

Gynophagia Cartoons

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Anthrophagy - humans eating their fellow-humans - creates a curious blend of revulsion and fascination in the 'civilised' Western world. When the perpetrator is a murderer - most commonly a sadistic serial killer - the crime not only shocks but it causes bewilderment. With this 2015 update of her comprehensive 1993 study of cannibalistic killers, Moira Martingale expands her original research about the making of such monsters. Cannibal Killers tracked the phenomenon from five hundred years ago with the notorious Sawney Bean to those whose names became a byword for horror as the twentieth century waned, such as Jeffrey Dahmer. In this updated version, we see that in the twenty-first century cannibals who thirst for human flesh and blood are still around, and alarmingly, they have moved online.

Bestselling author Joelle Sterling concludes her vampire trilogy as a young woman must decide between love and saving her world. In the town of Frombleton, government and law enforcement are run by vampires, and humans can't get justice—particularly after the sun goes down. Holland Manning has been studying witchcraft at the elite Stoneham Academy. Having reached the rare pinnacle of Witch of the First Order, Holland is the only human who has the power to thwart the vampires' heinous designs. She alone can save the town's residents. While devising a plan to overthrow the vampire regime, Holland is appalled to discover that another threat to humans has found its way to Frombleton: a growing band of ravenous zombies are prowling the streets, devouring the vampire's food source and challenging their seat of power. And to Holland's horror, at the helm of the marauding flesh eaters is the recently returned love of her life, Jonas! No matter who wins, the human race is doomed unless Holland can make the arduous decision to choose victory over love.

AN ECONOMIST BEST BOOK OF THE YEAR From the author of the Pulitzer Prize-winning Gulag and the National Book Award finalist Iron Curtain, a revelatory history of one of Stalin's greatest crimes—the consequences of which still resonate today In 1929 Stalin launched his policy of agricultural collectivization—in effect a second Russian revolution—which forced millions of peasants off their land and onto collective farms. The result was a catastrophic famine, the most lethal in European history. At least five million people died between 1931 and 1933 in the USSR. But instead of sending relief the Soviet state made use of the catastrophe to rid itself of a political problem. In Red Famine, Anne Applebaum argues that more than three million of those dead were Ukrainians who perished not because they were accidental victims of a bad policy but because the state deliberately set out to kill them. Applebaum proves what has long been suspected: after a series of rebellions unsettled the province, Stalin set out to destroy the Ukrainian peasantry. The state sealed the republic's borders and seized all available food. Starvation set in rapidly, and people ate anything: grass, tree bark, dogs, corpses. In some cases, they killed one another for food. Devastating and definitive, Red Famine captures the horror of ordinary people struggling to survive extraordinary evil. Today, Russia, the successor to the Soviet Union, has placed Ukrainian independence in its sights once more. Applebaum's compulsively readable narrative recalls one of the worst crimes of the twentieth century, and shows how it may foreshadow a new threat to the political order in the twenty-first.

From sexual abuse and fetishism to necrophilia and sadomasochism, this unique volume identifies fourteen classifications of unusual sexual pathologies. Emphasizing the physical and psychological aspects of sexuality itself, the book presents detailed comparisons of legal and medical definitions, historical aspects, current incidence, and geographical prevalence of these offenses. It also explores the potential causes, discussing etiological theories and reviewing psychopathology. Highlighting the cross-cultural nature of the forensic aspects of human sexuality, the book examines various case studies in the context of international legislation. It also covers minor aberrant behavior such as coprolalia and troilism.

The origins conclude! Sasha is on the path to be Queen of the Lizard Men, and Ivory is pregnant with the baby that will lead them on a collision course. Lorelei unleashes her wild side for carnage and vengeance!

This is the second of three volumes of one of Gengoroh Tagame's biggest works: House of Brutes. Provocative to say the least, Japanese comic master Gengoroh Tagame's gay BDSM stories are legendary for both their virtuosic drawing and their unparalleled passion.

From images of stewed missionaries to Hannibal Lecter's hiss, cannibals have intrigued while evoking horror and repulsion. The label of cannibal has been used throughout history to denigrate a given individual or group. By examining who is labelled cannibal at any given time, we can understand the fears, prejudices, accepted norms and taboos of society at that time. From the cannibal in colonial literature, to the idea of regional Gothic and the hillbilly cannibal, to serial killers, this book examines works by writers and directors including Joseph Conrad, H. Rider Haggard, Thomas Harris, Bret Easton Ellis, Cormac McCarthy, Wes Craven, and Tim Burton. It explores questions of cultural identity and otherness in the modern period, offering an important and original examination of cultural norms and fears with reference to national, economic, linguistic, and sexual identity. Amidst the sharp teeth and horrific appetite of the cannibal, the book examines real fears of over-consumerism and consumption that trouble an ever-growing modern world.

A few engineers, men and women, bored on a spaceship filled with sex offenders put to deep sleep. Until one devises a way of occasionally waking up good-looking pervs for a quickie then putting 'em back to beddie-by. Once the technique gets around, though, things get slightly out of hand!

Revised, updated, and expanded with the latest interpretations and fossil discoveries, the second edition of Oceans of Kansas adds new twists to the fascinating story of the vast inland sea that engulfed central North America during the Age of Dinosaurs. Giant sharks, marine reptiles called mosasaurs, pteranodons, and birds with teeth all flourished in and around these shallow waters. Their abundant and well-preserved remains were sources of great excitement in the scientific community when first discovered in the 1860s and continue to yield exciting discoveries 150 years later. Michael J. Everhart vividly captures the history of these startling finds over the decades and re-creates in unforgettable detail these animals from our distant past and the world in which they lived—above, within, and on the shores of America's ancient inland sea.

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