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The Fifth Assessment Report of the IPCC is the standard scientific reference on climate change for students, researchers and policy makers.

In recent years, planetary science has seen a tremendous growth in new knowledge. Deposits of water ice exist at the Moon's poles. Discoveries on the surface of Mars point to an early warm wet climate, and perhaps conditions under which life could have emerged. Liquid methane rain falls on Saturn's moon Titan, creating rivers, lakes, and geologic landscapes with uncanny resemblances to Earth's. Vision and Voyages for Planetary Science in the Decade 2013-2022 surveys the current state of knowledge of the solar system and recommends a suite of planetary science flagship missions for the decade 2013-2022 that could provide a steady stream of important new discoveries about the solar system. Research priorities defined in the report were selected through a rigorous review that included input from five expert panels. NASA's highest priority large mission should be the Mars Astrobiology Explorer Cacher (MAX-C), a mission to Mars that could help determine whether the planet ever supported life and could also help answer questions about its geologic and climatic history. Other projects should include a mission to Jupiter's icy moon Europa and its subsurface ocean, and the Uranus Orbiter and Probe mission to investigate that planet's interior structure, atmosphere, and composition. For medium-size missions, Vision and Voyages for Planetary Science in the Decade 2013-2022 recommends that NASA select two new missions to be included in its New Frontiers program, which explores the solar system with frequent, mid-size spacecraft missions. If NASA cannot stay within budget for any of these proposed flagship projects, it should focus on smaller, less expensive missions first. Vision and Voyages for Planetary Science in the Decade 2013-2022 suggests that the National Science Foundation expand its funding for existing laboratories and establish new facilities as needed. It also recommends that the program enlist the participation of international partners. This report is a vital resource for government agencies supporting space science, the planetary science community, and the public.

This volume develops a unique framework to understand India through indigenous and European perspectives, and examines how it copes with the larger challenges of a globalized world. Through a discussion of religious and philosophical traditions, cultural developments as well as contemporary theatre, films and media, it explores the manner in which India negotiates the trials of globalization. It also focuses upon India's school and education system, its limitations and successes, and how it prepares to achieve social inclusion. The work further shows how contemporary societies in both India and Europe deal with cultural diversity and engage with the tensions between tendencies towards homogenization and diversity. This eclectic collection on what it is to be a part of global network will be of interest to scholars and researchers of South Asian studies, philosophy, sociology, culture studies, and religion.

Today's financial sector faces multiple challenges stemming from ecological, societal, and technological risks such as climate change, political extremism, and cyber-attacks. However, these non-traditional risks are yet to be fully identified and measured, in order to ensure their successful management. This edited collection sheds light on the topic by examining the unique measurement and modelling challenges associated with each of these risks, and their interaction with finance. Offering a comprehensive analysis of non-traditional finance risks, the authors provide the basis for developing appropriate risk management techniques. With new approaches to protect against emerging threats to the financial sector, this edited collection will appeal to academics researching sustainability, development finance, and risk management, as well as policy-makers and practitioners within the banking sector.

This book showcases strategic policies for and processes of societal transformation, which are required to address the challenge of sustainability. Based on the latest thinking at the interface of social innovation, sustainable consumption and the transformation of society, the book provides: in-depth discussions at the nexus of sustainable consumption, social innovation and social transformation, highlighting their significance to sustainability-related policy and practice; detailed case studies of social innovation in energy, food, housing and policy which illustrate emerging practice and promising policy, business and civil society interventions; and critical reflections and commentaries on the contribution of social innovation to societal transformation. Bringing together aspiring scholars and leading thinkers on this topic, this book leads to compelling new insights for an international audience into the potential of social innovation for sustainable consumption and the transformation of society. It will be of great interest to students and scholars of sustainable consumption, sustainable development, (social) innovation studies and environmental sociology.

In spring 2011 the National Academies of Sciences, Engineering, and Medicine produced a report outlining the next decade in planetary sciences. That report, titled Vision and Voyages for Planetary Science in the Decade 2013-2022, and popularly referred to as the "decadal survey," has provided high-level prioritization and guidance for NASA's Planetary Science Division. Other considerations, such as budget realities, congressional language in authorization and appropriations bills, administration requirements, and cross-division and cross-directorate requirements (notably in retiring risk or providing needed information for the human program) are also necessary inputs to how NASA develops its planetary science program. In 2016 NASA asked the National Academies to undertake a study assessing NASA's progress at meeting the objectives of the decadal survey. After the study was underway, Congress passed the National Aeronautics and Space Administration Transition Authorization Act of 2017 which called for NASA to engage the National Academies in a review of NASA's Mars Exploration Program. NASA and the Academies agreed to incorporate that review into the midterm study. That study has produced this report, which serves as a midterm assessment and provides guidance on achieving the goals in the remaining years covered by the decadal survey as well as preparing for the next decadal survey, currently scheduled to begin in 2020.

"This Policy Research Report was prepared by the Development Economics Research Group of the World Bank by a team led by Dean Jolliffe and Peter Lanjouw"--Page xiii.

In this paper, we define two new type of operators of fuzzy matrices denoted by the symbol \oplus and \odot . Using these operators of fuzzy matrices we define row-maxaverage norm, column-max-average norm. Here instead of addition of fuzzy matrices we use the operator \oplus and instead of multiplication of fuzzy matrices we use the operator \odot . We also define Pseudo norm of fuzzy matrices and max-min norm.

Richard James Burgess draws on his experience as a producer, a musician, and an author in this history of recorded music, which focuses on the development of music production as both art form and profession. This comprehensive narrative begins in 1860 with the first known recording of an acoustic sound and moves chronologically through the twentieth century, examining the creation of the market for recorded sound, the development of payment structures, the origins of the recording studio and those who work there, and, ultimately, the evolution of the recording industry itself. Burgess charts the highs and lows of the industry through the decades, ending with a discussion of how Web 2.0 has affected music production. The focus remains throughout the book on the role of the music producer, and Burgess offers biographical information on key figures in the history of the industry, including Fred Gaisberg, Phil Spector, and Dr. Dre. Undergirding Burgess's narrative is the argument that while technology has historically defined the nature of music production, the drive toward greater control over the process, end result, and overall artistry came from producers. In keeping with this unique argument, The History of Music Production incorporates clear yet in-depth discussion of the developmental engagement of technology, business, and art with music production. Burgess builds this history of music production upon the strongest possible foundation: the key transitions, trends, people, and innovations that have been most important in the course of its development over the past 136 years. The result is a deeply knowledgeable book that sketches a critical path in the evolution of music production, and describes and analyzes the impact recording, playback, and disseminative technologies have had on recorded music and music production. Central to the field and a key reference book for students and scholars alike, it will stand as a companion volume to Burgess's noted, multi-edition book The Art of Music Production.

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