

Last Jews Berlin Gross Leonard Simon

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Leonard Barkan on Berlin for Jews Sexual Barter in Times of Genocide: Reflections on Sexual Violence, Agency, and Sex Work How a Jewish teenager infiltrated a Nazi headquarters How Jews in Germany live with anti-Semitism Focus on Europe <i>Projections of Life: Jewish Life before World War II</i> Young, German and Jewish DW Documentary
Einstein's Escape from Hitler Genius Berlin - Jewish History Tour Discover Germany <i>Rare footage of life in Warsaw Jewish ghetto shown in Poland</i> Architecture of the Memorial to the Murdered Jews of Europe Forbidden (1984) Full Movie <i>A Horrific Account Of The 'Holocaust' That Executed Jews</i> <i>WION News World News Top 5 Disturbing Facts About Nazi Experiments</i> <i>The Island on Bird Street (Full Movie) Drama, WWII Top 10 Notorious Nazis</i> <i>Why Did the Holocaust Happen?</i>
Captured Film -- Germany Invades Poland 1939
Jewish students in Berlin mark 80th anniversary of Kristallnacht Common Threads: Holocaust Survivors Who Built Fashion Careers
Berlin's Holocaust Memorial and Mine
Holocaust by Bullets: The Early Collaboration to Wipe Out Europe's Jews Berlin, Germany: Reminders of a Troubled Past Discover Berlin's Jewish Museum
GI JEWS Jewish Service Broadcast from WWII Germany PBS
Travel Berlin: Holocaust Memorial Sites and Jewish Museum <i>Last Jews Berlin Gross Leonard</i>
He was a lifelong leader in social work and philanthropy, serving as director of the Federation of Jewish Charities and as a member of ... Rapaport's bronze sculpture of the keening Job stands outside ...

Public Sculpture at Brandeis

Many of the season's biggest films arrived at festivals with distribution, but there's still plenty for distributors to choose from.

Fall Festival 2021 Deals: The Complete List of Telluride/Venice/TIFF/NYFF Purchases So Far

Instead, the family was last year offered the chance to buy the ...
“Our grandparents’ story isn’t unique to the upper-middle-class Jewish bourgeoisie in Germany,” DeKay says.

Family’s battle to recover Nazi-looted art paints auction house into a corner

Retired secretary Susan Clarke died in Lisbon's EP Tires jail last Sunday, where she had been held for two years after being caught smuggling cocaine on a cruise with husband Roger, 72.

News

Some of you will remember walking into a Blockbuster (or, for the hip, your local mom and pop video store) on a Friday or Saturday night and being overwhelmed with all of the choices. Drama?

The 100 Best TV Shows on Netflix, Ranked (October 2021)

Three ways to integrate annotation into the writing process that are inspired by our Annotated by the Author series.
By Matthew Johnson
Teenage comments in response to our recent writing prompts ...

The Learning Network

Citing unnamed Israeli sources, the report says the request was relayed to the Prime Minister’s Office last week ...
government’s Commissioner for Jewish Life and the Fight against Anti ...

Public Sculpture at Brandeis

In February 1943, four thousand Jews went underground in Berlin. By the end of the war, all but a few hundred of them had died in bombing raids or, more commonly, in death camps. This is the real-life story of some of the few of them - a young mother, a scholar and his countess lover, a black-market jeweler, a fashion designer, a Zionist, an opera-loving merchant, a teen-age orphan - who resourcefully, boldly, defiantly, luckily survived. In hiding or in masquerade, by their wits and sometimes with the aid of conscience-stricken German gentiles, they survived. They survived the constant threat of discovery by the Nazi authorities or by the sinister handful of turncoat Jewish "catchers" who would send them to the gas chambers. They survived to tell this tale, which reads like a thriller and triumphs like a miracle. "The author's skillful selection of detail and his narrative drive have created the type of footnote [to history] that illuminates an entire subject." - New York Times Book Review
"A tour de force . . . A consummately suspenseful narrative . . . remindful, in [its] exquisite detail, of Capote's In Cold Blood" - Los Angeles Times
"An historian's book, a storyteller's book, and - most of all - a reader's book . . . All the real-life stuff of a John le Carré novel" - Los Angeles Herald Examiner

New York Times Bestseller: The true story of twelve Jews who went underground in Nazi Berlin—and survived: “Consummately suspenseful” (Los Angeles Times). When Adolf Hitler came to power in 1933, approximately one hundred sixty thousand Jews called Berlin home. By 1943 less than five thousand remained in the nation’s capital, the epicenter of Nazism, and by the end of the war, that number had dwindled to one thousand. All the others had died in air raids, starved to death, committed suicide, or been shipped off to the death camps. In this captivating and harrowing book, Leonard Gross details the real-life stories of a dozen Jewish men and women who spent the final twenty-seven months of World War II underground, hiding in plain sight, defying both the Gestapo and, even worse, Jewish “catchers” ready to report them to the Nazis in order to avoid the gas chambers themselves. A teenage orphan, a black-market jewel trader, a stylish young designer, and a progressive intellectual were among the few who managed to survive. Through their own resourcefulness, bravery, and at times, sheer luck, these Jews managed to evade the tragic fates of so many others. Gross has woven these true stories of perseverance into a heartbreaking, suspenseful, and moving account with the narrative force of a thriller. Compiled from extensive interviews, *The Last Jews in Berlin* reveals these individuals’ astounding determination, against all odds, to live each day knowing it could be their last.

Warning: This is an independent addition to *The Last Jews in Berlin*, meant to enhance your experience of the original book. If you have not yet bought the original copy, make sure to purchase it before buying this unofficial summary from aBookaDay. This book tells stories of hope amidst overwhelming sorrow - stories of courage and grace amidst fear and hatred. The project started in 1967, when Eric Lasher, a writer and editor, traveled to Berlin in search of people he had only ever heard rumors of - Jews who managed to hide out in Berlin during World War II. Lasher made contact with 18 people and recorded their incredible stories, but was ultimately unable to continue the project because it upset him too much. A decade later, Lasher's friend Leonard Gross picked up where he left off. The result is a book that is both unbearably painful and unbelievably triumphant. Over the course of 42 chapters, Gross weaves the tales of the struggles these people endured to survive and the losses they experienced. This is an incredibly powerful and important book. Available on PC, Mac, iphone, android, tablet or Kindle device. (c) 2016 All Rights Reserved

An American heiress turned resistance hero, Muriel Gardiner was an electrifying woman who impressed everyone she met with her beauty, intelligence, and powerful personality. Her adventurous life led her from Chicago's high society to a Viennese medical school, from Sigmund Freud's inner circle to the Austrian underground. Over the years, she saved countless Jews and anti-fascists, providing shelter and documents ensuring their escape. This remarkable woman's life as a legend of the Austrian Resistance was captured in the movie *Julia* with Vanessa Redgrave and remains an inspiration to all those who believe that one individual can change the world. Gardiner's astonishing story is told here for the first time in all its variety and unanticipated twists and turns.

Thirty years after World War II, in the depths of an Amazonian swamp, a crack team of young Israeli Nazi hunters come upon a grizzled and ravaged but alive Adolph Hitler and carry him back to civilization

Tells story of Irena Sendler who organized the rescue of 2,500 Jewish children during World War II, and the teenagers who started the investigation into Irena's heroism.

Public Sculpture at Brandeis

Blatman writes about the end phase of the German concentration camp system when the Nazis, realizing that they were losing the war, were faced with the enormous problem of what to do with the people being held captive. As these camps were being evacuated, the collapse of the front in Poland and the advance of the Red Army generated frantic waves of flight and the evacuation of millions of civilians and soldiers. The panicky retreat created conditions under which prisoners were murdered in horrific death marches. Gas chambers in faraway camps were no longer in use, and now the slaughters took place on the very doorsteps of ordinary German civilians' homes and in the streets German and Austrian towns. Unknown numbers of ordinary civilians across the dissolving Reich, fearing for the fate of their families and property, participated in the lethal eruption of violence. The book is divided into two sections. The first part provides an detailed overview of the camp system and a thorough chronological treatment of the camp evacuations during the winter of 1944-45 and the spring of 1945. The second part is a case study of the atrocity in the German town of Gardelegen where over 1000 prisoners were murdered, along with about 400 in the surrounding villages. This event serves as a focused example of the breakdown of the evacuation plans at the end of the war.

Shortlisted for the 2018 RBC Taylor prize for literary nonfiction
“A riveting tale of the previously unknown and fascinating story of the unsung angels who strove to foil the Final Solution.”—Kirkus starred review
On November 25, 1944, prisoners at Auschwitz heard a deafening explosion. Emerging from their barracks, they witnessed the crematoria and gas chambers--part of the largest killing machine in human history--come crashing down. Most assumed they had fallen victim to inmate sabotage and thousands silently cheered. However, the Final Solution's most efficient murder apparatus had not been felled by Jews, but rather by the ruthless architect of mass genocide, Reichsführer-SS Heinrich Himmler. It was an edict that has puzzled historians for more than six decades. Holocaust historian and New York Times bestselling author Max Wallace--a veteran interviewer for Steven Spielberg's Shoah Foundation--draws on an explosive cache of recently declassified documents and an account from the only living eyewitness to unravel the mystery. He uncovers an astounding story involving the secret negotiations of an unlikely trio--a former fascist President of Switzerland, a courageous Orthodox Jewish woman, and Himmler's Finnish osteopath--to end the Holocaust, aided by clandestine Swedish and American intelligence efforts. He documents their efforts to deceive Himmler, who, as Germany's defeat loomed, sought to enter an alliance with the West against the Soviet Union. By exploiting that fantasy and persuading Himmler to betray Hitler's orders, the group helped to prevent the liquidation of tens of thousands of Jews during the last months of the Second World War, and thwarted Hitler's plan to take "every last Jew" down with the Reich. Deeply researched and dramatically recounted, *In the Name of Humanity* is a remarkable tale of bravery and audacious tactics that will help rewrite the history of the Holocaust.

“Fascinating footnote to Holocaust history . . . a Jewish hospital in the heart of Berlin that treated patients to the very end of Hitler’s reign” (Kirkus Reviews, starred review)
“One of the most incredible stories of World War II.” —Dallas Morning News
How did Berlin’s Jewish Hospital, in the middle of the Nazi capital, survive as an institution where Jewish doctors and nurses cared for Jewish patients throughout World War II? How could it happen that when Soviet troops liberated the hospital in April 1945, they found some eight hundred Jews still on the premises? Daniel Silver carefully uncovers the often surprising answers to these questions and, through the skillful use of primary source materials and the vivid voices of survivors, reveals the underlying complexities of human conscience. The story centers on the intricate machinations of the hospital’s director, Herr Dr. Lustig, a German-born Jew whose life-and-death power over medical staff and patients and finely honed relationship with his own boss, the infamous Adolf Eichmann, provide vital pieces to the puzzle—some have said the miracle—of the hospital’s survival. Silver illuminates how the tortured shifts in Nazi policy toward intermarriage and so-called racial segregation provided a further, if hugely counterintuitive, shelter from the storm for the hospital’s resident Jews. Scenes of daily life in the hospital paint an often heroic and always provocative picture of triage at its most chillingly existential. Not since Schindler’s List have we had such a haunting story of the costs and mysteries of individual survival in the midst of a human-created hell. “Gripping . . . one physician’s actions are depicted in all their fascinating complexity.” —The Washington Post Book World

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