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Madam C.J. Walker Beauty Book, ca. 1928 | Staff Pick | ANTIQUES ROADSHOW | PBS Sourcing Books at Antique Shops \u0026 Buys
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This Barber Shop Museum is a Feast for the Eyes 4 Generations in the Making Why Barbers have a Pole outside their Shop ~~Antique Book Restoration~~ Restoring Antiquarian Books Part I Barbershop History Antiques Schiffer Book
Last month, Jo announced that she was no longer working at her usual barbershop in Karingal after being told to get the job or quit. Jo has insisted she's not an anti-vaxxer, despite recently ...

MAFS bride Jo Todd returns to work as a barber after she was FIRED for refusing to get the jab

The Uno card game was created by barber Merle Robbins in 1971, which he first sold out of his Cincinatti barbershop. He later sold the rights to the game to a group of friends including Robert ...

This is the first volume ever to explore old-time barbershop items: poles, chairs, mugs, bottles, razors, signs, and much more. It documents the occupational history of traditional barbershops, which are fading today. More than 900 items appear in over 650 color photographs with current market prices.

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The twenty-first century has seen the emergence of a new style of man: the metrosexual. Overwhelmingly straight, white, and wealthy, these impeccably coiffed urban professionals spend big money on everything from facials to pedicures, all part of a multi-billion-dollar male grooming industry. Yet as this innovative study reveals, even as the industry encourages men to invest more in their appearance, it still relies on women to do much of the work. Styling Masculinity investigates how men's beauty salons have persuaded their clientele to regard them as masculine spaces. To answer this question, sociologist Kristen Barber goes inside Adonis and The Executive, two upscale men's salons in Southern California. Conducting detailed observations and extensive interviews with both customers and employees, she shows how female salon workers not only perform the physical labor of snipping, tweezing, waxing, and exfoliating, but also perform the emotional labor of pampering their clients and pumping up their masculine egos. Letting salon employees tell their own stories, Barber not only documents occasions when these workers are objectified and demeaned, but also explores how their jobs allow for creativity and confer a degree of professional dignity. In the process, she traces the vast network of economic and social relations that undergird the burgeoning male beauty industry.

Describes the cultural, historical, and scientific aspects of hairdressing and hairstyling throughout history.

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Lists a variety of services and resources related to collectibles, including information on autographs, dolls, glass, jewelry, porcelain, stamps, toys, and wicker.

Illustrated with nearly five hundred photographs, an updated, authoritative price guide covers more than 425 categories of collectible items made after 1920--ubckydubg action figures, Pez dispensers, and Depression glass--listing forty thousand prices, discussing the latest market trends, and offering collecting tips. Original. 10,000 first printing.

There's no feeling in the world like a fresh shave. Experience the nostalgia of a new haircut with every turn of the page as you traverse the 50 states in this never-before-seen look at the barbershops of old. Chronicling commercial photographer Rob Hammer's 7-year journey across the country, this documentation of both historical and "next generation" barbershops offers a rare insight into the stories of men who spent their lives at the center of their communities. The photographs within offer a unique look into the world of traditional barbershops throughout America, whose legacies, reputations, and histories are now synonymous with the red, white, and blue poles that you can still see outside their front doors today.

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Discover the stark contrast between barbers of the past and those of the present as you follow each individual's common passion for a tradition that has fueled the barbershop business for decades.

America's longest-running antiques price guide is updated to include up-to-date pricing, more photos, and expanded coverage with more than 500,000 listings, as well as the addition of new tables, educational notes, and comparisons. 1,500+ photos. 8-page color insert.

Between these pages are images of the original acetate rubbings from Charlie Wagner's turn of the 20th century tattoo shop, The Black Eye Barbershop, in the Bowery at Chatham Square in New York. This is the only known art that has survived from this shop, where Samuel J. O'Reilley's modern-day electric tattoo machine was born and patented. The imagery of this classic flash preserves the origins of American tattoos, when tattoo art was transferred to the client from these templates via an acetate stencil. Everything was done by hand until O'Reilley's electrified tattoo machine changed history. This rich heritage of folk art has more than 900 individual pieces of flash that provide commentary on the shop's clientele and reveal some of the social, economic, and political ideas of the time. Including nautical themes, Asian imagery, flowers, boxers, circus characters,

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and plenty of girls, this is an exciting collection of early American flash and a necessary book for the tattoo artist, aficionado, and student.

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