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[(Manthropology: The Science of Why the Modern Male Is Not ...

Manthropology is the first of its kind. Spanning continents and centuries, it is an in-depth look into the history and science of manliness. From speed and strength, to beauty and sex appeal, to bravado and wit, it examines how man today compares to his masculine ancestors. Peter

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Manthropology: The Science of the Inadequate Modern Male I wondered how many other stories about the extraordinary abilities

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Featured in The Wall Street Journal and on ABC's Nightline, Manthropology is an entertaining and surprising look at manliness. Anthropologist Peter McAllister set out to prove once and for all that man today is the best man who has ever lived. But to his disappointment, in nearly every category he examined modern man was beaten by his ancestors.

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Manthropology: The Science of Why the Modern Male Is Not ...

Manthropology, then, is a look at male achievement—and underachievement. It kicks off in Ice Age France, where McAllister proves how a Neanderthal woman could beat even today's strongest strongman at arm wrestling.

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Featured in The Wall Street Journal and on ABC's Nightline, Manthropology is an entertaining and surprising look at manliness. Anthropologist Peter McAllister set out to prove once and for all that man today is the best man who has ever lived. But to his disappointment, in nearly every category he examined modern man was beaten by his ancestors. Manthropology, then, is a look at male achievement--and underachievement. It kicks off in Ice Age France, where McAllister proves how a Neanderthal woman could beat

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even today's strongest strongman at arm wrestling. He looks at medieval Slavic poets who could take 50 Cent to school in a rap battle. And he takes readers to the jungles of Africa, where Aka Pygmy men have taken fatherhood to such extremes that they even grow breasts to suckle their children. For the modern man, the results aren't always pretty. But Manthropology is unfailingly smart and entertaining. How Does Modern Man Stack Up? Ultimate Fighters routinely end up on a blood-soaked canvas. But what would a match in the Octagon look like next to the bouts of Ancient Greece: a battleground or a playground? [Page 77] *** A modern army goes into battle with state-of-the-art technology. But could they have beaten Nero's legions, who marched fifty miles a day for six straight days--each soldier carrying a hundred-pound pack? [Page 99] *** Wilt Chamberlain is known for scoring on the court

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and off. He claimed to have had as many as 20,000 sexual encounters. But that's nothing compared to the 32 million people today all descended from just one conqueror. [Page 248]

Manthropology is the first of its kind. Spanning continents and centuries, it is an in-depth look into the history and science of manliness. From speed and strength, to beauty and sex appeal, to bravado and wit, it examines how man today compares to his masculine ancestors. Peter McAllister set out to rebut the claim that man today is suffering from feminization and emasculation. He planned to use his skills as a paleoanthropologist and journalist to write a book demonstrating unequivocally that man today is a

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triumph--the result of a hard-fought evolutionary struggle toward greatness. As you will see, he failed. In nearly every category of manliness, modern man turned out to be not just matched, but bested, by his ancestors. Stung, McAllister embarked on a new mission. If his book couldn't be a testament to modern male achievement, he decided, it would be a record of his failures.

Manthropology, then, is a globe-spanning tour of the science of masculinity. It kicks off in Ice Age France, where a biomechanical analysis demonstrates that La Ferrassie 2, a Neanderthal woman discovered in the early 1900s, would cream 2004 World Arm Wrestling Federation champion Alexey Voyevoda in an arm wrestle. Then it moves on to medieval Serbia, showing how Slavic guslar poets (who were famously able to repeat a two thousand-line verse after just one hearing) would have destroyed Curtis Jackson,

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aka 50 Cent, in a battle rap. Finally, it takes the reader to the steaming jungles of modern equatorial Africa, where Aka Pygmy men are such super-dads, they even grow breasts to suckle their children. Now, that's commitment. For modern man, the results of these investigations aren't always pretty. But in its look at the history of men, Manthropology is unfailingly smart, informative, surprising, and entertaining.

Drawing from archaeology, anthropology and evolutionary psychology, the author (a qualified palaeoanthropologist) confirms the awful truth: every man in history, back to the dawn of the species, did everything better, faster, stronger and smarter than any man today. Highlights include: a biomechanical analysis proving that a Neanderthal woman would have beaten Arnold

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Schwarzenegger in an arm-wrestle; a philological investigation of why 50 Cent would bomb in a battle-rap with the poet Homer; and a comparison of injury rates between today's Ultimate Fighting and ancient Greek Pankration. Every modern claim to masculine fame is debunked, from terrorism (why wouldn't Osama bin Laden have made Captain in Genghis Khan's army?) to metrosexuality (why would David Beckham come last in a Fulani tribesmen's beauty pageant?). Even the modern male's bragging rights about parenting are shown up as fraud: Congo Pygmy men carry their sons and daughters for 47 per cent of their waking day, and some Pygmy dads even develop lactating breasts to nurse them. Now that's commitment

Bursting with blood, guts, history, and science, this book is a must-

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Used To Be. lovers of all ages Could Dr. Frankenstein's machine ever animate a body? Why should vampires drink from veins and not arteries? What body parts are best for zombies to eat? (It's not brains.) This fascinating encyclopedia of monsters delves into the history and science behind eight legendary creatures, from Bigfoot and the kraken to zombies and more. Find out each monster's origin story and the real-world history that informed it, and then explore the science of each creature in fun and surprising ways. Tips and infographics—including monster anatomy, how to survive a vampire attack, and real-life giant creatures of the deep sea—make this a highly visual and fun-to-browse book. "A fantastically researched, absolutely delectable approach to science education."—starred, Booklist "Informative and entertaining throughout for readers undead or otherwise."—starred, Kirkus

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Men had no clue, women liked to think they knew and now the scientific verdict is in - every man in history, back to the dawn of our species, did everything better, faster, stronger and smarter than any man alive today. Anthropologist Peter McAllister has gathered the evidence from archaeology, evolutionary psychology and ancient history to confirm the unpleasant truth: modern man is sadly inadequate. McAllister proves that: - Any Neandertal woman could have beaten Arnold Schwarzenegger in an armwrestle. - Injury rates in modern Ultimate Fighting are a fraction of those in ancient Greek pankration. - Metrosexual icon David Beckham wouldn't even get an audition for the gerewol, the male beauty parade of the Nigerian Wodaabe. - Even modern 'New Age' dads are put to

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shame by Aka Pygmy fathers of the Congo rainforest, who sometimes grew breasts to suckle their infants!

Human genomes are 99.9 percent identical—with one prominent exception. Instead of a matching pair of X chromosomes, men carry a single X, coupled with a tiny chromosome called the Y. Tracking the emergence of a new and distinctive way of thinking about sex represented by the unalterable, simple, and visually compelling binary of the X and Y chromosomes, *Sex Itself* examines the interaction between cultural gender norms and genetic theories of sex from the beginning of the twentieth century to the present, postgenomic age. Using methods from history, philosophy, and gender studies of science, Sarah S. Richardson uncovers how gender has helped to shape the research practices, questions asked,

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Used To Be theories and models, and descriptive language used in sex chromosome research. From the earliest theories of chromosomal sex determination, to the mid-century hypothesis of the aggressive XYY supermale, to the debate about Y chromosome degeneration, to the recent claim that male and female genomes are more different than those of humans and chimpanzees, Richardson shows how cultural gender conceptions influence the genetic science of sex. Richardson shows how sexual science of the past continues to resonate, in ways both subtle and explicit, in contemporary research on the genetics of sex and gender. With the completion of the Human Genome Project, genes and chromosomes are moving to the center of the biology of sex. Sex Itself offers a compelling argument for the importance of ongoing critical dialogue on how cultural conceptions of gender operate within the science of sex.

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This single-volume work covers many traditions, customs, and activities Westerners may find unusual or shocking, covering everything from the Ashanti people's funeral celebrations to wife-carrying competitions in Finland. • Provides a unique global perspective via content from 48 authors currently working, living, or traveling in most continents of the world • Supplies interdisciplinary points of view by incorporating aspects of religion, food, festivals, history, social practices, funeral traditions, and grand community celebrations • Serves to highlight distinct cultural differences while also enabling readers to discover how much people have in common and to consider how certain American traditions might seem "strange" to people from outside the United States

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The book aims to revitalise the interdisciplinary debate about evolutionary ethics and substantiate the idea that evolution science can provide a rational and robust framework for understanding morality. It also traces pathways for knowledge-based choices to be made about directions for future long-term biological evolution and cultural development in view of adaptation to the expected, probable and possible future and the ecological sustainability of our planetary environment. The authors discuss ethical challenges associated with the major biosocial sources of human variation: individual variation, inter-personal variation, inter-group variation, and inter-generational variation. This book approaches the long-term challenges of the human species in a holistic way. Researchers will find an extensive discussion of the key theoretical scientific aspects of the relationship between evolution and morality. Policy

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makers will find information that can help them better understand from where we are coming and inspire them to make choices and take actions in a longer-term perspective. The general public will find food for thoughts.

Push: Software Design and the Cultural Politics of Music

Production shows how changes in the design of music software in the first decades of the twenty-first century shaped the production techniques and performance practices of artists working across media, from hip-hop and electronic dance music to video games and mobile apps. Emerging alongside developments in digital music distribution such as peer-to-peer file sharing and the MP3 format, digital audio workstations like FL Studio and Ableton Live introduced design affordances that encouraged rapid music creation

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workflows through flashy, user-friendly interfaces. Meanwhile, software such as Avid's Pro Tools attempted to protect its status as the industry standard, professional DAW of choice by incorporating design elements from pre-digital music technologies. Other software, like Cycling 74's Max, asserted its alterity to commercial DAWs by presenting users with nothing but a blank screen. These are more than just aesthetic design choices. Push examines the social, cultural, and political values designed into music software, and how those values become embodied by musical communities through production and performance. It reveals ties between the maximalist design of FL Studio, skeuomorphic design in Pro Tools, and gender inequity in the music products industry. It connects the computational thinking required by Max, as well as iZotope's innovations in artificial intelligence, with the cultural politics of

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Silicon Valley's design thinking. Finally, it thinks through what happens when software becomes hardware, and users externalize their screens through the use of MIDI controllers, mobile media, and video game controllers. Amidst the perpetual upgrade culture of music technology, Push provides a model for understanding software as a microcosm for the increasing convergence of globalization, neoliberal capitalism, and techno-utopianism that has come to define our digital lives.

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