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Book Description. Since the early colonial period, historians have been fascinated with North America ' s borderlands - places where people interacted across multiple, independent political and legal systems. Today the scholarship on these regions is more robust and innovative than ever before. North American Borderlands introduces students to exemplary recent scholarship on this vital topic, showcasing work that delves into the complexities of borderland relationships.

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The area between two countries, or at the edges of a civilization, has been called many things--frontier, backcountry, and most recently, the borderland. Even though borderlands are frequently located at the peripheries of empires and nations, they nevertheless shape how centers of national power-cities, national capitols, and so forth-have defined their relation to issues such as territorial expansion, sovereignty, immigration, labor, community formation, difference, and race and ethnicity. And in this global landscape, the borderlands area can teach a lot about how societies interact and how nations came to be as they are. North American Borderlands introduces students to exemplary recent scholarship on borderlands, focusing on borderland relationships--transnational or trans-cultural explorations of the many peoples and perspectives within borderlands regions.

Blood Oranges traces the origins and legacy of racial differences between Anglo-Americans and ethnic Mexicans (Mexican nationals and Mexican Americans) in the South Texas borderlands in the twentieth century. Author Tim Bowman uncovers a complex web of historical circumstances that caused ethnic Mexicans in the region to rank among the poorest, least educated, and unhealthiest demographic in the country. The key to this development, Bowman finds, was a " modern colonization movement, " a process that had its roots in the Mexican-American war of the nineteenth century but reached its culmination in the twentieth century. South Texas, in Bowman ' s words, became an " internal economy just inside of the US-Mexico border. " Beginning in the twentieth century, Anglo Americans consciously transformed the region from that of a culturally " Mexican " space, with an economy based on cattle, into one dominated by commercial agriculture focused on citrus and winter vegetables. As Anglos gained political and economic control in the region, they also consolidated their power along racial lines with laws and customs not unlike the " Jim Crow " system of southern segregation. Bowman argues that the Mexican labor class was thus transformed into a marginalized racial caste, the legacy of which remained in place even as large-scale agribusiness cemented its hold on the regional economy later in the century. Blood Oranges stands to be a major contribution to the history of South Texas and borderland studies alike.

During the late eighteenth century, Portugal and Spain sent joint mapping expeditions to draw a nearly 10,000-mile border between Brazil and Spanish South America. These boundary commissions were the largest ever sent to the Americas and coincided with broader imperial reforms enacted throughout the hemisphere. Where Caciques and Mapmakers Met considers what these efforts meant to Indigenous peoples whose lands the border crossed. Moving beyond common frameworks that assess mapped borders strictly via colonial law or Native sovereignty, it examines the interplay between imperial and Indigenous spatial imaginaries. What results is an intricate spatial history of border making in southeastern South America (present-day Argentina, Brazil, and Uruguay) with global implications. Drawing upon manuscripts from over two dozen archives in seven countries, Jeffrey Erbig traces on-the-ground interactions between Ibero-American colonists, Jesuit and Guarani mission-dwellers, and autonomous Indigenous peoples as they responded to ever-changing notions of territorial possession. It reveals that Native agents shaped when and where the border was drawn, and fused it to their own territorial claims. While mapmakers' assertions of Indigenous disappearance or subjugation shaped historiographical imaginations thereafter, Erbig reveals that the formation of a border was contingent upon Native engagement and authority.

Nineteenth-century Newfoundland was an archetypal borderland - a space where changes in the authority of imperial, national, and indigenous territorial claims shaped the opportunities and identities of a socially diverse population. Conflicted Colony elucidates processes of state formation in Newfoundland through a reassessment of key moments in the country's history. Kurt Korneski closely examines five conflicts from the late nineteenth century - the Fortune Bay Dispute of 1878, the St George's Bay Dispute of 1889-92, the 1890s Lobster Controversy, the Battle of Foxtrap, and disputes over salmon grounds in Hamilton Inlet, Labrador - to explain how local regimes received, challenged, and reworked formal and informal diplomatic and commercial arrangements, as well as policies set out by the colonial and imperial government. The chapters examine antagonisms and divisions that grew out of clashes between the distinct commercial and social identities of regions in the borderlands and the sensibilities of merchants, politicians, and working people on the Avalon Peninsula. Providing new insight into the social history of Newfoundland and Labrador, these disputes illuminate contending perspectives driven by informal systems of governance, political movements, and local economic, social, demographic, and ecological circumstances. Conflicted Colony broadens, deepens, and clarifies our understanding of how Newfoundland became an integrated Dominion in the British Empire.

Women in Early America, edited by Thomas A. Foster, tells the fascinating stories of the myriad women who shaped the early modern North American world from the colonial era through the first years of the Republic. This volume goes beyond the familiar stories of Pocahontas or Abigail Adams, recovering the lives and experiences of lesser-known women--both ordinary and elite, enslaved and free, Indigenous and immigrant--who lived and worked in not only British mainland America, but also New Spain, New France, New Netherlands, and the West Indies. In these essays we learn about the conditions that women faced during the Salem witchcraft panic and the Spanish Inquisition in New Mexico; as indentured servants in early Virginia and Maryland; caught up between warring British and Native Americans; as traders in New Netherlands and Detroit; as slave owners in Jamaica; as Loyalist women during the American Revolution; enslaved in the President ' s house; and as students and educators inspired by the air of equality in the young nation. Foster showcases the latest research of junior and senior historians, drawing from recent scholarship informed by women ' s and gender history--feminist theory, gender theory, new cultural history, social history, and literary criticism. Collectively, these essays address the need for scholarship on women ' s lives and experiences. Women in Early America enlists the call of feminist scholars to not merely reproduce male-centered narratives, " add women, and stir, " but to rethink master narratives themselves so that we may better understand how women and men created and developed our historical past. Instructor's Guide

Kaup (English, U. of Washington, Seattle) offers a study of the manifestations and transformations of the important theme of the border between the US and Mexico in Chicano narrative since 1960. Three topics are discussed in detail: the history of native origins in the borderlands, the (im)migration experience, and the Chicana experience. Theory is presented, along with detailed readings of many major and some minor Chicana and Chicano writers, including Gloria Anzaldua, Norma Cantu, Ana Castillo, Sandra Cisneros, Rolando Hinojosa, Ruben Mart\u00ednez, and others. Annotation copyrighted by Book News Inc., Portland, OR.

A groundbreaking and lyrically written work that explores the world of the Pacific Ocean.

In exploring an array of intimacies between global migrants Nayan Shah illuminates a stunning, transient world of heterogeneous social relations--dignified, collaborative, and illicit. At the same time he demonstrates how the United States and Canada, in collusion with each other, actively sought to exclude and disposes nonwhite races. Stranger Intimacy reveals the intersections between capitalism, the state's treatment of immigrants, sexual citizenship, and racism in the first half of the twentieth century.

By the late 1810s, a global revolution in cotton had remade the U.S.-Mexico border, bringing wealth and waves of Americans to the Gulf Coast while also devastating the lives and villages of Mexicans in Texas. In response, Mexico threw open its northern territories to American farmers in hopes that cotton could bring prosperity to the region. Thousands of Anglo-Americans poured into Texas, but their insistence that slavery accompany them sparked pitched battles across Mexico. An extraordinary alliance of Anglos and Mexicans in Texas came together to defend slavery against abolitionists in the Mexican government, beginning a series of fights that culminated in the Texas Revolution. In the aftermath, Anglo-Americans rebuilt the Texas borderlands into the most unlikely creation: the first fully committed slaveholders' republic in North America. Seeds of Empire tells the remarkable story of how the cotton revolution of the early nineteenth century transformed northeastern Mexico into the western edge of the United States, and how the rise and spectacular collapse of the Republic of Texas as a nation built on cotton and slavery proved to be a blueprint for the Confederacy of the 1860s.

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