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Digital technology will change the culture of the construction industry. ... a truly sustainable built environment is possible. The cover article looks at the 2019 JCT Povey Lecture by Professor Alan Pen, entitled Our Digital Future: Space and Place in a

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Digital World, which
was delivered at the
Local Government
Association in
November. ...

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"In this book of
thirteen chapters,
Howard Davis uses
historical,
contemporary, and
cross-cultural
examples to describe
the nature and

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influence of these
cultures. He shows
how building cultures
reflect the general
cultures in which
they exist, how they
have changed over
history, how they
affect the form of
buildings and cities,
and how present
building cultures,
which are responsible
for the contemporary

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everyday Culture A
environments, may
be
improved."--Jacket.

Construction is one of
the largest and most
people-intensive
industrial sectors. In
many countries,
however,
construction is also

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one of the most highly criticized in terms of its employment practices and industrial relations. People and culture are too often seen as variables that must be manipulated in the cause of improved productivity. This important new work

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Provides an essential corrective to the current literature by focusing on people and culture rather than sector efficiency. It presents the latest thinking from a diversity of perspectives derived from a major ESRC seminar series and invited contributions from leading

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researchers. Its
interdisciplinary
approach draws
together industry
and research and is
international in its
relevance. Through
several
multidisciplinary
themes, People and
Culture in
Construction:
explores the
industry's labour

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Market and the major influences on employment patterns examines how to improve the image and reality of the construction sector as an employer looks at the forces shaping the industry and implications for its stability considers the current composition of the workforce and

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And the potential impacts
of workforce
diversification
analyzes the impact
of government
targets and policies
on construction
working practices
and culture
investigates how to
address the skills
shortfall currently
affecting the
industry's

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Built

Environment
Eric Zakim follows the
literary and

intellectual career of
the powerful Zionist
slogan "to build and
be built" from its
conceptual origin in
reaction to the
Kishinev pogroms of
1903, when it first
served as an
expression of

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settlement aspiration, until the end of pre-state national expansion in Palestine in 1938.

"Draining the swamps" and "making the desert bloom," the Jewish settlers imagined themselves as performing "miracles" on the land. By these acts,

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They were also meant to reinvent the very notion of what it was to be a Jew in the modern world. As Jewish settlers reshaped nature in the Holy Land by turning it from one thing into another, they too were newly constructed. Zakim argues that in the period leading up to

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the establishment of the state of Israel, the action of working the land and building its cities in order to transform both into something essentially Jewish increasingly came to mark a turn inward toward the reclamation of a Jewish subject tied to the very soil of Palestine. To Build

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and Be Built radically
recontextualizes
modernist Hebrew
literature to
demonstrate how
literary aesthetics of
nature formed the
very political
discourse they
nominally reflected.
Zakim's work sees no
division between
politics and
representation.

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Instead, the depiction of nature in literature, art, and architecture became constitutive of a political and social understanding of the Jew's place in the Middle East. By refusing to acknowledge the disciplinary boundaries of standard works on

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And Culture, history,
and political thought,
To Build and Be Built
challenges the
methodological
certainties that have
guided popular and
academic
understandings of
the development of
Zionist involvement
in the land of Israel.
For this reason, To
Build and Be Built will

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be of interest to
people beyond
literature, in
particular those
working in history
and those outside of
Israel studies who
have an interest in
modernism and the
representation of
nature in the history
of culture.

The author of this

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book aims to encourage an awareness of sustainability as it is implemented across all areas of planning and design, and the ability to think and act on this knowledge. This book will explore in genuine depth the sustainable strategies that could be applied,

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And with the practical work of key figures in the built environment, setting these against historical experiences and traditional cultures. It also aims to revive the discourse around these subjects. Achieving this will require the involvement of

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Architects and

structural, energy
and environmental
engineers,

construction

businesses and

specialists, research
institutes and

universities. The five
chapters and 333

show-cased projects
reflect important

stages in the

architectural and

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Engineering-based design process, stages which need to be addressed when dealing with sustainable strategies in the built environment.

Reflections on Architecture, Society and Politics brings together a series of thirteen interview-

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Articles by Graham
Cairns in
collaboration with
some of the most
prominent polemic
thinkers and critical
practitioners from
the fields of
architecture and the
social sciences,
including Noam
Chomsky, Peggy
Deamer, Robert A.M.
Stern, Daniel

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Libeskind and
Kenneth Frampton.

Each chapter explores the relationship between architecture and socio-political issues through discussion of architectural theories and projects, citing specific issues and themes that have led to, and will shape, the various aspects of the

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current and future
built environment.
Ranging from
Chomsky ' s
examination of the
US–Mexico border
as the architecture of
oppression to Robert
A.M. Stern ' s
defence of projects
for the Disney
corporation and
George W. Bush, this
book places politics

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Art and Culture A
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at the center of issues
within contemporary
architecture.

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