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Pattern Recognition Blue Ant
Pattern Recognition is the first novel in the Blue Ant trilogy - read Spook Country and Zero History for more. 'A big novel, full of bold ideas . . . races along like an expert thriller' GQ 'Dangerously hip. Its dialogue and characterization will amaze you. A wonderfully detailed, reckless journey of espionage and lies' USA Today

Pattern Recognition (Blue Ant): Amazon.co.uk: Gibson ...
'Pattern Recognition' is very different. Written in 2003 it is set in an unspecified but very close future in a world immediately recognisable to us. It was also one of the first novels to engage meaningfully with the events of 11 September 2001. Gibson was about halfway through writing the novel when 9/11 happened.

Pattern Recognition (Blue Ant): Amazon.co.uk: Gibson ...
Pattern Recognition (Blue Ant #1) by. William Gibson. 3.87 · Rating details · 43,789 ratings · 2,192 reviews Cayce Pollard is an expensive, spookily intuitive market-research consultant. In London on a job, she is offered a secret assignment: to investigate some intriguing snippets of video that have been appearing on the Internet.

Pattern Recognition (Blue Ant, #1) by William Gibson
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Pattern Recognition is the first novel in the Blue Ant trilogy - read Spook Country and Zero History for more. 'A big novel, full of bold ideas . . . races along like an expert thriller' GQ 'Dangerously hip. Its dialogue and characterization will amaze you. A wonderfully detailed, reckless journey of espionage and lies' USA Today

9780241953532: Pattern Recognition (Blue Ant) - AbeBooks ...
Pattern Recognition: 1 (Blue Ant) by Gibson,William at AbeBooks.co.uk - ISBN 10: 0425192938 - ISBN 13: 9780425192931 - Berkley Publishing Group - 2004 - Softcover

9780425192931: Pattern Recognition: 1 (Blue Ant ...
Pattern Recognition is a novel by science fiction writer William Gibson published in 2003. Set in August and September 2002, the story follows Cayce Pollard, a 32-year-old marketing consultant who has a psychological sensitivity to corporate symbols. The action takes place in London, Tokyo, and Moscow as Cayce judges the effectiveness of a proposed corporate symbol and is hired to seek the creators of film clips anonymously posted to the internet. The novel's central theme involves the examinati

Pattern Recognition (novel) - Wikipedia
"Pattern Recognition "is William Gibson"s best book since he rewrote all the rules in Neuromancer.""Neil Gaiman, author of American Gods "One of the first authentic and vital novels of the 21st century.""The Washington Post Book World The accolades and acclaim are endless for William Gibson's coast-to-coast bestseller.

Pattern Recognition (Blue Ant): Gibson, William ...
Cayce's role in Pattern Recognition begins with her arrival in London in August 2002, commissioned by marketing firm Blue Ant to judge the effectiveness of a proposed corporate logo for a footwear company. In accordance with her terms, dictated in advance, she rejects the logo but does not explain her judgement.

Cayce Pollard - Wikipedia
Hubertus Bigend is a fictional character appearing in the third trilogy of novels of science fiction and literary author William Gibson. Bigend is the antihero of Gibson's Pattern Recognition, Spook Country and Zero History. In an interview Gibson says "I've always had a sense of Bigend as someone who presents himself as though he knows what's going on, but who in fact doesn't. It's just my sense of the subtext of the character: he's bullshitting himself, at the same time as he's bullshitting al

Hubertus Bigend - Wikipedia
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[9780425192931] In a post-9/11 world, the present is as unpredictable as any future... Paid to predict the hottest trends, Cayce Pollard is in London to evaluate the...

9780425192931 - Pattern Recognition by William Gibson
The Blue Ant trilogy, also known as the Bigend trilogy, consists of Pattern Recognition (2003), Spook Country (2007), and Zero History (2010). 3These debates are well represented inMurphy and Vint(2012) in a section devoted to "The Political Economy of Cyberpunk."

Caring about the Past, Present, and Future in William ...
Pattern Recognition (Blue Ant Book 1) 4.2 out of 5 stars (612) Kindle Edition . $8.99 . 2. Spook Country (Blue Ant Book 2) 3.9 out of 5 stars (342) Kindle Edition . $9.99 . 3. Zero History (Blue Ant Book 3) 4.2 out of 5 stars (335) Kindle Edition ...

Hired to investigate a mysterious video collection that has been appearing on the Internet, market research consultant Cayce Pollard realizes that there is more to the assignment when her computer is hacked. By the author of Idoru and Neuromancer. Reprint. 250,000 first printing.

One of the most influential and imaginative sci-fi writers turns his attention to London - with dazzling results. 'Part-detective story, part-cultural snapshot . . . all bound by Gibson's pin-sharp prose' Arena _____ Cayce Pollard owes her living to her pathological sensitivity to logos. In London to consult for the world's coolest ad agency, she finds herself catapulted, via her addiction to a mysterious body of fragmentary film footage, uploaded to the Web by a shadowy auteur, into a global quest for this unknown "garage Kubrick". Cayce becomes involved with an eccentric hacker, a vengeful ad executive, a defrocked mathematician, a Tokyo Otaku-coven known as Eye of the Dragon and, eventually, the elusive Kubrick himself. William Gibson's novel is about the eternal mystery of London, the coolest sneakers in the world, and life in (the former) USSR. _____ 'A compelling, humane story with a sympathetic heroine searching for meaning and consolation in a post-everything world' Daily Telegraph 'A big novel, full of bold ideas . . . races along like an expert thriller' GQ 'It's dialogue and characterization will amaze you. A wonderfully detailed, reckless journey of espionage and lies' USA Today 'Electric, profound. Gibson's descriptions of Tokyo, Russia and London are surreally spot-on' Financial Times

"Pattern Recognition is William Gibson's best book since he rewrote all the rules in Neuromancer."—Neil Gaiman, author of American Gods "One of the first authentic and vital novels of the 21st century."—The Washington Post Book World The accolades and acclaim are endless for William Gibson's coast-to-coast bestseller. Set in the post-9/11 present, Pattern Recognition is the story of one woman's never-ending search for the now... Cayce Pollard is a new kind of prophet—a world-renowned "coolhunter" who predicts the hottest trends. While in London to evaluate the redesign of a famous corporate logo, she's offered a different assignment: find the creator of the obscure, enigmatic video clips being uploaded to the internet—footage that is generating massive underground buzz worldwide. Still haunted by the memory of her missing father—a Cold War security guru who disappeared in downtown Manhattan on the morning of September 11, 2001—Cayce is soon traveling through parallel universes of marketing, globalization, and terror, heading always for the still point where the three converge. From London to Tokyo to Moscow, she follows the implications of a secret as disturbing—and compelling—as the twenty-first century promises to be...

It's only called paranoia if you can't prove it. Cayce is in London to work. Her pathological sensitivity to brands makes her the perfect divining rod for an ad agency that wants to east a new logo. But when she is co-opted into the search for the creator of a strangely addictive on-line film, Cayce wonders if she has done the right - or indeed, safe - thing. And that's before violence, Japanese computer crazies and Russian Mafia men are in the mix. But she wants to discover the source of the film too, and the truth of her father's disappearance in New York, two years ago. And from the way people are trying to stop her, it looks like she's getting close . . .

Hollis Henry never intended to work for global marketing magnate Hubertus Bigend again. But now she's broke, and Bigend has just the thing to get her back in the game... Milgrim can disappear in almost any setting, and his Russian is perfectly idiomatic—so much so that he spoke it with his therapist in the secret Swiss clinic where Bigend paid for him to be cured of his addiction... Garreth doesn't owe Bigend a thing. But he does have friends from whom he can call in the kinds of favors powerful people need when things go sideways... They all have something Bigend wants as he finds himself outmaneuvered and adrift, after a Department of Defense contract for combat-wear turns out to be the gateway drug for arms dealers so shadowy they can out-Bigend Bigend himself. "Zero History is [Gibson's] best yet, a triumph of science fiction as social criticism and adventure."—BoingBoing.net

The "cool and scary"(San Francisco Chronicle) New York Times bestseller from the author of Pattern Recognition and Neuromancer. ¶ spook (spo͞ok) n.: A specter; a ghost. Slang for "intelligence agent." ¶ country (ˈkən-trē) n.: In the mind or in reality. The World. The United States of America, New Improved Edition. What lies before you. What lies behind. ¶ spook country (spo͞ok ˈkən-trē) n.: The place where we all have landed, few by choice. The place we are learning to live. Hollis Henry is a journalist, on investigative assignment for a magazine called Node, which doesn't exist yet. Bobby Chombo apparently does exist, as a producer. But in his day job, Bobby is a troubleshooter for military navigation equipment. He refuses to sleep in the same place twice. He meets no one. And Hollis Henry has been told to find him... "A devastatingly precise reflection of the American zeitgeist."—The Washington Post Book World

A collection of nonfiction writings includes essays discussing the Singapore trial of a drug trafficker, what's wrong with the Internet, and how music documents modern culture.

"The ferociously talented Gibson delivers his signature mélange of technopop splendor and post-industrial squalor" (Time) in this New York Times bestseller that features his hero from Idoru... Colin Laney, sensitive to patterns of information like no one else on earth, currently resides in a cardboard box in Tokyo. His body shakes with fever dreams, but his mind roams free as always, and he knows something is about to happen. Not in Tokyo; he will not see this thing himself. Something is about to happen in San Francisco. The mists make it easy to hide, if hiding is what you want, and even at the best of times reality there seems to shift. A gray man moves elegantly through the mists, leaving bodies in his wake, so that a tide of absences alerts Laney to his presence. A boy named Silencio does not speak, but flies through webs of cyber-information in search of the one object that has seized his imagination. And Rei Toi, the Japanese Idoru, continues her study of all things human. She herself is not human, not quite, but she's working on it. And in the mists of San Francisco, at this rare moment in history, who is to say what is or is not impossible...

The New York Times bestselling author of Neuromancer and Agency presents a fast-paced sci-fi thriller that takes a terrifying look into the future... Flynne Fisher lives down a country road, in a rural America where jobs are scarce, unless you count illegal drug manufacture, which she's trying to avoid. Her brother Burton lives on money from the Veterans Administration, for neurological damage suffered in the Marines' elite Haptic Recon unit. Flynne earns what she can by assembling product at the local 3D printshop. She made more as a combat scout in an online game, playing for a rich man, but she's had to let the shooter games go. Wilf Netherton lives in London, seventy-some years later, on the far side of decades of slow-motion apocalypse. Things are pretty good now, for the haves, and there aren't many have-nots left. Wilf, a high-powered publicist and celebrity-minder, fancies himself a romantic misfit, in a society where reaching into the past is just another hobby. Burton's been moonlighting online, secretly working security in some game prototype, a virtual world that looks vaguely like London, but a lot weirder. He's got Flynne taking over shifts, promised her the game's not a shooter. Still, the crime she witnesses there is plenty bad. Flynne and Wilf are about to meet one another. Her world will be altered utterly, irrevocably, and Wilf's, for all its decadence and power, will learn that some of these third-world

types from the past can be badass.

⬛The best novel William Gibson has ever written about the world we⬛re entering daily. Neuromancer made Gibson famous; Idoru cements that fame.⬛⬛The Washington Post Book World 21st century Tokyo, after the millennial quake. Neon rain. Light everywhere blowing under any door you might try to close. Where the New Buildings, the largest in the world, erect themselves unaided, their slow rippling movements like the contractions of a sea-creature... Colin Laney is here looking for work. He is an intuitive fisher for patterns of information, the ⬛signature⬛ an individual creates simply by going about the business of living. But Laney knows how to sift for the dangerous bits. Which makes him useful⬛to certain people. Chia McKenzie is here on a rescue mission. She⬛s fourteen. Her idol is the singer Rez, of the band Lo/Rez. When the Seattle chapter of the Lo/Rez fan club decided that he might be in trouble in Tokyo, they sent Chia to check it out. Rei Toei is the idoru⬛the beautiful, entirely virtual media star adored by all Japan. Rez has declared that he will marry her. This is the rumor that has brought Chia to Tokyo. True or not, the idoru and the powerful interests surrounding her are enough to put all their lives in danger...

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