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1. Antonio – a merchant of Venice; friend of Bassanio 2. Bassanio

– an Italian lord; suitor to Portia 3. salerio, solanio, Lorenzo,

Gratiano – all are gentlemen of Venice; friends of Bassanio 4.

portia – a rich Italian lady 5. nerissa – lady-in-waiting to Portia 6.

shylock – a wealthy Jewish man; a moneylender 7.

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The Merchant of Venice Study Guide | Course Hero
Merchant of Venice Study Guide. The Merchant of Venice was first printed in 1600 in quarto, of which nineteen copies survive. This was followed by a 1619 printing, and later an inclusion in the First Folio in 1623. The play was written shortly after Christopher Marlowe's immensely popular Jew of Malta (1589), a play wherein a Jew named Barabas plays a greatly exaggerated villain.

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Antonio is the protagonist and titular merchant in *The Merchant of Venice*. Antonio incites the central conflict of the play by accepting Shylock's terms in order to secure a loan. Antonio wants to help Bassanio win Portia, and is willing to do anything to achieve this goal. The intense desire to ...

The Merchant of Venice: Protagonist | SparkNotes

The Merchant of Venice is the story of a Jewish moneylender who demands that an antisemitic Christian offer “a pound of flesh” as collateral against a loan. First performed in 1598, Shakespeare's study of religious difference remains controversial. Read a character analysis of Shylock, plot summary and important quotes.

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What evidence in *The Merchant of Venice*, Act 1, Scene 1 indicates Antonio is in love with Bassanio?. While the presence of an overt same-sex relationship would have been strictly taboo when *The Merchant of Venice* was written, the exchanges between Antonio and Bassanio can be interpreted as an exceptionally deep friendship, a fatherly love, or a charitable Christian love.

The Merchant of Venice Discussion Questions & Answers - Pg ...

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The change in location from Venice to Belmont also signals a shift in tone from the tension of the courtroom scenes to idyllic life on a beautiful estate. Nonetheless, the ending does include some darker thematic connections to earlier portions of the play.

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The Climax of The Merchant of Venice: According to Freytag's Pyramid, the climax is the point of highest tension in a dramatic text. The main problem of the story resolves after the climax.

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The Merchant of Venice (1923) Director: Peter Paul Felner Notable cast: Werner Krauss, Henny Porten, Harry Liedtke. This German adaptation is a silent drama film that was filmed on location in Venice. It was released three years later in the United States as The Jew of Mestri.s. The Merchant of Venice (1969) Director: Orson Welles

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Shylock is clearly positioned as the play 's antagonist. At first, it may seem like he is helping Antonio and Bassanio achieve their goals by lending money. However, Shylock makes it clear that he intends to exploit Antonio 's need in hopes of hurting him: " If I can catch him once upon the hip ...

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Act 4, Scene 1. This scene is part of Antonio's trial. In it, Shylock demands a pound of Antonio's flesh, implying that when Antonio provides it to him, he will bleed to death.

As with many of his French contemporaries, Alfred de Vigny (1797-1863) enjoyed the challenge of reworking William Shakespeare's classic plays for a modern audience. "Shylock" (1830) eliminates many of the comic elements of the master's original and focuses on the darker themes of racial prejudice and the relationship between Jew and gentile. The result is another stunning resurrection and reinterpretation of a dramatic masterwork. Translated for the very first time into English! Since retiring from the legal profession, FRANK J. MORLOCK has translated over a hundred plays from eighteenth- and nineteenth-century French originals, and has also penned a number of original dramas of his own. In 2006 he was honored with an award from the North American Jules Verne Society. He lives and works in Maryland.

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Shuichi Saito, the withdrawn boyfriend of teenager Kirie Goshima, believes that his town is haunted by the uzumaki, a spiral, hypnotic secret shape of the world that manifests itself in various ways and causes madness among the inhabitants.

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