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You are placed in the midst of the revolution. The observations are from someone very sympathetic to the Bolsheviks - whether this is a net plus or minus to the information is hard to know. Certainly it helped him gather information, but then what he reported was probably also affected not always in the best ways.

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Duke University Press - Dispatches from the Revolution

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A previously unpublished first-hand account of the momentous events before, during, and after the Russian Revolution by one of the 20th centuries greatest journalists.

'An extraordinarily valuable compilation' Eric Hobsbawm' A man with an instinctive feel for politics' Jonathan Steele, The GuardianAs special correspondent for the Manchester Guardian, Price was one of the few Englishmen to witness all phases of the Revolution. His remarkable writings provide a first-hand account of the momentous events, and include his meetings with Lenin and the Bolshevik leaders.

These are selected dispatches by the journalist Harold Williams published in the Manchester Guardian from late 1904 to the convening of the first Duma in April 1906. Williams provides a lengthy and vivid description of the events of this revolution. His analysis in many ways anticipates the interpretation of recent historians of this event.

'This is a superb text which is relevant for anyone who has an interest in the turbulent post war years of Germany and the Weimar period ... It is very accessible ad easy to read, bolstered by the clarity of its language and organisation.' History Teaching ReviewThe period immediately following the First World War was one of great turbulence in Germany. The widespread dislocation throughout the country left morale crushed, and the economy crippled by Allied demands for reparations. Russia was in the hands of the Bolsheviks and Germany seemed on the brink of falling to working-class revolutionaries. Writing between 1919 and 1923 as special correspondent for the Manchester Guardian, Price was one of the very few British journalists in Weimar Germany during these important years. His unique position as an outsider allowed him to record what he saw with an objective eye, and his sympathy with the Bolsheviks gave him an understanding of the deeper implications behind the unfolding of events. These remarkable writings, reprinted for the first time in 80 years, cover the key events in postwar Germany. Price witnesses the establishment of the Weimar Republic, the emergence of Hitler and the Nazi Party, the inflammatory violence in the south of the country, which threatened civil war, and the signing of the Versailles Treaty.

Arthur Ransome, British author and journalist was a reporter in Russia during the Revolution and Civil War. His knowledge of Russian and his friendship for Trotsky's secretary (his future wife) gave him unique access to the Bolshevik leadership and the Russian people. His reports to the [London] Daily News and The Manchester Guardian covered the period from 1915 on. From January through August 1918, his dispatches were carried by the New York Times. Encouraged to address the American people and President Wilson directly, he wrote Letter To America urging Americans to recognize and support the Bolshevik government.

Part diary, part journalistic dispatches this volume, originally published in 1918 is a short history of the Caucasus campaign and connects the events that were taking place in the Middle East with the past history of Central Asia. Witnessing the effects of the Russian Revolution on the Asiatic provinces, the author reveals the real state of Asiatic Russia, in the months preceding the Russian Revolution and shows how the Russian reaction was in part responsible for the disastrous state of affairs in Armenia and was contributing with the Turkish Government to bring that country to the verge of ruin.

This is the first volume of the dispatches Arthur Ransome wrote from Russia between 1917-1924. It covers the year 1917. The main topics are the February Revolution, the government formed after it, the kerensky government and its problems, and the growing popularity of the Bolsheviks.

ARTHUR RANSOME, British author and journalist was a reporter in Russia during the Revolution and Civil War. His knowledge of Russian and his friendship with Trotsky's secretary (his future wife) gave him unique access to the Bolshevik leadership and the Russian people. His reports to the [London] Daily News and the Manchester Guardian covered the period from 1915 on. From January through August 1918 his dispatches were carried by the New York Times. Encouraged to address the American people and President Wilson directly, he wrote Letter to America urging Americans to recognize the Bolshevik government, to not intervene into Russia and to provide economic and technological aid to the Russian people. His articles in the New York Times ceased shortly after the United States militarily intervened in the summer of 1918.

-16 ° C, sunlight, silence. I drove the children to school, then went to see the revolution. I walked between the tents. Talked with revolutionaries. They were weary today. The air was thick with the smell of old campfires. Ukraine Diaries is acclaimed writer Andrey Kurkov ' s first-hand account of the ongoing crisis in his country. From his flat in Kiev, just five hundred yards from Independence Square, Kurkov can smell the burning barricades and hear the sounds of grenades and gunshot. Kurkov ' s diaries begin on the first day of the pro-European protests in November, and describe the violent clashes in the Maidan, the impeachment of Yanukovych, Russia ' s annexation of Crimea and the separatist uprisings in the east of Ukraine. Going beyond the headlines, they give vivid insight into what it ' s like to live through – and try to make sense of – times of intense political unrest.

The destruction of the Czars which brought about the reign of revolutions from 1905 – 1917 in Russia looms as the crucial political event of the twentieth century. In little more than a decade the Romanov dynasty was toppled, and its time-honored institutions repudiated. How did it happen? How could Nicholas and Alexandra, the nobility, middle class anarchists—even Lenin himself—not foresee the catastrophic changes that were shaking the empire? Why could nothing be done? And why were the efforts so ineffectual? Black Night, White Snow captures the rich drama of this whole period. With the artistry of a Balzac, Harrison Salisbury exposes the strata of Russian society, with its decedents, prophetic poets, religious fanatics, and newly liberated serfs. From archival sources within the Soviet Union, interviews, and his personal photography collection, he recreates the story as it happened. Hard data on Russia's economy, a first-hand knowledge of the county, and a historian's gift of compression are combined in a fast-paced narrative that reads with the ease of a good novel and the urgency of a newspaper headline.

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