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secret to naming your book characters

Name And Naming Synchronic And

Name and Naming: Synchronic and

Diachronic Perspectives xi captivate the

attention of ordinary people everywhere,

regardless of their country of origin (a fact

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which did not define times past).
Traditional, conventional baptismal names grow less and less frequent, possibly as a result of the increasing influence exerted by the mass media and by ...

Name and Naming

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Diachronic Perspectives aims to analyse names and the act of naming from an intercultural perspective, both synchronically and diachronically. The volume is divided...

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Name and Naming: Synchronic and Diachronic Perspectives ... Name and Naming: Synchronic and Diachronic Perspectives aims to analyse names and the act of naming from an intercultural perspective, both synchronically and diachronically. The volume is divided into four main parts (Theory of Names,

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name and naming synchronic and diachronic perspectives aims to analyse names and the act of naming from an

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intercultural perspective both synchronically and diachronically the volume is divided into four main parts theory of names anthroponomastics toponomastics names in society which are in turn organised into thematic chapters and subchapters the book sets to offer a bird s eye

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names in name and naming synchronic and diachronic perspectives aims to analyse names and the act of naming from an intercultural perspective both synchronically and diachronically the

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Diachronic Perspectives aims to analyse names and the act of naming from an intercultural perspective both synchronically and diachronically name and naming synchronic and diachronic perspectives edited by oliviu felecan name and naming synchronic and diachronic perspectives edited by oliviu felecan this book

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Name and Naming: Synchronic and Diachronic Perspectives aims to analyse names and the act of naming from an intercultural perspective, both synchronically and diachronically. The

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What Does The Name Synchronic Mean?

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offer a bird 's-eye view of names and naming; this synthesis is made possible, on the one hand, by the blending of synchronic and diachronic viewpoints in the investigation of language facts and, on the other, by the fruitful conjunction of modern and classic theories. The originality and the novelty of the subject

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lies in the multi-disciplinary approach, in
which the field of onomastics merges with
that of sociolinguistics, psycholinguistics,
pragmatics, history, literature, stylistics,
religion, etc. The thematic diversity also
derives from the meeting, within the pages
of this book, of specialists (35 linguists and
literati) from 11 countries on three

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Name and Naming: Synchronic and Diachronic Perspectives aims to analyse names and the act of naming from an intercultural perspective, both synchronically and diachronically. The volume is divided into four main parts

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Onomastics in Contemporary Public
Space aims at analysing names and name-

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giving from an intercultural perspective,
within the context of contemporary public
space. As was the case of Name and
Naming: Synchronic and Diachronic
Perspectives (Cambridge Scholars
Publishing, 2012), the geographical areas
investigated in the studies included in this
volume are very diverse, referring not only

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Diachronic Respective to
European cultural space, but also to
American, Asian, African and Australian
contexts. Being a collective work, the book
brings together 49 specialists from 18
countries; namely Australia, Belgium,
Finland, France, Germany, Israel, Italy,
Japan, Malta, the Netherlands, Poland,
Romania, Russia, Singapore, South

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Africa, Spain, the United Kingdom and the USA. Thematically, the volume is organised so that it may cover all the dimensions of public space, as far as onomastics is concerned. The specific areas studied are: the theory of names; names of public places (linguistic landscapes); names of public, economic,

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cultural, religious and sports institutions (names of business establishments, religious institutions – places of worship – and cultural associations, as well as names in journals and magazines); names of objects/entities resulting from various processes in public space (names of foods, drinks and food brands, code names of

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collaborators in secret service
organisations, names in literature,
nicknames/bynames/pseudonyms in the
world of politics, high life, art and sport,
names in virtual space, and zoonyms); and
miscellanea. The originality and topicality
of the subject lie in the multidisciplinary
viewpoint adopted in the research, in

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which onomastics merges with adjacent linguistic disciplines, such as sociolinguistics, psycholinguistics and pragmatics, as well as other sciences, such as history, literature, anthropology, politics, economy and religion.

Unconventional Anthroponyms:

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Function continues a series of collective volumes comprising studies on onomastics, edited by Oliviú Felecan with Cambridge Scholars Publishing. Previous titles in this series include Name and Naming: Synchronic and Diachronic Perspectives (2012) and Onomastics in Contemporary

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Public Space (2013, co-edited with Alina Bugheșiu). In contemporary naming practice, one can distinguish two verbal (linguistic) means of nominal referential identification: a “ natural ” one, which occurs in the process of conventional, official, canonical, standard naming and results in

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conventional/official/canonical/standard anthroponyms; a “ motivated ” one, which occurs in the process of unconventional, unofficial, uncanonical, non-standard naming and results in unconventional/unofficial/uncanonical/non-standard anthroponyms. The significance of an official name is arbitrary,

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conventional, unmotivated, occasional and circumstantial, as names are not likely to carry any intrinsic meaning; names are given by third parties (parents, godparents, other relatives and so on) with the intention to individualise (to differentiate from other individuals). Any meaning with which a name might be endowed should

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be credited to the name giver: s/he assigns several potential interpretations to the phonetic form of choice, based on his/her aesthetic and cultural options and other kinds of tastes, which are manifested at a certain time. Unconventional anthroponyms (nicknames, bynames, user names, pseudonyms, hypocoristics,

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Diachronic Derivatives
individual and group appellatives that undergo anthroponymisation) are nominal “ derivatives ” that result from a name giver ’ s wish to attach a specifying/defining verbal (linguistic) tag to a certain individual. An unconventional anthroponym is a person ’ s singular signum, which may convey a practical

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necessity (to avoid anthroponymic

homonymy: the existence of several bearers for a particular name) or the intention to qualify a certain human type (to underline specific difference – in this case, the unconventional anthroponym has an over-individualising role – or, on the contrary, to mark an individual 's

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Belonging to a class, his/her association
with other individuals with whom s/he is
typologically related – see the case of
generic unconventional anthroponyms).

In this handbook, scholars from around
the world offer an up-to-date account of
the state of the art in different areas of

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onomastics, in a format that is both useful to specialists in related fields and accessible to the general reader. Since Ancient Greece, names have been regarded as central to the study of language, and this has continued to be a major theme of both philosophical and linguistic enquiry throughout the history of Western

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thought. The investigation of name origins is more recent, as is the study of names in literature. Relatively new is the study of names in society, which draws on techniques from sociolinguistics and has gradually been gathering momentum over the last few decades. The structure of this volume reflects the emergence of the main

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branches of name studies, in roughly chronological order. The first Part focuses on name theory and outlines key issues about the role of names in language, focusing on grammar, meaning, and discourse. Parts II and III deal with the study of place-names and personal names respectively, while Part IV outlines

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contrasting approaches to the study of names in literature, with case studies from different languages and time periods. Part V explores the field of socio-onomastics, with chapters relating to the names of people, places, and commercial products. Part VI then examines the interdisciplinary nature of name studies,

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before the concluding Part presents a selection of animate and inanimate referents ranging from aircraft to animals, and explains the naming strategies adopted for them.

This book examines personal names, including given and acquired (or nick-)

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names, and how they were used in Anglo-Saxon England. It discusses their etymologies, semantics, and grammatical behaviour, and considers their evolving place in Anglo-Saxon history and culture. From that culture survive thousands of names on coins, in manuscripts, on stone and other inscriptions. Names are

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important and their absence a stigma (Grendel's parents have no names); they may have particular functions in ritual and magic; they mark individuals, generally people but also beings with close human contact such as dogs, cats, birds, and horses; and they may provide indications of rank and gender. Dr Colman explores

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Diachronic Perspectives on the place of names within the structure of Old English, their derivation, formation, and other linguistic behaviour, and compares them with the products of other Germanic (e.g., Present-day German) and non-Germanic (e.g., Ancient and Present-day Greek) naming systems. Old English personal names typically followed the

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Germanic system of elements based on common words like leof (adjective 'beloved') and wulf (noun 'wolf'), which give Leofa and Wulf, and often combined as in Wulfraed, (raed noun, 'advice, counsel') or as in Leofing (with the diminutive suffix -ing). The author looks at the combinatorial and sequencing

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possibilities of these elements in name formation, and assesses the extent to which, in origin, names may be selected to express qualities manifested by, or expected in, an individual. She examines their different modes of inflection and the variable behaviour of names classified as masculine or feminine. The results of her

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wide-ranging investigation are provocative
and stimulating.

The economy has an increasingly powerful
role in the contemporary global world.
Academic scholars who study names have
recognised this, and, as such, onomastic
research has expanded from personal and

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place names towards names that reflect the new commercial culture. Companies are aware of the significance of naming.

Brand, product and company names play an important role in business. Culture produces names and names produce culture. Commercial names shape cultures, on the one hand, and changes in

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cultures may affect commercial names on the other. The world of the economy and business has created its own culture of names, but this naming culture may also affect other names; even place names and personal names are influenced by it.

Names in the Economy: Cultural
Prospects is composed of 20 articles that

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were produced from a collection of papers presented in 2012 at the fourth Names in the Economy symposium in Turku, Finland. These articles will equally be of interest to both academics and professionals. The goal of this book is multidisciplinary and theoretically diverse: it contemplates commercial-bound names

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Diachronic Perspectives from the viewpoints of linguistics and onomastics, as well as marketing and branding research. In addition to traditional onomastic standpoints, there are newer linguistic theories, sociological and communicational views, multimodality theory, and branding theories. The authors are scholars from

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three continents and from ten different countries.

Annotation This book is a linguistic research study of trade names, especially names of firms (in the production and services sector), shops, eating/drinking houses and accommodation locations. It

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Diachronic Perspectives identifies and analyses the onomastic behaviour characteristic of the field of trades in contemporary Romanian public space, in addition to delineating a representative naming pattern for every subcategory of commercial onomastics investigated, according to three coordinates: (1) lexical and grammatical

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structure, (2) semantics (pointing out
different levels of meaning), and (3)
language preference. Methodologically,
this book relies on the theoretical
configuration provided by onomastics,
functional, cognitive and generative
grammar, semiotics (in the interpretation
of trade names as iconic, indexical and

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Moreover, the study also refers to psycholinguistics, underlining the cognitive and affective mechanisms that are involved in the creation and use of trade names. The way in which commercial designations behave in society (especially

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how they contribute to the characterisation of a community both linguistically and culturally) is analysed using the tools of sociolinguistics. From the same point of view, the current context of trade names is also described, with reference to the influence of the English language and the American sociocultural

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mindset (as instruments of globalisation)
on the Romanian language and culture,
and particularly on the unprecedented
development of commercial onomastics.
The methodology employed in this book
furthermore includes theoretical precepts
specific to linguistic polyphony,
emphasising the similarity between trade

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names and unconventional anthroponyms (particularly nicknames and virtual names). Postcolonial studies, and post-communist studies, as a branch of this field of research, also play a role here. Finally, the reference to translation studies is made in order to be able to define trade names as cultural mediators in contemporary

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Romanian public space.

A strictly descriptive--or
synchronic--approach to romance
linguistics.

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