

## Basquiat

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The chaotic brilliance of artist Jean-Michel Basquiat - Jordana Moore Saggese
**Jean Basquiat Documentary**
Jean-Michel-Basquiat: A collection of 135 works (HD)
*Reviewing Jean-Michel Basquiat's The Notebooks*
*ASMR Basquiat Book Flip Jean-Michel Basquiat: The Radiant Child*
Jean-Michel-Basquiat Radiant-Child
**How Jean-Michel Basquiat Turned Art History on Its Head**
Romanticism's Divisive Genius: J.M.W. Turner (Art History Documentary) | Perspective
**basquiat's interview How to paint like Jean-Michel Basquiat / abstract painting / Blue night / Neo-expressionism**
Workshop: Paint like Basquiat*The Brilliance of Basquiat*
SotA in HD - Andy Warhol and Jean-Michel Basquiat - 1986*Why Is Jean-Michel Basquiat Hip-Hop's Favorite Artist? Jean-Michel BASQUIAT - research painting - theartproject - chadheartist*
15 Things You Didn't Know About Jean Michel BasquiatHow to paint like Jean-Michel Basquiat
*Pawn Stars: The Jean-Michel Basquiat Postcards | History*
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Jean-Michel-Basquiat READ-ALoud - 📖 for kids
**Radiant Child #basquiat #readalong #mrschuettesart**
Celebrating black artists - Kids art book
Little People, BIG DREAMS
Jean-Michel-Basquiat
*Jean-Michel Basquiat: Head Imagery*
The Brilliance and Symbolism of Basquiat's Flesh and Spirit
SAMO SAMO or nawt . 50+ and BEYOND CONTEST coming OKUR!!! #KLASSCULTURE #JEANMICHELBASQUIAT #YAYNESS*Basquiat*
Jean-Michel Basquiat (French: [ʒɑ̃ miʃɛl baskija]; December 22, 1960 – August 12, 1988) was an American artist of Haitian and Puerto Rican descent. Basquiat first achieved fame as part of SAMO, an informal graffiti duo who wrote enigmatic epigrams in the cultural hotbed of the Lower East Side of Manhattan during the late 1970s, where rap, punk, and street art coalesced into early hip-hop ...

*Jean-Michel Basquiat - Wikipedia*

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*Jean-Michel Basquiat*

Basquiat died on August 12, 1988, in New York City. Early Life. Basquiat was born in Brooklyn, New York, on December 22, 1960. With a Haitian-American father and a Puerto Rican mother, Basquiat's ...

*Jean-Michel Basquiat - Art, Death & Facts - Biography*

Directed by Julian Schnabel. With Jeffrey Wright, Michael Wincott, Benicio Del Toro, Claire Forlani. The brief life of Jean Michel Basquiat, a world renowned New York street artist struggling with fame, drugs and his identity.

*Basquiat (1996) - IMDb*

Jean-Michel Basquiat, American painter known for his raw gestural style of painting with graffiti-like images and scrawled text. Basquiat was raised in a middle-class home in Brooklyn. His mother was an American of Puerto Rican descent. She encouraged Basquiat’s interest in art, taking him to New

*Jean-Michel Basquiat | American artist | Britannica*

Often associated with Neo-expressionism, Basquiat received massive acclaim in only a few short years, showing alongside artists like Julian Schnabel, David Salle, and Francesco Clemente. In 1983, he met Andy Warhol, who would come to be a mentor and idol. The two collaborated on a series of paintings before Warhol’s death in 1987, followed by Basquiat’s own untimely passing a year later ...

*Jean-Michel Basquiat - 785 Artworks, Bio & Shows on Artsy*

Definition of Basquiat in the Definitions.net dictionary. Meaning of Basquiat. What does Basquiat mean? Information and translations of Basquiat in the most comprehensive dictionary definitions resource on the web.

*What does Basquiat mean? - definitions*

1. Jean-Michel Basquiat was born on 22 December 1960, in Brooklyn, New York. His father, Gérard, was born in Port au Prince, Haiti, and his mother Matilde was a New York-native of Puerto Rican descent. In this multicultural home, the artist grew up speaking Spanish, French and English.

*21 Facts About Jean-Michel Basquiat | Contemporary Art ...*

Basquiat began painting graffiti in the late 1970s, often socializing and working alongside other artists of the subculture in the Bronx and Harlem. Graffiti artists often focused on figurative images (cartoonish pictures of animals, people and objects), as well as simple ‘tags’ - logos or names designed to be a trademark or calling card, which was were Basquiat also began. But Basquiat’s ...

*Basquiat Paintings, Bio, Ideas | TheArtStory*

Disclaimer: Jean-Michel-Basquiat.org is a personal website covering the career of famous American painter Jean-Michel Basquiat, but is in no way an official website for Jean-Michel Basquiat and Jean-Michel-Basquiat.org does not claim to be that in any way. The Estate of Jean-Michel Basquiat and their presence hold all necessary copyrights and licences for all of his paintings and other works ...

*Jean-Michel Basquiat Paintings*

Jean-Michel Basquiat (French: [ʒɑ̃ miʃɛl baskija]; December 22, 1960 – August 12, 1988) was an American artist. Basquiat first achieved fame as part of SAMO, an informal graffiti duo who wrote enigmatic epigrams in the cultural hotbed of the Lower East Side of Manhattan during the late 1970s where the hip hop, punk, and street art movements had coalesced.

*Jean-Michel Basquiat - 156 artworks - painting*

Jean-Michel Basquiat was an influential African-American artist who rose to success during the 1980s.Basquiat’s paintings are largely responsible for elevating graffiti artists into the realm of the New York gallery scene., his spray-painted crowns and scribbled words, referenced everything from his Haitian and Puerto Rican heritage, to political issues, pop-culture icons, and Biblical verse.

*Jean-Michel Basquiat | artnet*

Basquiat dropped out of school, and left home aged 17, living on the streets and in abandoned buildings, before finding recognition for his graffiti-like images and scrawled texts. In 1982, he was ...

*Andy Warhol's friendship with Jean-Michel Basquiat ...*

Basquiat was a regular on New York’s downtown club scene. The faces he met often played a prominent role on his canvas - we explore some of the famous faces featured in the Basquiat: Boom for Real exhibition.

*Basquiat | Barbican*

Brooklyn-born painter Jean-Michel Basquiat came out of New York’s vibrant downtown scene of the late 1970s to become one of the most influential and internationally renowned artists of the late 20th century. His street art and Neo-Expressionist works on canvas and paper as well as on random objects and surfaces are characterized by visually striking and psychologically powerful combinations ...

*Jean-Michel Basquiat | Art, Biography & Art for Sale ...*

Jean-Michel Basquiat was only twenty-seven when he died in 1988, his meteoric and often controversial career having lasted for just eight years. Despite his early death, Basquiat's powerful oeuvre has ensured his continuing reputation as one of modern art's most distinctive voices. Borrowing from graffiti and street imagery, cartoons, mythology and religious symbolism, Basquiat's drawings and ...

*Basquiat: Amazon.co.uk: Marc Mayer: 9781858945194: Books*

Jean Michel Basquiat, Soundtrack: Downtown 81. Jean Michel Basquiat was born on December 22, 1960 in Brooklyn, New York City, New York, USA. He died on August 12, 1988 in Brooklyn.

*Jean Michel Basquiat - IMDb*

Basquiat: Boom for Real is the first large-scale exhibition in the UK of the work of American artist Jean-Michel Basquiat (1960—1988). Drawing from international museums and private collections, Basquiat: Boom for Real brings together an outstanding selection of more than 100 works, many never before seen in the UK. The exhibition took place in the Barbican Art Gallery from 21 Sep 2017-28 ...

*Basquiat: Boom for Real*

Get up close to the bold brushwork and scribbled words of Jean-Michel Basquiat, one of the most successful artists of his time. This XXL-sized monograph gathers Basquiat's major works in pristine reproduction. Texts by editor Hans Werner Holzwarth and curator and art historian Eleanor Nairne introduce us to a legend synonymous with 1980s New York.

Jean-Michel Basquiat was only twenty-seven when he died in 1988, his meteoric and often controversial career having lasted for just eight years. Despite his early death, Basquiat's powerful oeuvre has ensured his continuing reputation as one of modern art's most distinctive voices. Borrowing from graffiti and street imagery, cartoons, mythology and religious symbolism, Basquiat’s drawings and paintings explore issues of race and identity, providing social commentary that is shrewdly observed and biting. This bestselling book, now available in a compact edition, celebrates Basquiat's achievements in the contexts of the key influences on his art. It not only re-evaluates the artist's principal works and their meaning, but also explains what keeps his painting relevant today.

A collection of essential quotations and other writings from artist and icon Jean-Michel Basquiat One of the most important artists of the late twentieth century, Jean-Michel Basquiat explored the interplay of words and images throughout his career as a celebrated painter with an instantly recognizable style. In his paintings, notebooks, and interviews, he showed himself to be a powerful and creative writer and speaker as well as image-maker. Basquiat-isms is a collection of essential quotations from this godfather of urban culture. In these brief, compelling, and memorable selections, taken from his interviews as well as his visual and written works, Basquiat writes and speaks about culture, his artistic persona, the art world, artistic influence, race, urban life, and many other subjects. Concise, direct, forceful, poetic, and enigmatic, Basquiat’s words, like his art, continue to resonate. Select quotations from the book: "I cross out words so you will see them more; the fact that they are obscured makes you want to read them." "I think there are a lot of people that are neglected in art. I don't know if it's because of who made the paintings or what, but, um . . . black people are never really portrayed realistically or I mean not even portrayed in modern art." "Since I was 17, I thought I might be a star." "The more I paint the more I like everything." "I think I make art for myself, but ultimately I think I make it for the world."

An exploration of the achievements and tragic early death of New York artist Jean-Michel Basquiat is presented through the story of his relationship with his lover and muse, Suzanne Mallouk. Original. 25,000 first printing.

Presents the life and career of the New York artist, who rose from being a teenage graffiti painter to a international celebrity before his early death at the age of twenty-seven from a drug overdose.

From the streets of New York to the walls of its most prominent galleries, follow the short, prolific, and politicized career of Jean-Michel Basquiat, a cult figure of artistic social commentary. This introduction explores how the young trailblazer drew from inspirations as varied as Greek, Roman, and African art, along with French poetry and...

American artist Jean-Michel Basquiat (1960-1988) quickly became one of art history's most luminescent personalities; his friendships with Andy Warhol, Keith Haring, and Madonna, as well as his tragic death at the age of twenty-seven, are the stuff of legend. This retrospective publication traces the artist's unique career and pinpoints his important position in art history. Basquiat’s works are marked by the kind of intensity and energy that also determined the course of his brief life. In just eight years--comparable to the career of Egon Schiele--Basquiat not only managed to create an extensive oeuvre, but also to establish new figurative and expressive elements alongside Conceptual and Minimal Art. At the age of twenty-one, he became the youngest artist ever to be invited to the documenta, while his work also anticipated that of Germany's Junge Wilde movement and the art of the nineties. (German edition ISBN 978-3-7757-2592-7) Exhibition scheduled: Fondation Beyeler, Riehen/Basel, May 9-September 5, 2010

"Jean-Michel Basquiat was one of the most popular and critically important artists of the late twentieth century, and his impact on contemporary art continues to grow. Through a combination of interviews with the artist, criticism from the artist's lifetime and immediately after, previously unpublished research by the author, and a selection of the most important critical essays on the artist's work, The Basquiat Reader provides a full picture of the artist's views on art and culture, his working process, and the critical significance of his work both then and now"--

Published on the occasion of the exhibition Jean-Michel Basquiat, Feb. 7-Apr. 6, 2013.

A New York Times Notable Book: This national bestseller is a vivid biography of the meteoric rise and tragic death of art star Jean-Michel Basquiat Painter Jean-Michel Basquiat was the Jimi Hendrix of the art world. In less than a decade, he went from being a teenage graffiti artist to an international art star; he was dead of a drug overdose at age twenty-seven. Basquiat’s brief career spanned the giddy 1980s art boom and epitomized its outrageous excess. A legend in his own lifetime, Basquiat was a fixture of the downtown scene, a wild nexus of music, fashion, art, and drugs. Along the way, the artist got involved with many of the period’s most celebrated personalities, from his friendships with Keith Haring and Andy Warhol to his brief romantic fling with Madonna. Nearly thirty years after his death, Basquiat’s story—and his art—continue to resonate and inspire. Posthumously, Basquiat is more successful than ever, with international retrospectives, critical acclaim, and multimillion dollar sales. Widely considered to be a major twentieth-century artist, Basquiat’s work has permeated the culture, from hip-hop shout-outs to a plethora of products. A definitive biography of this charismatic figure, Basquiat: A Quick Killing in Art is as much a portrait of the era as a portrait of the artist; an incisive exposé of the eighties art market that paints a vivid picture of the rise and fall of the graffiti movement, the East Village art scene, and the art galleries and auction houses that fueled his meteoric career. Basquiat resurrects both the painter and his time.

*Basquiat: Boom for Real*

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