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Duck Summer is a response to people who have limited knowledge of the broad ramifications of kidney failure and its consequent treatment. As it provides information on some of the many complexities of being a dialysis patient, it also describes the potential toll kidney failure takes on the whole person.

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"Duck Summer: My Odyssey as a Dialysis Patient, traces the journey from renal failure to transplant, and focuses primarily on the events and incidents occurring while undergoing dialysis. In short, the book explores the experiences of the dialysis patient, including the navigation through the hospital maze, adjusting to dialysis centers and the staff, accepting health management options, understanding surgical procedures and medical prescriptions, and of course, recognizing the emotional and psychological strains of the dialysis procedure"--Publisher's website

This book transports the reader to the very beginnings of the Nazi regime, as seen through the eyes of a young boy -- the only Jew in a school of Hitler Youths in a small medieval German town. It is his life journey -- his traumatic experience of Kristallnacht . . . the destruction of his home . . . separation from his parents . . . exile . . . post-war reconciliation with his ex-classmates . . . forgiveness . . . and ultimate grant of honorary citizenship -- that provides the reader with a rich, inspiring you-are-there experience seldom encountered in the Holocaust canon.

In a time riddled with war, Philip A. G. Kelly was one of the brightest pupils in the Infants School in Essex. Everything changed when drastic surgery led to deafness, but Philip didn ' t let that deter him, developing his love for aviation into a talent for aircraft recognition.Remaining in civilian life whilst his three close brothers were accepted into the Armed Forces, Philip started gardening, then moved up to electronic process work and later fine grinding. After working in three districts of Essex, Philip gained forklift truck driving and gardening experience in Lancashire. Later on, he was in charge of the petroleum store.My Odyssey is Philip ' s tale of life, narrating all the twists and turns he encountered along the way through his working life and stays in hospital for surgery. Experiencing a long-lasting concussion gave him a special insight into the effects of brain injury which added to his spiritual life and understanding of the Bible. He expresses his affinity with Jesus Christ who he believes visited his hospital bedside, teaching him lessons he could not have learned in any other way.Philip is inspired by the Holy Bible itself, as well as R.G. LeTourneau ' s Mover of Men and Mountains and Five Miles From Bunkum by Christopher Ketteridge and Spike Mays.

When writing Odyssey, I was inspired by love, the love that fills us, and the love that is the origin of us as humans, I also felt that I needed to share with the world the beauty of the stars, the universe, and the lush beautiful nature that surrounds us and beautifully overwhelms us with it's heavenly glory, for me, writing this book was like pouring out the contents of my heart and soul, I want to bring the awareness of this beauty to the people who are walk past it every day. While also, on a more personal note, because I was bullied in high school, and the only thing that would get me through the emotional struggle was my writings, I was inspired by my loved ones who encouraged to share the breathings of my heart and soul. "Odyssey" integrates my own philosophy about life and the universe and that I have compiled all of my written poetry into spiritual tales for readers who are willing to get lost in an ethereal mist of poetry and love.

This captivating book, laced with evocative anecdotes from the field, gives the first holistic, up-to-date overview of dinosaurs and their world for a wide audience of readers. Situating these fascinating animals in a broad ecological and evolutionary context, leading dinosaur expert Scott D. Sampson fills us in on the exhilarating discoveries of the past twenty-five years, the most active period in the history of dinosaur paleontology, during which more "new" species were named than in all prior history. With these discoveries—and the most recent controversies—in mind, Sampson reconstructs the odyssey of the dinosaurs from their humble origins on the supercontinent Pangaea, to their reign as the largest animals the planet has ever known, and finally to their abrupt demise. Much more than the story of who ate whom way back when, Dinosaur Odyssey places dinosaurs in an expansive web of relationships with other organisms and demonstrates how they provide a powerful lens through which to observe the entire natural world. Addressing topics such as extinction, global warming, and energy flow, Dinosaur Odyssey finds that the dinosaurs' story is, in fact, a major chapter in our own story.

In 1944, when Communism devastated Eastern Europe, it uprooted millions, setting the new "Displaced Persons" adrift, most often to a tragic fate. By unusual luck, young Stephane Groueff, a Bulgarian, landed on more hospitable shores. Spared from the destruction of his family and home after a happy, privileged childhood in a small Balkan kingdom, his eventful Odyssey threw him into the fascinating life of a "Paris-Match" foreign correspondent, led him to romantic experiences lived against the backdrop of Montmartre nightclubs, Egyptian pyramids, opulent Irish castles or Alpine ski resorts and involved him in anti-Communist exile activities. The reader of his candid narrative finds the budding historian of the Manhattan Project at the side of general Groves, the maker of the atomic bomb, follows him as a chronicler of science research at oceanography expeditions in the Pacific, at the Mt.Palomar telescope or on the South Pole, and meets him again in Mexico and at the service of the Sultan of Oman. His reportages bring him to Cape Canaveral and Saigon, to refugee camps in Thailand, and glamorous Hollywood. The bittersweet tale abounds with celebrities, famous friends, and amusing anecdotes, but is also filled with incurable nostalgia and heartbreaking details of the author's family's sufferings. Unexpectedly, a miracle interrupts the "Displaced Person's" voyage: the Communist regime collapses and Groueff can finally return to his native land. The circle is completed. The red carpet awaits him, but 46 years had passed and most people he loved are no longer there to welcome him.

Selected by The New York Times Book Review as a Notable Book of the Year A revelatory tale of science, adventure, and modern myth. When the writer Donovan Hohn heard of the mysterious loss of thousands of bath toys at sea, he figured he would interview a few oceanographers, talk to a few beachcombers, and read up on Arctic science and geography. But questions can be like ocean currents: wade in too far, and they carry you away. Hohn's accidental odyssey pulls him into the secretive world of shipping conglomerates, the daring work of Arctic researchers, the lunatic risks of maverick sailors, and the shadowy world of Chinese toy factories. Moby-Duck is a journey into the heart of the sea and an adventure through science, myth, the global economy, and some of the worst weather imaginable. With each new discovery, Hohn learns of another loose thread, and with each successive chase, he comes closer to understanding where his castaway quarry comes from and where it goes. In the grand tradition of Tony Horwitz and David Quammen, Moby-Duck is a compulsively readable narrative of whimsy and curiosity.

In the winter of 1812, Napoleon's army retreated from Moscow under appalling conditions, hunted by three separate Russian armies, its chances of survival apparently nil. By late November Napoleon had reached the banks of the River Berezina—the last natural obstacle between his army and the safety of the Polish frontier. But instead of finding the river frozen solid enough to march his men across, an unseasonable thaw had turned the Berezina into an icy torrent. Having already ordered the burning of his bridging equipment, Napoleon's predicament was serious enough: but with the army of Admiral Chichagov holding the opposite bank, and those of Kutusov and Wittgenstein closing fast, it was critical. Only a miracle could save him ... In a gripping narrative Alexander Mikaberidze describes how Napoleon rose from the pit of despair to the peak of his powers in order to achieve that miracle. Drawing on contemporary sources—letters, diaries, memoirs—he recreates one of the greatest escapes in military history—a story often half-told in general histories of the Russian campaign but never before fully explored.

Colonel Larry Williams spent twenty-seven years in the United States Marine Corps commanding ten units and organizations while serving from Japan and Vietnam to Moscow and Beirut. Here is his account. It started by a chance discovery and years later was dramatically reoriented by a coin toss. As the high school class of 1953 anticipated graduation they chatted in the hallways exchanging ideas about future plans. His afternoon and Saturday jobs during high school did not provide enough money for college. One day while changing classes he observed a booklet on his homeroom teacher's desk that described the NROTC as how one might earn a commission in the United States Navy and even compete for a college scholarship. It contained an application! Upon graduation from the University of North Carolina at Chapel Hill four years later he was commissioned a second lieutenant in the Marine Corps preparing to serve the obligated four years payback for his free education. It seemed like a good plan, but life often has little respect for planning. Within three years he was on Okinawa separated from his wife and their two newborns for a thirteen month deployment. On his return he joined the faculty at the Army Artillery and Missile School. Then it was another thirteen months away this time in Vietnam. Reassigned to Frankfurt, Germany he commanded Marine Security Guards in twenty-seven diplomatic posts in Europe including six "behind the Iron Curtain. " Upon graduation from the Armed Forces Staff College in Norfolk he and a classmate were informed by Headquarters, Marine Corps that they both were to be reassigned to WestPac (western pacific) for a year with one going to Okinawa and the other to Vietnam. Headquarters asked for their preferences. Both wanted to return to Vietnam. He lost the coin toss and it was back to Okinawa. That coin toss was to significantly restructure his career – and his life. The subsequent years included managing the security at the Naval Air Station, Alameda, California made turbulent by the prevailing civil rights and antiwar environment, contributing to the Marine Corps becoming the only military service to support every dollar spent with explicit cost-benefit analysis, in spite of opposition by the Army and the DoD fielding a totally new light armor combat capability into the Marine Corps with an innovative acquisition program completing within budget and only 2.25 years from concept to production, conducting Arctic exercises in North Norway including a night amphibious landing unseen by Russians just a mountain range away in Murmansk, commanding the largest artillery organization in the world and trying unsuccessfully to contribute to a peaceful resolution to conflict in Lebanon in 1983.

Bob Mathias is a true 20th-century American hero. The youngest man ever to win the Olympic decathlon gold medal, and the only American ever to win it twice, Mathias was also a movie star, U.S. Marine, writer, four-term congressman, and architect of America's Olympic renaissance. In addition, he was recently named by both ESPN and the Associated Press as one of the century's 100 greatest athletes. In his autobiography, this American original offers incisive comments on many of the famous people and events he witnessed during his long and distinguished career of public service. He talks about the old-fashioned values he grew up with, and how they still have a place in a changing culture. He discusses the current state of athletics, what colleges should be doing for their scholarship athletes but aren't, the total collapse of "amateurism" worldwide, and the million-dollar salaries being paid to mediocre athletes. He also offers practical, down-to-earth solutions to many of the problems he sees facing not only athletics, but also our country and the world. This book is a lively, well-written account of a unique life, lived to its fullest potential, and includes some never-before-published pictures that can only be described as collectors' items.

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