

## Access PDF Japan And The Shackles Of The Past What Everyone Needs To Know

# Japan And The Shackles Of The Past What Everyone Needs To Know

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Japan and the Shackles of the Past: Amazon.co.uk: Murphy ...

Japan and the Shackles of the Past is a great introduction book for those who don't know much about Japan. It shows that there's more to the country than comics, animations and what not. The layout is done really nicely and I didn't think that the information was too much. On the contrary, I was slightly baffled by how interesting it all was!

Japan and the Shackles of the Past (What Everyone Needs to ...

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How to say shackles in Japanese - WordHippo

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Japan is one of the world's wealthiest and most technologically advanced nations, and its rapid ascent to global power status after 1853 remains one of the most remarkable stories in modern world history. Yet it has not been an easy path; military catastrophe, political atrophy, and economic upheavals have made regular appearances from the feudal era to the present. Today, Japan is seen as a has-been with a sluggish economy, an aging population, dysfunctional politics, and a business landscape dominated by yesterday's champions. Though it is supposed to be America's strongest ally in the Asia-Pacific region, it has almost entirely disappeared from the American radar screen. In *Japan and the Shackles of the Past*, R. Taggart Murphy places the current troubles of Japan in a sweeping historical context, moving deftly from early feudal times to the modern age that began with the Meiji Restoration. Combining fascinating analyses of Japanese culture and society over the centuries with hard-headed accounts of Japan's numerous political regimes, Murphy not only reshapes our understanding of Japanese history, but of Japan's place in the contemporary world. He concedes that Japan has indeed been out of sight and out of mind in recent decades, but contends that this is already changing. Political and economic developments in Japan today risk upheaval in the pivotal arena of Northeast Asia, inviting comparisons with Europe on the eve of the First World War. America's half-

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completed effort to remake Japan in the late 1940s is unraveling, and the American foreign policy and defense establishment is directly culpable for what has happened. The one apparent exception to Japan's malaise is the vitality of its pop culture, but it's actually no exception at all; rather, it provides critical clues to what is going on now. With insights into everything from Japan's politics and economics to the texture of daily life, gender relations, the changing business landscape, and popular and high culture, *Japan and the Shackles of the Past* is the indispensable guide to understanding Japan in all its complexity.

Japan is one of the world's wealthiest and most technologically advanced nations, and its rapid ascent to global power status after 1853 remains one of the most remarkable stories in modern world history. Yet it has not been an easy path; military catastrophe, political atrophy, and economic upheavals have made regular appearances from the feudal era to the present. Today, Japan is seen as a has-been with a sluggish economy, an aging population, dysfunctional politics, and a business landscape dominated by yesterday's champions. Though it is supposed to be America's strongest ally in the Asia-Pacific region, it has almost entirely disappeared from the American radar screen. In *Japan and the Shackles of the Past*, R. Taggart Murphy places the current troubles of Japan in a sweeping historical context, moving deftly from early feudal times to the modern age that began with the Meiji Restoration. Combining fascinating analyses of Japanese culture and society over the centuries with hard-headed accounts of Japan's numerous political regimes, Murphy not only reshapes our understanding of Japanese history, but of Japan's place in the contemporary world. He concedes that Japan has indeed been out of sight and out of mind in recent decades, but contends that this is already changing. Political and economic developments in Japan today risk upheaval in the pivotal arena of Northeast Asia, inviting comparisons with Europe on the eve of the First World War. America's half-completed effort to remake Japan in the late 1940s is unraveling, and the American foreign policy and defense establishment is directly culpable for what has happened. The one apparent exception to Japan's malaise is the vitality of its pop culture, but it's actually no exception at all; rather, it provides critical clues to what is going on now. With insights into everything from Japan's politics and economics to the texture of daily life, gender relations, the changing business landscape, and popular and high culture, *Japan and the Shackles of the Past* is the indispensable guide to understanding Japan in all its complexity.

A concise yet penetrating overview of Japan, from a historical, social, political, economic, and cultural perspective.

Japan is on the verge of a sea change. After more than fifty years of national pacifism and isolation including the "lost decade" of the 1990s, Japan is quietly, stealthily awakening. As Japan prepares to become a major player in the strategic struggles of the 21st century, critical questions arise about its motivations. What are the driving forces that influence how Japan will act in the international system? Are there recurrent patterns that will help explain how Japan will respond to the emerging environment of world politics? American understanding of Japanese character and purpose has been tenuous at best. We have repeatedly underestimated Japan in the realm of foreign policy. Now as Japan shows signs of vitality and international engagement, it is more important than ever that we

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understand the forces that drive Japan. In *Japan Rising*, renowned expert Kenneth Pyle identifies the common threads that bind the divergent strategies of modern Japan, providing essential reading for anyone seeking to understand how Japan arrived at this moment—and what to expect in the future.

It is 1987, forty-five years after Japan conquered New Zealand, and the brutal shackles of the occupation have loosened a little: English can be spoken by natives in the home, and twenty-year-old Business English teacher Chris Ipswitch has a job at the Wellington Language Academy. But even Chris and his famous older brother—the Night Train, a retired Pan-Asian sumo champion—cannot stay out of the conflict between the Imperial Japanese Army and the Free New Zealand movement. When Chris takes it upon himself to investigate a terrible crime, he is drawn into the heart of the struggle for freedom, guided along the way by the mysterious Hitomi Kurosawa and the ghost of Kiwi rock 'n' roll legend and martyr Johnny Lennon. *New Hokkaido* is a fascinating counter-factual history and an adventure that thrills and disquiets at every turn.

*Reworking Japan* examines how the past several decades of neoliberal economic restructuring and reforms in Japan have reshaped the nation's corporate ideologies, gender ideologies, and subjectivities of individual employees. With Japan's remarkable economic growth since the 1950s, the lifestyles and life courses of "salarymen" came to embody the "New Middle Class" family ideal. As Nana Okura Gagné demonstrates, however, the nearly three decades of economic stagnation since the bursting of the economic bubble in the early 1990s has tarnished this positive image of salarymen. In a sweeping appraisal of recent history, Gagné shows how economic restructuring has reshaped Japanese corporations, workers, and ideals, as well as how Japanese companies and employees have responded to such changes. Gagné explores Japan's fraught and problematic transition from the postwar ideology of "companyism" to the emergent ideology of neoliberalism and the subsequent large-scale economic restructuring. By juxtaposing Japan's economic history with case studies and life stories, Gagné goes beyond the abstract to explore the human dimension of the neoliberal reforms that have impacted the nation's corporate governance, socioeconomic class, workers' ideals, and gender relations. *Reworking Japan*, with its firsthand analysis of how the supposedly hegemonic neoliberal regime does not completely transform existing cultural frames and social relations, will shake up preconceived ideas about Japanese men in general and salarymen in particular.

A collection of essays that provide insight into Japanese culture. This book is a great buy for anyone interested in Japan.

Using a comparative, interdisciplinary approach, *Nationalism in Asia* analyzes currents of nationalism in five contemporary Asian societies: China, India, Indonesia, Japan, and South Korea. Explores the ways in which nationalism is expressed, embraced, challenged, and resisted in contemporary China, India, Indonesia, Japan, and South Korea using a comparative, interdisciplinary approach Provides an important trans-national and trans-regional analysis by looking at five countries that span Northeast, Southeast, and South Asia Features comparative analysis of identity politics, democracy, economic policy, nation branding, sports, shared trauma, memory and culture wars, territorial disputes, national security and

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minorities Offers an accessible, thematic narrative written for non-specialists, including a detailed and up-to-date bibliography Gives readers an in-depth understanding of the ramifications of nationalism in these countries for the future of Asia

After the execution of her father, the young and beautiful Lady Asano is in grave danger from the powerful Lord Kira. In order to save herself Asano must find Oishi, the leader of the fighting men of her clan. She believes he is three hundred miles to the southwest in the imperial city of Kyoto. Disguising her loveliness in the humble garments of a traveling priest, and calling herself Cat, Lady Asano travels the fabled Tokaido Road. Her only tools are her quick wits, her samurai training, and her deadly, six foot-long naginata. And she will need them all, for a ronin has been hired to pursue her, a mysterious man who will play a role in Cat's drama that neither could have ever imagined. . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Following a crushing defeat in World War II, Japan rose like a phoenix from the literal ashes to become a model of modernity and success, for decades Asia's premier economic giant. Yet it remains a nation hobbled by rigid gender roles, protectionist policies, and a defensive, inflexible corporate system that has helped bring about political and economic stagnation. The unique social cohesion that enabled Japan to cope with adversity and develop swiftly has also encouraged isolationism, given rise to an arrogant and inflexible bureaucracy, and prevented the country from addressing difficult issues. Its culture of hard work—in fact, overwork—is legendary, but a declining population and restrictions on opportunity threaten the nation's future. Keiko Hirata and Mark Warschauer have combined thoroughly researched deep analysis with engaging anecdotal material in this enlightening portrait of modern-day Japan, creating an honest and accessible critique that addresses issues from the economy and politics to immigration, education, and the increasing alienation of Japanese youth.

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