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Produced in large format, this book is 80 pages long and is composed of 8 units each with 8 lessons, thus mirroring the structure of the Student's Books.

Produced in large format for students to be able to use easily, this title is 80 pages long and is composed of 8 units each with 8 lessons, thus mirroring the structure of the Student's Books.

Presents the essential elements of bop drumming demonstrated through concise exercises and containing ideas to help understand what to play and how to play it and why, as well as an explanation of how the drummer functions in a group.

This entertaining and readable book provides a solid, comprehensive introduction to contemporary electronics. It's not a "how-to-do" electronics book, but rather an in-depth explanation of how today's integrated circuits work, how they are designed and manufactured, and how they are put together into powerful and sophisticated electronic systems. In addition to the technical details, it's packed with practical information of interest and use to engineers and support personnel in the electronics industry. It even tells how to pronounce the alphabet soup of acronyms that runs rampant in the industry. Written in conversational, fun style that has generated a strong following for the author and sales of over 14,000 copies for the first two editions The Third Edition is even bigger and better, with lots of new material, illustrations, and an expanded glossary Ideal for training incoming engineers and technicians, and for people in marketing or other related fields or anyone else who needs to familiarize themselves with electronics terms and technology

Ranging from ragtime to bebop and from Bennie Moten to Charlie Parker, this work aims to capture the golden age of Kansas City jazz. It showcases the lives of the great musicians who made Kansas City swing, with profiles of jazz figures such as Mary Lou Williams, Big Joe Turner, and others.

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

Explains how George Crum became a chef and invented the potato chip.

"A combined history of the Puerto Rican parrot and the island of Puerto Rico, highlighting current efforts to save the Puerto Rican parrot by protecting and managing this endangered species"—Provided by publisher.

"When bebop was new," writes Thomas Owens, "many jazz musicians and most of the jazz audience heard it as radical, chaotic, bewildering music." For a nation swinging to the smoothly orchestrated sounds of the big bands, this revolutionary movement of the 1940s must have seemed destined for a short life on the musical fringe. But today, Owens writes, bebop is nothing less than "the lingua franca of jazz, serving as the principal musical language of thousands of jazz musicians." In Bebop, Owens conducts us on an insightful, loving tour through the music, players, and recordings that changed American culture. Combining vivid portraits of bebop's gigantic personalities with deft musical analysis, he ranges from the early classics of modern jazz (starting with the 1943 Onyx Club performances of Dizzy Gillespie, Max Roach, Oscar Pettiford, Don Byas, and George Wallington) through the central role of Charlie Parker, to an instrument-by-instrument look at the key players and their innovations. Illustrating his discussion with numerous musical excerpts, Owens skillfully demonstrates why bebop was so revolutionary, with fascinating glimpses of the tempestuous jazz world: Thelonious Monk, for example, did "everything 'wrong' in the sense of traditional piano technique...Because his right elbow fanned outward away from his body, he often hit the keys at an angle rather than in parallel. Sometimes he hit a single key with more than one finger, and divided single-line melodies between two hands." In addition to his discussions of individual instruments and players, Owens examines ensembles, with their sometimes volatile collaborations: in the jazz Messengers, Benny Golson told of how his own mellow saxophone playing would get lost under Art Blakey's furious drumming: "He would do one of those famous four-bar drum rolls going into the next chorus, and I would completely disappear. He would holler over at me, 'Get up out of that hole!'" In this marvelous account, Owens comes right to the present day, with accounts of new musicians ranging from the Marsalis brothers to lesser-known masters like pianist Michel Petrucciani. Bebop is a jazz-lover's dream—a serious yet highly personal look at America's most distinctive music.

Fiction, Reading Recovery Level 19, F&P Level K, DRA2 Level 20, Theme Family, Stage Transitional-Early Fluent, Character Yukish

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