

Anic Century Media Myth And The Making Of A Cultural Icon

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In today's culture, media outlets have as much influence on the general public as ever. Migration is an issue that has sparked commentary throughout the globe, leading to many dissimilar viewpoints. These news systems have the ability to convey mass messages regarding these disputes, which could lead to a wide range of socio-cultural implications depending on the intent and nature of these reports. The Handbook of Research on the Global Impact of Media on Migration Issues provides emerging research exploring the theoretical and practical aspects of media structures and implications of media institutions tackling migration issues and related problems. Featuring coverage on a broad range of topics such as human trafficking, global peace, and modern slavery, this book is ideally designed for reporters, journalists, policymakers, government officials, communication specialists, industry professionals, students, and scholars seeking current research on the modern development of migration.

Unlike any other book of its kind, this volume celebrates published works from a broad range of American ethnic groups not often featured in the typical canon of literature. • Highlights the most important print and electronic resources on multicultural literature through a detailed bibliography • Features entries from 50 contributors, all of whom are experts in their fields • Includes cultural works not often highlighted in traditional textbooks, such as Iranian American literature, Dominican American literature, and Puerto Rican American literature

Islam is not only a religion, but also a culture, tradition, and civilization. There are currently 1.5 billion people in the world who identify themselves as Muslim. Two thirds of the worldwide Muslim population, i.e. approximately a billion people, live in forty-eight Muslim majority countries (MMC) in the world – all of which except one are in Africa and Asia. Of these MMCs in Africa and Asia, only twelve (inhabited by about 165 million people) have ever achieved a high score on the Human Development Index (HDI), the index that measures life expectancy at birth, education and standard of living and ranks how "developed" a country is. This means that the majority of the world's Muslim population lives in poverty with low or medium level of human development. The contributions to this innovative volume attempt to determine why this is. They explore the influence of environment, space, and power on human development. The result is a complex, interdisciplinary study of all MMCs in Africa and Asia. It offers new insights into the current state of the Muslim World, and provides a theoretical framework for studying human development from an interdisciplinary social, cultural, economic, environmental, political, and religious perspective, which will be applicable to regional and cultural studies of space and power in other regions of the world.

This distinctive volume explores how romantic coupleship is represented in books, magazines, popular music, movies, television, and the Internet within entertainment, advertising, and news/information. This reader offers diverse theoretical perspectives and methodological approaches on the representation of romantic relationships across the media spectrum. Filling a void in existing media scholarship, this collection explores the media's influence on perceptions and expectations in relationships, including the myths, stereotypes, and prescriptions manifested throughout the press. Featuring fresh voices, as well as the perspectives of seasoned veterans, contributions include quantitative and qualitative studies along with cultural/critical, feminist, and descriptive analyses. This anthology has been developed for use in courses on mass media and society, media studies, and media literacy. In addition to its use in coursework, it is highly relevant for scholars, researchers, and others interested in how the media influence the personal lives of individuals.

Recent developments in Palestinian political, economic, and social life have resulted in greater insecurity and diminishing confidence in Israel's willingness to abide by political agreements or the Palestinian leadership's ability to forge consensus. This volume examines the legacies of the past century, conditions of life in the present, and the possibilities and constraints on prospects for peace and self-determination in the future. These historically grounded essays by leading scholars engage the issues that continue to shape Palestinian society, such as economic development, access to resources, religious transformation, and political movements.

Noted scholars, theologians, and others question the U.S. government's reaction to the September 11th attack on the World Trade Center.

This is the first serious attempt to understand modern Iraq through a close examination of the political discourse used by the Ba'th regime and its leader, Saddam Hussein. By analyzing political terms, concepts, and idioms as disseminated through the official Iraqi mouthpieces, author Ofra Bengio illuminates Iraq's political culture and the events that these expressions have both reflected and shaped. Not only does this study add to our understanding of the "Saddam enigma," it also offers a more universal truth: that under any regime, political culture is built on public discourse. Saddam's Word will be of much interest to students of the contemporary Middle East, as well as to all other observers of Saddam Hussein and his regime.

Much has been written in recent years about the Middle East. At the same time, no other region has been as misunderstood, nor framed in so many clichés and mistakenly-held beliefs. In this much-needed exposé Fred Halliday selects one hundred of the most commonly misconstrued 'facts' - in the political, cultural, social and historical spheres - and illuminates each case without compromising its underlying complexities. The Israel-Palestine crisis, the Iran-Iraq war, the US-led Gulf incursions, the Afghan-Soviet conflict and other significant milestones in modern Middle East history come under scrutiny here, with conclusions that will surprise and enlighten many for going so persuasively against the grain. 'A writer of true calibre.' Independent 'Fred Halliday's grasp of the Middle East makes him an invaluable source of readable and authoritative material on the main issues.' Irish Times 'Fascinating reading ... Challenging proverbial 'wisdom', pat answers and politically motivated lies, he addresses 100 common misconceptions about the Middle East and how the region figures into US and European foreign policy.' Jordan Times

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