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This book discusses various aspects of God's causal activity. Traditional theology has long held that God acts in the world and

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interrupts the normal course of events by performing special acts. Although the tradition is unified in affirming that God does create, conserve, and act, there is much disagreement about the details of divine activity. The chapters in this book fruitfully explore these disagreements about divine causation. The chapters are divided into two sections. The first explores historical views of divine causal activity from the Pre-Socratics to Hume. The second section addresses a variety of contemporary issues related to God's causal activity. These chapters include defenses of the possibility of special acts of God, proposals of models of divine causation, and analyses of divine conservation. *Philosophical Essays on Divine Causation* will be of interest to researchers and graduate students working in philosophy of religion, philosophical theology, and metaphysics.

Teleology brings together John Hartley's work on television. The book draws on current critical theory in cultural studies to develop a wide-ranging and thought-provoking view of television broadcasting in Britain, Australia and the USA. *Neighbours*, *Hancock's Half Hour*, *Dallas*, *Monty Python*, *Miami Vice*, *Beverly Hillbillies* and *Bonanza* are among the examples of TV art that are discussed in Hartley's

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exploration of cultural politics. He takes in TV truth and propaganda; populism in the news; mythologies of the audience; TV drama as a 'photopoetic' genre in the tradition of Shakespeare; Kylie Minogue, Madonna and gardening shows.

While all supported movements for the rights of labor, racial minorities, and women, some endorsed the military-industrial order that established the professional-managerial class as a dominant national force, while others favored a decentralized political economy of worker self-management. At the same time, McCarragher recasts the debate about the "therapeutic ethic" by tracing a shift, not from religion to therapy, but from religious to secular conceptions of selfhood.

One of the twentieth century's most controversial sexologists - or 'fuckologists', to use his own term - John Money was considered a trailblazing scientist and sexual libertarian by some, but damned by others as a fraud and a pervert. This is the first book to contextualise and interrogate Money's writings and practices across his three key diagnostic concepts, 'hermaphroditism', 'transsexualism', and 'paraphilia'. The book offers a multidisciplinary critique of the tensions and controversies that

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engendered and followed from Money's work.

The Cinema of Ken Loach examines the connection between art and politics that distinguishes the work of this leading British film director, whose work includes such landmarks of British cinema as Kes, Land and Freedom, and Bread and Roses. Each chapter explores changes in his style by interpreting one or two films, augmented with original archive research and new interviews.

John Payne Collier (1789–1883), one of the most controversial figures in the history of literary scholarship, pursued a double career. A prolific and highly influential writer on the drama, poetry, and popular prose of Shakespeare's age, Collier was at the same time the promulgator of a great body of forgeries and false evidence, seriously affecting the text and biography of Shakespeare and many others. This monumental two-volume work for the first time addresses the whole of Collier's activity, systematically sorting out his genuine achievements from his impostures. Arthur and Janet Freeman reassess the scholar-forger's long life, milieu, and relations with a large circle of associates and rivals while presenting a

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chronological bibliography of his extensive publications, all fully annotated with regard to their creditability. The authors also survey the broader history of literary forgery in Great Britain and consider why so talented a man not only yielded to its temptations but also persisted in it throughout his life.

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