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Avevo conosciuto Andreas e Zoya in *Jonas e Viridiana. Il cuore d' inverno* e li avevo adorati. In questo loro libro Francesca li ha descritti con straordinaria maestria. Il senso di colpa e il disagio hanno permesso a questi due splendidi ragazzi di scendere a compromessi ove la loro vera dignità ha fatto scudo alla loro anima. Storico perfetto.

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Andreas e Zoya. Il fiore di pietra—**Francesca Cani**→

Ma Zoya con la sua inflessibile forza d’animo gratta via quella patina scura e il suo Andreas, quello che difende chi ama con la propria vita, quello che del fiore sbalzato nella pietra, torna a rilucere.

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Andreas e Zoya mi hanno colpita direttamente al cuore.in modi diversi certo .ma mi sono piaciuti entrambi allo stesso modo!Come riesce ad essere introspettiva Francesca Cani ci riescono in poche .lei entra sempre nei minimi dettagli psicologici facendo sì che alla fine della lettura tu ti senta come se avessi perso dei grandi amici .Anche i personaggi secondari hanno il loro spessore ...

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Anno Domini 1112. Zoya è convinta che non troverà mai l'amore a causa delle cicatrici che le attraversano il viso come graffi di una fiera. La sua vita è cambiata undici anni prima, quando era ancora una ragazza innamorata, ma ora è una donna e sa cosa desidera: ricominciare a vivere in un luogo lontano dal passato. Per questo parte per la rocca di Rostock, dove spera di liberarsi dei pensieri che le avvolgono la mente e il cuore... Il castello sul fiordo di Rostock è stato assegnato a uno spietato guerriero, arrogante e violento, che tutti chiamano Der Bär, l’Orso, ma il cui vero nome è Andreas. Proprio in lui Zoya riconosce il suo amico di infanzia e primo segreto amore, tornato dall’Oriente dopo aver affrontato e superato terribili prove. Lei è stata la sola donna che abbia mai toccato lo spirito di Andreas prima che si trasformasse in roccia. L'amore tra i due riemerge con forza, ma a separarli c'è un abisso di segreti che solo il sentimento più potente può colmare. L’Impero vacilla, la corona è contesa, Enrico V e il duca Lotario si affrontano in sanguinosi conflitti... Amore o guerra? La scelta spetta a un cuore di pietra.

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Deciding when and how to retire are among the most important decisions most people make. Can they be depended on to plan with foresight and make sound decisions? According to standard economic analysis the answer is a qualified "yes." But studies by psychologists, sociologists, and economists themselves raise doubts about this comforting appraisal. This volume by analysts trained in economics and other disciplines suggests that retirement planning and decisions fall far short of the rational ideal. Gary Burtless explains what economic research has to say about retirement behavior. Annamaria Lusardi reports that many people in their fifties and older say they have not even thought about retirement. Mathey Rabin and Ted O'Donoghue show that procrastination can cause huge economic losses. Robert Axtell and Joshua Epstein show that herd behavior explains observed patterns of retirement behavior better than does the assumption of rational decisionmaking. George Loewenstein, Drazen Prelec, and Roberto Weber report that many people incorrectly anticipate what retirement will be like and rationalize whatever decision they have made. David Fetherstonhaugh and Lee Ross report experimental evidence that the effect of Social Security provisions may depend on how these policies are "framed" as well as on the specific content of those policies. These and other authors also explore the broader implications of these behavioral patterns. Copublished with Russell Sage Foundation

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ORDERED TO THE VIKING'S BED! Feared warrior Brand Bjornson has finally got what he's striven for—lands of his own, granted to him by his king. But his new estate, Breckon, holds more than a few surprises—not least the intriguingly beautiful Edith, former Lady of Breckon. Proud Edith refuses to abandon her lands to the mercy of Viking invaders, and impressed by her courage, Brand agrees she can stay. He has one condition—that she should become his concubine!

"A resistance novel for our time." - The New York Times "A hopeful story about recovery, empathy, and the bravery of young people." - Booklist "This well-crafted and suspenseful novel touches on the topics of refugees and immigrant integration, terrorism, Islam, Islamophobia, and the Syrian war with sensitivity and grace." - Kirkus, Starred Review Fourteen-year-old Ahmed is stuck in a city that wants nothing to do with him. Newly arrived in Brussels, Belgium, Ahmed fled a life of uncertainty and suffering in Aleppo, Syria, only to lose his father on the perilous journey to the shores of Europe. Now Ahmed's struggling to get by on his own, but with no one left to trust and nowhere to go, he's starting to lose hope. Then he meets Max, a thirteen-year-old American boy from Washington, D.C. Lonely and homesick, Max is struggling at his new school and just can't seem to do anything right. But with one startling discovery, Max and Ahmed's lives collide and a friendship begins to grow. Together, Max and Ahmed will defy the odds, learning from each other what it means to be brave and how hope can change your destiny. Set against the backdrop of the Syrian refugee crisis, award-winning author of Jepp, Who Defied the Stars Katherine Marsh delivers a gripping, heartwarming story of resilience, friendship and everyday heroes. Barbara O'Connor, author of Wish and Wonderland, says "Move Nowhere Boy to the top of your to-be-read pile immediately."

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SLATE • Includes an exclusive conversation between Lev Grossman and Lauren Owen For fans of Anne Rice, The Historian, and The Night Circus, an astonishing debut, a novel of epic scope and suspense that conjures up all the magic and menace of Victorian London 1892: James Norbury, a shy would-be poet newly down from Oxford, finds lodging with a charming young aristocrat. Through this new friendship, he is introduced to the drawing-rooms of high society and finds love in an unexpected quarter. Then, suddenly, he vanishes without a trace. Alarmed, his sister, Charlotte, sets out from their crumbling country estate determined to find him. In the sinister, labyrinthine London that greets her, she uncovers a hidden, supernatural city populated by unforgettable characters: a female rope walker turned vigilante, a street urchin with a deadly secret, and the chilling "Doctor Knife." But the answer to her brother's disappearance ultimately lies within the doors of the exclusive, secretive Aegolius Club, whose predatory members include the most ambitious, and most bloodthirsty, men in England. In her first novel, Lauren Owen has created a fantastical world that is both beguiling and terrifying. The Quick will establish her as one of fiction's most dazzling talents. Look for special features inside. Join the Random House Reader's Circle for author chats and more. "A suspenseful, gloriously atmospheric first novel, and a feast of gothic storytelling that is impossible to resist."—Kate Atkinson "A cracking good read . . . Owen takes the gothic conventions of the vampire novel in a refreshing new direction."—Deborah Harkness, author of A Discovery of Witches and The Book of Life "A good old-fashioned vampire novel . . . What fun."—The New York Times Book Review (Editor's Choice) "The Quick is that rare book that reviewers and readers live for: both plot- and character-driven, a stay-up-all-night reading romp. . . . This is elegant, witty, force-of-nature writing."—The Dallas Morning News "The book's energy, its wide reach and rich detail make it a confident example of the 'unputdownable' novel."—The Economist "A seamless blend of Victorian London and rich imagination."—Tana French, author of In the Woods "A thrilling tale . . . This book will give you chills even on a hot day."—Minneapolis Star Tribune "Stylishly sinister . . . will have you sleeping with the lights on."—O: The Oprah Magazine "A sly and glittering addition to the literature of the macabre."—Hilary Mantel, author of Wolf Hall "A big, sly bucketful of the most tremendous fun . . . [Owen] weaves what's here with what's beyond as easily as J. K. Rowling does."—Slate "[An author of] prodigious gifts . . . Owen captures Dickens's London with glee and produces a number of characters Dickens would be happy to call his own."—Pittsburgh Post-Gazette

The Conservatoire Américain, the French musical institution at the Palais de Fontainebleau, was responsible for training generations of American musicians. Its students and faculty are among some of the most influential musical figures of the twentieth century, including Aaron Copland, Nadia Boulanger, and Elliott Carter. Within its walls, students were introduced to great French composers like Maurice Ravel, Jean Françaix, and Darius Milhaud, many of whom wrote works specifically for Fontainebleau attendees. It brought performers into the recording age and encouraged women to pursue solo musical careers at a time when such a thing was exceptionally rare among Americans. The Conservatoire Américain: A History is the first full-length narrative of this institution. Drawing on rare materials from the Conservatoire's archives, combining them with personal correspondence, interviews, and first-person narratives with students and faculty, author Kendra Preston Leonard discusses a variety of topics important to the institution. These topics include—among others—the dissemination of French repertoire during the twentieth century, the pedagogical approaches used in teaching American music students, the impact of training Americans abroad, and the influence their French training had on performance, interpretation, and composition. The book concludes with several appendixes offering comprehensive reference information on the school's practices, the courses offered, awards and diplomas given, and notable students, faculty, and guest artists who attended the institution.

It's crazy how fast the buzz comes back after you've been sober for so long. Whiskey stood there, on my doorstep, just like he had one year before. Except this time, there was no rain, no anger, no wedding invitation - it was just us. It was just him - the old friend, the easy smile, the twisted solace wrapped in a glittering bottle. It was just me - the alcoholic, pretending like I didn't want to taste him, realizing too quickly that months of being clean didn't make me crave him any less. But we can't start here. No, to tell this story right, we need to go back. Back to the beginning. Back to the very first drop. This is my love letter to Whiskey. I only hope he reads it.

Laura Lam's adult sci-fi debut False Hearts: Two formerly conjoined sisters are ensnared in a murderous plot involving psychoactive drugs, shared dreaming, organized crime, and a sinister cult. Raised in the closed cult of Man's Hearth and denied access to modern technology, conjoined sisters Taema and Tila dream of a life beyond the walls of the compound. When the heart they share begins to fail, the twins escape to San Francisco, where they are surgically separated and given new artificial hearts. From then on they pursue lives beyond anything they could have previously imagined. Ten years later, Tila returns one night to the twins' home in the city, terrified and covered in blood, just before the police arrive and arrest her for murder—the first homicide by a civilian in decades. Tila is suspected of involvement with the Ratel, a powerful crime syndicate that deals in the flow of Zeal, a drug that allows violent minds to enact their darkest desires in a terrifying dreamscape. Taema is given a proposition: go undercover as her sister and perhaps save her twin's life. But during her investigation Taema discovers disturbing links between the twins' past and their present. Once unable to keep anything from each other, the sisters now discover the true cost of secrets.

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