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The history of Freemasonry encompasses the origins, evolution and defining events of the fraternal organisation known as Freemasonry. It covers three phases. It covers three phases.

History of Freemasonry - Wikipedia
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Jeffers delves into Masonic history to reveal the surprising and controversial truths behind this ancient and secretive order, from its mystery-shrouded origins in medieval Europe through its rise in America, where Benjamin Franklin founded the first lodge.

An exploration of Freemasonry and its history, philosophy, symbols and practices.

Insiders call it the Craft. Founded in London in 1717 as a way of binding men in fellowship, Freemasonry proved so addictive that within two decades it had spread across the globe. Masonic influence became pervasive. Under George Washington, the Craft became a creed for the new American nation. Masonic networks held the British empire together. Under Napoleon, the Craft became a tool of authoritarianism and then a cover for revolutionary conspiracy. Both the Mormon Church and the Sicilian mafia owe their origins to Freemasonry. Yet the Masons were as feared as they were influential. In the eyes of the Catholic Church, Freemasonry has always been a den of devil-worshippers. For Hitler, Mussolini and Franco, the Lodges spread the diseases of pacifism, socialism and Jewish influence, so had to be crushed. Freemasonry's story yokes together Winston Churchill and Walt Disney; Wolfgang Mozart and Shaquille O'Neal; Benjamin Franklin and Buzz Aldrin; Rudyard Kipling and 'Buffalo Bill' Cody; Duke Ellington and the Duke of Wellington. John Dickie's The Craft is an enthralling exploration of a the world's most famous and misunderstood secret brotherhood, a movement that not only helped to forge modern society, but has substantial contemporary influence, with 400,000 members in Britain, over a million in the USA, and around six million across the world.

The first in-depth account of an African American institution that spans the history of the American Republic.

This book is a revealing but thoroughly enjoyable journey through the intricate history of English Freemasonry. Historian Dr. David Harrison reconstructs the hidden history of the movement, tracing its roots through a mixture of mediaeval guild societies, alchemy and necromancy. He examines the earliest known Freemasons and their obsessions with Solomon ' s Temple, alchemy, and prophecy, to the formation of the Grand Lodge in London, which in turn led to rebellions within the Craft throughout England. Harrison also analyzes the role of French immigrant, Dr Jean Theophilus Desaguliers in the development of English Freemasonry, focusing on his involvement with the formation of the mysterious modern Masonic ritual. All Freemasons and more general readers will find much of interest in this fascinating exploration of the very beginnings of Freemasonry, still one of the most mysterious brotherhoods in the world.

An exploration of how modern Freemasonry enabled Isaac Newton and his like-minded contemporaries to flourish • Shows that Freemasonry, as a mystical order, was conceived as something new--an amalgam of alchemy and science that had little to do with operative Freemasonry • Reveals how Newton and his friends crafted this " speculative, " symbolic Freemasonry as a model for the future of England • Connects Rosslyn Chapel, Henry Sinclair, and the Invisible College to Newton and his role in 17th-century Freemasonry Freemasonry, as a fraternal order of scientists and philosophers, emerged in the 17th century and represented something new--an amalgam of alchemy and science that allowed the creative genius of Isaac Newton and his contemporaries to flourish. In Isaac Newton ' s Freemasonry, Alain Bauer presents the swirl of historical, sociological, and religious influences that sparked the spiritual ferment and transformation of that time. His research shows that Freemasonry represented a crossroads between science and spirituality and became the vehicle for promoting spiritual and intellectual egalitarianism. Isaac Newton was seminal in the " invention " of this new form of Freemasonry, which allowed Newton and other like-minded associates to free themselves of the church ' s monopoly on the intellectual milieu of the time. This form of Freemasonry created an ideological blueprint that sought to move England beyond the civil wars generated by its religious conflicts to a society with scientific progress as its foundation and standard. The " science " of these men was rooted in the Hermetic tradition and included alchemy and even elements of magic. Yet, in contrast to the endless reinterpretations of church doctrine that fueled the conflicts ravaging England, this new society of Accepted Freemasons provided an intellectual haven and creative crucible for scientific and political progress. This book reveals the connections of Rosslyn Chapel, Henry Sinclair, and the Invisible College to Newton ' s role in 17th-century Freemasonry and opens unexplored trails into the history of

Freemasonry in Europe.

This volume of The New Encyclopedia of Southern Culture addresses the cultural, social, and intellectual terrain of myth, manners, and historical memory in the American South. Evaluating how a distinct southern identity has been created, recreated, and performed through memories that blur the line between fact and fiction, this volume paints a broad, multihued picture of the region seen through the lenses of belief and cultural practice. The 95 entries here represent a substantial revision and expansion of the material on historical memory and manners in the original edition. They address such matters as myths and memories surrounding the Old South and the Civil War; stereotypes and traditions related to the body, sexuality, gender, and family (such as debutante balls and beauty pageants); institutions and places associated with historical memory (such as cemeteries, monuments, and museums); and specific subjects and objects of myths, including the Confederate flag and Graceland. Together, they offer a compelling portrait of the "southern way of life" as it has been imagined, lived, and contested.

Can the ancestry of freemasonry really be traced back to the Knights Templar? Is the image of the eye in a triangle on the back of the dollar bill one of its cryptic signs? Is there a conspiracy that stretches through centuries and generations to align this shadow organization and its secret rituals to world governments and religions? Myths persist and abound about the freemasons, Margaret C. Jacob notes. But what are their origins? How has an early modern organization of bricklayers and stonemasons aroused so much public interest? In The Origins of Freemasonry, Jacob throws back the veil from a secret society that turns out not to have been very secret at all. What factors contributed to the extraordinarily rapid spread of freemasonry over the course of the eighteenth century, and why were so many of the era's most influential figures drawn to it? Using material from the archives of leading masonic libraries in Europe, Jacob examines masonic almanacs and pocket diaries to get closer to what living as a freemason might have meant on a daily basis. She explores the persistent connections between masons and nascent democratic movements, as each lodge set up a polity where an individual's standing was meant to be based on merit, rather than on birth or wealth, and she demonstrates, beyond any doubt, how active a role women played in the masonic movement.

Proofs of a Conspiracy discusses the rôle of Continental-style Freemasonry, Adam Weishaupt ' s Illuminati, and Karl Friedrich Bahrdt ' s German Union in disseminating the ' Enlightenment ' ideas that led to the French Revolution, and is also the founding text of the modern conspiracy theory of history in the English language. Whatever criticisms may be made in relation to Robison ' s methodology, Proofs . . . remains valuable today for several reasons: firstly, it provides a snapshot of Continental-style Freemasonry and secret societies in the 18th century; secondly, it is the earliest attempt, along with Barruel ' s, to examine the rôle of conspiracies in a revolution; thirdly, it supplies insights into what we may call the ' lowlands ' of the ' Enlightenment ' —not its eminent thinkers, but the odd and peculiar characters that were also active in this movement; and, finally, it presents a systematic critique of the ideals that in France led eventually to the Terror, thereby serving as a primary source for understanding opposition to the French Revolution and its core ideal of equality as a moral absolute. The Counter-Enlightenment arguments of authors like Robison are today more relevant than ever, since the politics of the West remain a legacy of his era, to the extent that even conservatives ultimately derive their political philosophy from Locke and rely on terminology based on the seating arrangements of the French National Assembly. Though it was soon forgotten, Proofs . . . has had a lasting impact; indeed, we live in times awash with conspiracy theories. Be it about the Illuminati, the Freemasons, the New World Order, 9/11, or master conspiracies involving all of the above, could the growth of conspiratology tell us something about democratic societies in liberal modernity? The cover artwork is by Alex Kurtagic and depicts Adam Weishaupt obtaining secret information from his then right-hand man, Adolf Knigge.

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