

Postcolonial Whiteness A Critical Reader On Race And Empire Suny Series In Postmodern Culture

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Postcolonial Whiteness examines the interrelations between whiteness and the history of European colonialism, as well as the status of whiteness in the contemporary postcolonial world. It addresses two fundamental questions: What happens to whiteness after empire, and to what extent do white cultural norms or imperatives remain embedded in the postcolonial or postindependence state as a part ...

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Henry Giroux, "Racial Politics and the Pedagogy of Whiteness," in Whiteness: A Critical Reader, ed. Mike Hill (New York: New York University Press, 1997), 305. Google Scholar 2.

Postcolonial Whiteness: A Critical Reader on Race and Empire

Explores the undertheorized convergence of postcoloniality and whiteness.

This book brings Christian, Jewish and Muslim scholars from different fields of knowledge and many places across the globe to introduce/expand the dialogue between the field of liturgy and postcolonial/decolonial thinking. Connecting main themes in both fields, this book shows what is at stake in this dialectical scholarship.

William Faulkner wrote during a tumultuous period in southern racial consciousness, between the years of the enactment of Jim Crow and the beginnings of the civil rights movement in the South. Throughout the writer's career racial paradigms were in flux, and these shifting notions are reflected in Faulkner's prose. Faulkner's fiction contains frequent questions about the ways in which white Americans view themselves with regard to race along with challenges to the racial codes and standards of the region, and complex portrayals of the interactions between blacks and whites. Throughout his work Faulkner contests white identity-its performance by whites and those passing for white, its role in shaping the South, and its assumption of normative identity in opposition to nonwhite "Others." This is true even in novels without a strong visible African American presence, such as As I Lay Dying, The Hamlet, The Town, and The Mansion. Faulkner and Whiteness explores the ways in which Faulkner's fiction addresses and de-stabilizes the concept of whiteness in American culture. Collectively, the essays argue that whiteness, as part of the Nobel Laureate's consistent querying of racial dynamics, is a central element. This anthology places Faulkner's oeuvre-and scholarly views of it-in the contexts of its contemporary literature and academic trends exploring race and texts.

The essays cover an astonishing range of subject matter, from mental health and plastic surgery to literature, music, political philosophy, performance, popular culture and history. They interrogate the dominance of whiteness, exposing the underpinnings of white privilege and considering its global consequences.

Postcolonial Whiteness: A Critical Reader on Race and Empire

Almost a decade in, Empire remains the 21st Century's dominant mode of cultural production, and North America remains at the apex of the colonial imperative. The contributors to this volume argue that, far from being a post-colonial world, the struggle for independence of polity and culture is still alive and relevant. The book brings together relevant examples of anti-colonial discourse and struggle from across the US and Canada, providing unique perspectives on resistance, activism, scholarship and pedagogy. Anti-colonialism is an evolving framework to which this book hopes to make a unique contribution, with the range, depth and analytical approach of the chapters it contains. The emphasis on anti-colonial resistance here is significant, as it consistently reveals the personal commitment required for the undoing of domination, as well as the ways in which people can collectively pursue radical politics in their aim of bringing about social justice. The book examines a multitude of actions which could be termed anti-colonial, from student walkouts along the US/Mexico border, to interrogations of the relationship between indigenous and anti-racist struggles in North America, to analyses of the implications of anti-colonialism for community unionism as well as disability rights struggles. Chapters also look at the movement for Africentric schools in Toronto, provide an annotated and comparative look at the myriad struggles for and by the Fourth World and Fourth World nations, and analyze the creation of an anti-colonial classroom in a Montreal university. They also explore the colonial underpinnings of multicultural education in the US. With contributions from leading thinkers such as Henry Giroux, Ward Churchill, and Peter McLaren, as well as fresh perspectives from junior academics, this book provides a diverse and varied survey of anti-colonialism in the US and Canada. It will be a thought-provoking read for those working in a wide variety of disciplines, from Sociology to Politics. In daring and incisive ways, Arlo Kempf's collection further positions anti-colonialism as the necessary educational project for the colonizer and colonized within us all; it reflectively re-sets the radical education agenda, with telling historical and current instances that are used by the book's authors to move constructively forward in critical ways. John Willinsky, Stanford University, USA

This new anthology brings together the most diverse and recent voices in postcolonial theory to emerge since 9/11, alongside classic texts in established areas of postcolonial studies. Brings fresh insight and renewed political energy to established domains such as nation, history, literature, and gender Engages with contemporary concerns such as globalization, digital cultures, neo-colonialism, and language debates Includes wide geographical coverage from Ireland and India to Israel and Palestine Provides uniquely broad coverage, offering a full sense of the tradition, including significant essays on science, technology and development, education and literacy, digital cultures, and transnationalism Edited by a distinguished postcolonial scholar, this insightful volume serves scholars and students across multiple disciplines from literary and cultural studies, to anthropology and digital studies

The Encyclopedia of Critical Whiteness Studies in Education offers readers a broad summary of the multifaceted and interdisciplinary field of critical whiteness studies, the study of white racial identities in the context of white supremacy, in education.

The Nature of Whiteness explores the intertwining of race and nature in postindependence Zimbabwe. Nature and environment have played prominent roles in white Zimbabwean identity, and when the political tide turned against white farmers after independence, nature was the most powerful resource they had at their disposal. In the 1970s, Mlilo, a private conservancy sharing boundaries with Hwange National Park, became the first site in Zimbabwe to experiment with wildlife production, and by the 1990s, wildlife tourism had become one of the most lucrative industries in the country. Mlilo attained international notoriety in 2015 as the place where Cecil the Lion was killed by a trophy hunter. Yuka Suzuki provides a balanced study of whiteness, the conservation of nature, and contested belonging in twenty-first-century southern Africa. The Nature of Whiteness is a fascinating account of human-animal relations and the interplay among categories of race and nature in this embattled landscape.

Despite a stated commitment to cross-cultural solidarity, trauma theory - an area of cultural investigation that emerged out of the 'ethical turn' affecting the humanities in the 1990s - is marked by a Eurocentric, monocultural bias. This book takes issue with the tendency of the founding texts of the field to marginalize or ignore traumatic experiences of non-Western or minority groups, and to take for granted the universal validity of definitions of trauma and recovery that have developed out of the history of Western modernity. Moreover, it questions the assumption that a modernist aesthetic of fragmentation and aporia is uniquely suited to the task of bearing witness to trauma, and criticizes the neglect of the connections between metropolitan and non-Western or minority traumas. Combining theoretical argument with literary case studies, Postcolonial Witnessing contends that the suffering engendered by colonialism needs to be acknowledged more fully, on its own terms, in its own terms, and in relation to traumatic First World histories if trauma theory is to have any hope of redeeming its promise of cross-cultural ethical engagement.