

## Animal Ethics And Philosophy Questioning The Orthodoxy

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Animal Ethics And Philosophy Questioning The Orthodoxy

Animal ethics and philosophy : questioning the orthodoxy / edited by Elisa Aaltola and John Hadley. Format Book Published London ; New York : Rowman & Littlefield International, [2015] Description vi, 229 pages ; 24 cm Other contributors Aaltola, Elisa, 1976- editor. Hadley, John, editor. Notes

Animal ethics and philosophy : questioning the orthodoxy ...

Animal Ethics and Philosophy: Questioning the Orthodoxy. Elisa Aaltola & John Hadley (eds.) Rowman & Littlefield International (2014) Authors John Hadley Western Sydney University Elisa Aaltola Abstract Bringing together new theory and critical perspectives on a broad range of topics in animal ethics, this book examines the implications of ...

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11. Does Homosexuality Between Non-Human Animals Exist? 12. Can Someone 's Genetics Condemn Them To Obesity? 13. What Is The Effect Of Pollution On Humans And Animals? 14. How Does Meningitis Overcome The Immune System? 15. How Did Antibiotic-Resistant Strains Of Bacteria Come Into Existence? 16. The Biological Issues Relating To Incest 17.

Bringing together new theory and critical perspectives on a broad range of topics in animal ethics, this book examines the implications of recent developments in the various fields that bear upon animal ethics. Showcasing a new generation of thinkers, it exposes some important shortcomings in existing animal rights theory.

This book affords a neopragmatic theory of animal ethics, taking its lead from American Pragmatism to place language at the centre of philosophical analysis. Following a method traceable to Dewey, Wittgenstein and Rorty, Hadley argues that many enduring puzzles about human interactions with animals can be 'dissolved' by understanding why people use terms like dignity, respect, naturalness, and inherent value. Hadley shifts the debate about animal welfare and rights from its current focus upon contentious claims about value and animal mindedness, to the vocabulary people use to express their concern for the suffering and lives of animals. With its emphasis on public concern for animals, animal neopragmatism is a uniquely progressive and democratic theory of animal ethics.

There are many introductions to the animal ethics literature. There aren't many introductions to the practice of doing animal ethics. Bob Fischer's Animal Ethics: A Contemporary Introduction fills that gap, offering an accessible model of how animal ethics can be done today. The book takes up classic issues, such as the ethics of eating meat and experimenting on animals, but tackles them in an empirically informed and nuanced way. It also covers a range of relatively neglected issues in animal ethics, such as the possibility of insect sentience and the ethics of dealing with pests. Finally, the book doesn't assess every current practice using standard ethical theories, but tries to evaluate some of them using the moral frameworks endorsed by those involved. So, for instance, there is a chapter on the way that animal care and use committees try to justify some of the educational uses of animals, and the chapter on zoos considers the way that international zoological societies justify compromising animal welfare. The book wraps up with a discussion of the future of animal ethics. Each chapter opens with a helpful initial overview of the chapter and ends with a list of suggested readings to help students go further on their own. Key Features Covers animal ethics from an empirically informed perspective, bringing philosophy into conversation with key issues in animal science, conservation biology, economics, ethology, and legal studies, among other fields Provides ample coverage of the most salient current topics, including, for example: Debates about which animals are sentient The suffering of wild animals Research ethics The boundaries of activism Avoids suggesting that animal ethics is simply the practice of applying the right general theory to a problem, instead allowing readers to first work out the specific costs and benefits of making ethical decisions Impresses upon the reader the need for her to work out for herself the best way forward with difficult ethical issues, suggesting that progress can indeed be made Includes summaries and recommended readings at the end of each chapter

This volume is a collection of chapters all contributed by individuals who have presented their ideas at conferences and who take moderate stands with the use of animals in research. Specifically the chapters bear of the issues of: notions of the moral standings of animals, history of the methods of argumentation, knowledge of the animal mind, nature and value of regulatory

structures, how respect for animals can be converted from theory to action in the laboratory. The chapters have been tempered by open discussion with individuals with different opinions and not audiences of true believers. It is the hope of all, that careful consideration of the positions in these chapters will leave reader with a deepened understanding--not necessarily a hardened position.

There isn't one conversation about animal ethics. Instead, there are several important ones that are scattered across many disciplines. This volume both surveys the field of animal ethics and draws professional philosophers, graduate students, and undergraduates more deeply into the discussions that are happening outside of philosophy departments. To that end, the volume contains more nonphilosophers than philosophers, explicitly inviting scholars from other fields—such as animal science, ecology, economics, psychology, law, environmental science, and applied biology, among others—to bring their own disciplinary resources to bear on matters that affect animals. The Routledge Handbook of Animal Ethics is composed of 44 chapters, all appearing in print here for the first time, and organized into the following six sections: I. Thinking About Animals II. Animal Agriculture and Hunting III. Animal Research and Genetic Engineering IV. Companion Animals V. Wild Animals: Conservation, Management, and Ethics VI. Animal Activism The chapters are brief, and they have been written in a way that is accessible to serious undergraduate students, regardless of their field of study. The volume covers everything from animal cognition to the state of current fisheries, from genetic modification to intersection animal activism. It is a resource designed for anyone interested in the moral issues that emerge from human interactions with animals.

Those nonhuman beings called "animals" pose philosophical and ethical questions that go to the root not just of what we think but of who we are. Their presence asks: what happens when "the other" can no longer safely be assumed to be human? This collection offers a set of incitements and coordinates for exploring how these issues have been represented in contemporary culture and theory, from Jurassic Park and the "horse whisperer" Monty Roberts, to the work of artists such as Joseph Beuys and William Wegman; from foundational texts on the animal in the works of Heidegger and Freud, to the postmodern rethinking of ethics and animals in figures such as Singer, Deleuze, Lyotard, and Levinas; from the New York Times investigation of a North Carolina slaughterhouse, to the first appearance in any language of Jacques Derrida's recent detailed critique of Lacan's rendering of the human/animal divide.

This book offers ethical and political approaches to issues that nonhuman animals face. The recent 'political turn' in interspecies ethics, from ethical to political approaches, has arisen due to the apparent lack of success of the nonhuman animal movement and dissatisfaction with traditional approaches. Current works largely present general positions rather than address specific issues and principally rely on mainstream approaches. This book offers alternative positions such as cosmopolitan, libertarian, and left humanist thought, as well as applying ethical and political thought to specific issues, such as experimentation, factory farming, nonhuman political agency, and intervention. Presenting work by theorists and activists, insights are offered from both ethics and politics that impact theory and practice and offer essential considerations for those engaging in interspecies ethics within the political turn era.

This edited collection of original essays focuses on the political dimension of the debate about our treatment of nonhuman animals.

This edited collection testifies to the fact that the animal liberation movement is now entering its political phase, after a period dominated by ethical approaches that undermined the paradigm of human supremacy and demanded justice for nonhuman beings. The contributors of this book collectively confront and take on questions of social transformation, guided by the idea that philosophy has an important role to play even at such a new level. They start from such diverse perspectives as critical theory, left liberalism, and biopolitical thought. The result is an articulated picture in which, beyond any principled divergence, it is possible to detect the emergence of a relevant set of shared political preoccupations. This exploration of those offers fresh theoretical insights and suggestions for praxis.

Empathy is a term used increasingly both in moral theory and animal ethics. Yet, its precise meaning is often left unexplored. The book aims to tackle this by clarifying the different and even contradictory ways in which "empathy" can be defined.

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