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What is Literary Criticism? An Introduction To Literary Studies

An Introduction to Literary Studies provides the beginner with an accessible and comprehensive survey of literature. Systematically taking in theory, genre and literary history, Klarer provides easy-to-understand descriptions of a variety of approaches to texts.

An Introduction to Literary Studies

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In this classic beginner's guide to English literature, Mario Klarer offers a concise and accessible discussion of central issues in the study of literary texts, looking at: definitions of key terms such as literature and text; the genres of fiction, poetry, drama, and film; periods and classifications of literature; theoretical approaches to texts

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In this volume, Mario Klarer provides the essential beginner's guide to English literary studies. Offering a concise, easy-to-understand discussion of central issues in the study of literary texts, looking at: definitions of key terms such as 'literature' and 'text' major genres, such as fiction, poetry, drama and film

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This innovative introduction to literary studies takes 'the life of texts' as its overarching frame. It provides a conceptual and methodological toolbox for analysing novels, poems, and all sorts of other texts as they

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circulate in oral, print, and digital form. It shows how texts inspire each other, and how stories migrate across media.

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Introduction to Writing About Literature in English The purpose of this course is to develop further the writing skills you practiced in English 110 within the discipline of literary criticism. Our goal is to write about the wide variety of literary works we will encounter with intelligence, style and integrity.

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Psychology Press, 2004 - Literary Criticism - 173
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Literary criticism (or literary studies) is the study, evaluation, and interpretation of literature. Modern literary criticism is often influenced by literary theory, which is the philosophical discussion of literature's goals and methods.

Literary criticism - Wikipedia

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Introduction to Literature and Literary Studies The
course familiarizes the students with the fundamentals
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specifically its history and practice.

An Introduction to Literary Studies provides the beginner with an accessible and comprehensive survey of literature. Systematically taking in theory, genre and literary history, Klarer provides easy to understand descriptions of a variety of approaches to texts. This invaluable guide includes sections on: fiction poetry drama film covering: a range of theoretical approaches an extensive glossary of major literary and cinematic terms guidelines for writing research papers.

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An Introduction to Literary Studies provides the beginner with an accessible and comprehensive survey of literature. Systematically taking in theory, genre and literary history, Klarer provides easy to understand descriptions of a variety of approaches to texts. This invaluable guide includes sections on: fiction poetry drama film covering: a range of theoretical approaches an extensive glossary of major literary and cinematic terms guidelines for writing research papers.

An Introduction to Literary Studies provides the beginning student with an accessible and clear general survey of literature. Klarer provides easy to understand descriptions of a variety of approaches to

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texts.

Literary Studies provides students with an accessible overview of everything they need to know to succeed in their English courses—literary terms, historical periods, theoretical approaches, and more. The guide helps students gain the analytical skills that will benefit them in college and as educated citizens after graduation.

K. K. Ruthven looks at the impact of Marxism, structuralism, and post-structuralism on feminist

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critical practice.

Lively, original and highly readable, *An Introduction to Literature, Criticism and Theory* is the essential guide to literary studies. Starting at 'The Beginning' and concluding with 'The End', chapters range from the familiar, such as 'Character', 'Narrative' and 'The Author', to the more unusual, such as 'Secrets', 'Pleasure' and 'Ghosts'. Now in its fifth edition, Bennett and Royle's classic textbook successfully illuminates complex ideas by engaging directly with literary works, so that a reading of *Jane Eyre* opens up ways of thinking about racial difference, for example, while Chaucer, Raymond Chandler and Monty Python

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are all invoked in a discussion of literature and laughter. The fifth edition has been revised throughout and includes four new chapters – ‘ Feelings ’ , ‘ Wounds ’ , ‘ Body ’ and ‘ Love ’ – to incorporate exciting recent developments in literary studies. In addition to further reading sections at the end of each chapter, the book contains a comprehensive bibliography and a glossary of key literary terms. A breath of fresh air in a field that can often seem dry and dauntingly theoretical, this book will open the reader ’ s eyes to the exhilarating possibilities of reading and studying literature.

Literary Studies: A Practical Guide provides a comprehensive foundation for the study of English,

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American, and world literatures, giving students the critical skills they need to best develop and apply their knowledge. Designed for use in a range of literature courses, it begins by outlining the history of literary movements, enabling students to contextualize a given work within its cultural and historical moment. Specific focus is then given to the use of literary theory and the analysis of: Poetry Prose fiction and novels Plays Films. A detailed unit provides clear and concise introductions to literary criticism and theory, encouraging students to nurture their unique insights into a range of texts with these critical tools. Finally, students are guided through the process of generating ideas for essays, considering the role of secondary

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criticism in their writing, and formulating literary arguments. This practical volume is an invaluable resource for students, providing them with the tools to succeed in any English course.

This innovative introduction to literary studies takes 'the life of texts' as its overarching frame. It provides a conceptual and methodological toolbox for analysing novels, poems, and all sorts of other texts as they circulate in oral, print, and digital form. It shows how texts inspire each other, and how stories migrate across media. It explains why literature has been interpreted in different ways across time. Finally, it asks why some texts fascinate people so much that

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they are reproduced and passed on to others in the form of new editions, in adaptations to film and theatre, and, last but not least, in the ways we look at the world and act out our lives. The Life of Texts is designed around particular issues rather than the history of the discipline as such. Each chapter concentrates on a different aspect of 'the life of texts' and introduces the key debates and concepts relevant to its study. The issues discussed range from aesthetics and narrative to intertextuality and intermediality, from reading practices to hermeneutics and semiotics, popular culture to literary canonisation, postcolonial criticism to cultural memory. Key concepts and schools in the field have been highlighted in the text and then collected in a

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glossary for ease of reference. All chapters are richly illustrated with examples from different language areas.

In this second edition of *Beginning Theory*, the variety of approaches, theorists, and technical language is lucidly and expertly unraveled and explained, and allows readers to develop their own ideas once first principles have been grasped. Expanded and updated from the original edition first published in 1995, Peter Barry has incorporated all of the recent developments in literary theory, adding two new chapters covering the emergent Eco-criticism and the re-emerging Narratology.

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