive companion to Frank's films. With essays by Michael Barchet, Philip Brookman, Stefan Grisseemann, Kent Jones, Thomas Mießgang, Pia Neumann, Bert Rebhandl, Amy Taubin Interview with Allen Ginsberg

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C'est vrai (One Hour) 60 minutes 1990

This film is a single-take of Robert Frank and actor Kevin OConnor either walking or riding in the back of a mini-van through a few blocks of Manhattans Lower East

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Side. How much this is a tossed-off home movie about Franks neighbourhood and how much its a contrived board game spread out over several city blocks remains an unanswered question. Last Supper 50 minutes 1992 Guests arrive at a vacant loft in Harlem, which is surrounded by rundown apartment buildings. A writer

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intends to celebrate the publication of his latest book with his friends, all white and middle-class. But the host never shows up. Instead the camera follows the guests to the party and on their way home. African-Americans from the neighbourhood are closely watching the party, making the guests feel awkward. Run / New Order 3

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1/2 minutes 1989 While making a music video for the British band New Order in 1989 Frank refused to follow the usual guidelines. Although he did produce a three-minute thirty-second film as called for in his contract, thereby providing a visual basis for New Orders song Run, he created images which contrasted starkly

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with the industrys assumptions and presumptions.

Robert Frank turned to filmmaking at the end of the 1950s. Although he has made 27 films, the work is largely a wellkept secret. Frank approaches each film project as a new experience, challenging the

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medium and its possibilities at every turn. He has amalgamated documentary, fiction, and autobiography, cutting across genres. This book offers a visually unique approach to Frank's films: only new stills taken from videotapes have been used and they add up to a visual essay on Frank's cinema that establishes an engaging

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dialogue with his photographic work. Each film is introduced with detailed analysis, discussing the history and the aesthetics of Frank's film work. An interview with Allen Ginsberg provides an insider view. Together the texts and images offer an innovative and in-depth approach to the oeuvre of one of the greatest and most

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restless artists of the 20th century. Robert Frank was born in Zurich, Switzerland in 1924 and went to the United States in 1947. He is best known for his seminal book *The Americans* (1958), which gave rise to a distinct new art form in the photo-book, and his experimental film *Pull My Daisy* (1959) both reproduced by Steidl

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within The Robert Frank Project.

Issued in a pack of five copies, "Robert Frank: Books and Films, 1947-2016" (a special edition of the "Suddeutsche Zeitung" newspaper, following its original

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design and format) is the unconventional catalogue to a traveling retrospective exhibition, recently shown at New York University, featuring interviews, essays, letters and opinion pieces alongside rich picture sequences printed on newsprint. The exhibition presents six decades of books and films made by Robert Frank

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(born 1924) against the background of his iconic photographs. These images are shown in an immediate and straightforward way--printed on nearly 10-foot sheets of newsprint and installed unframed on the wall--and contextualized with information about Frank's life, his working processes and broader cultural

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history. "Robert Frank: Books and Films, 1947-2016" recreates the raw, innovative approach of the exhibition in an unpretentious and accessible printed object. Frank himself summarizes the appeal of the "catalogue" "Cheap, quick and dirty, that's how I like it "

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Until now, celebrated photographer Robert Frank's daring and unconventional work as a filmmaker has not been awarded the critical notice it deserves. In this timely volume, George Kouvaros surveys Frank's films and videos and places them

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in the larger context of experimentation in American art and literature since World War II. Born in 1924, Frank emigrated from Switzerland to the United States in 1947 and quickly made his mark as a photojournalist. A 1955 Guggenheim Foundation fellowship allowed him to travel across the country, photographing

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aspects of American life that had previously received little attention. The resulting book, *The Americans*, with an Introduction by Jack Kerouac, is generally considered a landmark in the history of postwar photography. During the same period, Frank befriended other artists and writers, among them Allen Ginsberg, Peter

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Orlovsky, and Gregory Corso, all of whom are featured in his first film, *Pull My Daisy*, which is narrated by Kerouac. This film set the terms for a new era of experimental filmmaking. By examining Frank's films and videos, including *Pull My Daisy*, *Me and My Brother*, and *Cocksucker Blues*, in the framework of his

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more widely recognized photographic achievements, Kouvaros develops a model of cross-media history in which photography, film, and video are complicit in the search for fresh forms of visual expression. *Awakening the Eye* is an insightful, compelling, and, at times, moving account of Frank's determination

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to forge a personal connection between the circumstances of his life and the media in which he works.

The bookmaker photographer: 30 years of Robert Frank's collaborations with Steidl
Exploring Robert Frank's rich bookmaking history with Steidl, and featuring spreads

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and explanatory texts from the more than 30 books that Frank published with Steidl, along with interviews, essays and documentary photos, *Books and Films, 1947-2019* is a tribute to Frank's diverse and influential bookmaking practice. Gerhard Steidl began working with Robert Frank in 1989, when Swiss publisher

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Walter Keller asked him to print Frank's *The Lines of My Hand* for his imprint Scalo: "You'll both get along well on press," Keller had said. And so Robert Frank traveled to Steidl at Düstere Strasse 4 in Göttingen for the first of many visits, to be on press and sign off each printed sheet. After Scalo closed its doors in 2004,

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Steidl started to publish as well as print Frank's books, beginning a long-term working friendship that encompassed every aspect of Frank's creativity--from reprints of his classic and some lesser-known books (*The Americans*, *Zero Mostel Reads a Book*) and the publication of previously unseen projects (*Seven*

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Stories) to newly conceived volumes (Tal Uf Tal Ab, Good Days Quiet), as well as his complete films on DVD (Film Works). In Gerhard Steidl's words: "Our aim has been to ensure the legacy of this original and seminal artist and that his work will be available and accessible for years to come--all in a form and to a standard that

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Robert personally oversaw."

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