

## Microclimate For Cultural Heritage Second Edition Conservation Restoration And Maintenance Of Indoor And Outdoor Monuments

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Microclimate for Cultural Heritage, Second Edition, is a useful treatise on microphysics and a practical handbook for conservators and specialists in physics, chemistry, architecture, engineering, geology, and biology who work in the multidisciplinary field of the environment, and, in particular, in the conservation of works of art. Part I, devoted to applied theory, is a concise treatise on microphysics, which includes a survey on the basic ideas of environmental diagnosis and conservation.

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Microclimate for Cultural Heritage: Measurement, Risk Assessment, Conservation, Restoration, and Maintenance of Indoor and Outdoor Monuments, Third Edition, presents the latest on microclimates, environmental issues and the conservation of cultural heritage. It is a useful treatise on microphysics, acting as a practical handbook for conservators and specialists in physics, chemistry, architecture, engineering, geology and biology who focus on environmental issues and the conservation of works of art. It fills a gap between the application of atmospheric sciences, like the thermodynamic processes of clouds and dynamics of planetary boundary layer, and their application to a monument surface or a room within a museum. Sections covers applied theory, environmental issues and conservation, practical utilization, along with suggestions, examples, common issues and errors. Incorporates research on the effects of climate change from Climate for Culture, the EU funded, five-year project focusing on climate change's impact on cultural heritage preservation Covers green lighting technology, like LED and OLED, it's impacts on indoor microclimates, preservation and color rendering Includes a case study on sea level issues and cultural heritage in Venice

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The Museum Environment, Second Edition deals with the behavior and conservation of the various classes of museum exhibit. This book is divided into six sections that provide museum specifications for conservation. This text highlights the three contributing factors in the deterioration and decay of museum exhibits, namely light, humidity, and air pollution. Each section describes the mechanism of deterioration and the appropriate (preventive conservation). The changes in this edition from the previous include the electronic hygrometry, fluorescent lamps, buffered cases, air conditioning systems, and data logging and control in historic buildings. This book is of great value to conservation researchers and museum workers.

Offering readers essential insights into the relationship between ancient buildings, their original and current indoor microclimates, this book details how the (generally) virtuous relationship between buildings and their typical microclimate changed due to the introduction of new heating, ventilation, and air conditioning (HVAC) systems in historic buildings. The new approach to the study of their Historic Indoor Microclimate (HIM) put forward in this book is an essential component to monitoring and evaluating building and artefact conservation. Highlighting the advantages of adopting an indoor microclimatic approach to the preservation of existing historic materials by studying the original conditions of the buildings, the book proposes a new methodology linking the preservation/restoration of the historic indoor microclimate with diachronic analysis for the optimal preservation of historic buildings. Further, it discusses a number of frequently overlooked topics, such as the simple and well-coordinated opening and closing of windows (an example extracted from a real case study). In turn, the authors elaborate the concept of an Historic Indoor Microclimate (HIM) based on (Original Indoor Microclimate) (OIM), which proves useful in identifying the optimal conditions for preserving the materials that make up historic buildings. The book's main goal is to draw attention to the advantages of an indoor microclimatic approach to the preservation of existing historic materials/manufacture, by studying the original conditions of the buildings. The introduction of new systems in historic buildings not only has a direct traumatic effect on the actual building and its components, but also radically changes one of its vital immaterial elements: the Indoor Microclimate. Architects, restorers and engineers will find that the book addresses the monitoring of the indoor microclimate in selected historic buildings that have managed to retain their original state due to the absence of new HVAC systems, and reflects on the advantages of a renewed attention to these aspects.

Thoroughly revised and up-dated edition of a highly successful textbook.

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