

## A Victorian Childhood One Shot

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A Victorian Childhood (One Shot) [Ruth Thomson] on Amazon.com. \*FREE\* shipping on qualifying offers. 'A Victorian Childhood' offers a look at the lives of Victorian children in Britain, focusing on four key areas: at home

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A Victorian Childhood by Ruth Thomson A Victorian Childhood offers a look at the lives of Victorian children in Britain, focusing on four key areas: at home, at work, at school and at play. Period illustrations, photographs and artefacts help the reader to build up a complete picture of what it was to be a child in Victorian times.

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First published in 1932. This title is a first-person account of growing up in Victorian England. The book examines many aspects of the British Empire, and the family life and education of the poet, writer and high society hostess Claire Annabel Caroline Grant Duff. A Victorian Childhood will be of interest to students of history.

This book presents a broad range of original data on childhood in Victorian Britain. It combines a social science approach to data with historical context, resulting in a highly readable account based on sound historiography. Against a backdrop of the industrial revolution, an expanding economy, and a rising standard of living, Victorian Childhood explores life and death, child development, the family, work, education, social life, cities, crime, and advocacy and reform. Presenting data on the deteriorating health of children during the nineteenth century and on their increasing displacement of adults in the workplace, the author demonstrates that they did not share proportionately in the increased standard of living. Jordan's book is a unique piece of scholarship in its range, focus, and presentation. Original sources such as diaries and memoirs not previously cited elsewhere, literature from the period, and anecdotes from the children themselves animate the statistical background and provide vivid pictures of their lives.

This book produces an original argument about the emergence of 'trauma' in the nineteenth-century through new readings of Dickens, Emily and Charlotte Bronte, Collins, Gaskell and Elliot. Madeleine Wood argues that the mid-Victorian novels present their protagonists in a state of damage, provoked and defined by the conditions of the mid-century family: the cross-generational relationship is presented as formative and traumatising. By presenting family relationships as decisive for our psychological state as well as our social identity, the Victorian authors pushed beyond the contemporary scientific models available to them. Madeleine Wood analyses the literary and historical conditions of the mid-century period that led to this new literary emphasis, and which paved the way for the emergence of psychoanalysis in Vienna at the fin de siècle. Analysing a series of theoretical texts, Madeleine

Wood shows that psychoanalysis shares the mid-Victorian concern with the unequal relationship between adult and child, focusing her reading through Freud's early writings and Jean Laplanche's 'general theory of seduction'.

In this fascinating book, the reader is taken on a journey of real life accounts of Victorian children, how they lived, worked, played and ultimately died. Many of these stories have remained hidden for over 100 years. They are now unearthed to reveal the hardship and cruel conditions experienced by many youngsters, such as a traveling fair child, an apprentice at sea and a trapper. The lives of the children of prostitutes, servant girls, debutantes and married women all intermingle, unified by one common factor death. Drawing on actual instances of Infanticide and baby farming the reader is taken into a world of unmarried mothers, whose shame at being pregnant drove them to carry out horrendous crimes yet walk free from court, without consequence. For others, they were not so lucky. The Victorian children in this publication lived in the rapidly changing world of the Industrial Revolution. With the introduction of the New Poor Law in 1834 the future for some pauper children changed but not for the better. Studies have also unearthed a religious sect known as the Peculiar People and gives an insight into their beliefs. This book is not recommended for those easily offended as it does contain graphic descriptions of some child murders, although not intended to glorify the tragedies, they were necessary to inform the reader of the horrific extent that some killers went to. This book will appeal to anyone with an interest in the social history of the Victorian period.

A token for children by James Janeway The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. The Age of Enlightenment profoundly enriched religious and philosophical understanding and continues to influence present-day thinking. Works collected here include masterpieces by David Hume, Immanuel Kant, and Jean-Jacques Rousseau, as well as religious sermons and moral debates on the issues of the day, such as the slave trade. The Age of Reason saw conflict between Protestantism and Catholicism transformed into one between faith and logic -- a debate that continues in the twenty-first century. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Essays discuss topics ranging from Charles Darwin to Old Testament Psalms, from the dinosaurs of "Jurassic Park" to the ethical challenges of science

Tracing representations of re-imagined Victorian families in literature, film and television, and social discourse, this collection, the second volume in Rodopi's Neo-Victorian Series, analyses the historical trajectory of persistent but increasingly contested cultural myths that coalesce around the heterosexual couple and nuclear family as the supposed 'normative' foundation of communities and nations, past and present. It sheds new light on the significance of families as a source of fluctuating cultural capital, deployed in diverse arenas from political debates, social policy and identity politics to equal rights activism, and analyses how residual as well as emergent ideologies of family are mediated and critiqued by contemporary arts and popular culture. This volume will be of interest to researchers and students of neo-Victorian studies, as well as scholars in contemporary literature and film studies, cultural studies and the history of the family. Situating the nineteenth-century family both as a site of debilitating trauma and the means of ethical resistance against multivalent forms of oppression, neo-Victorian texts display a fascinating proliferation of alternative family models, albeit overshadowed by the apparent recalcitrance of familial ideologies to the same historical changes neo-Victorianism reflects and seeks to promote within the cultural imaginary.

"Far from growing up in the wealthy, fox-hunting circles she had always suggested, her mother had in fact been raised in a foundling hospital for the children of unwed women." — Editor's Choice, The New York Times Book Review "Extraordinary ... fascinating, moving." —The Telegraph "This emotional and transatlantic journey is a page-turner." — Editor's Pick, Amazon Book Review "Book groups will find as much to discuss here as they have with The Glass Castle by Jeannette Walls, and Educated by Tara Westover." — BookList Recommended by The New York Times, The Saturday Evening Post, Amazon Book Review, The Atlanta Journal Constitution, Publisher's Weekly, Kirkus and more, Justine Cowan's remarkable true story of how she uncovered her mother's upbringing as a foundling at London's Hospital for the Maintenance and Education of Exposed and Deserted Young Children has received acclaim on both sides of the Atlantic. In the U.K., it has been featured in The Mail on Sunday, The Daily Mail, The Daily Mirror and The Spectator. The Telegraph calls it "extraordinary and Glamour magazine chose it as the best new book based on real life. The story begins when Justine found her often volatile mother in an unlit room writing a name over and over again, one that she had never heard before and would not hear again for many years – Dorothy Soames. Thirty years later, overcome with grief following her mother's death, Justine found herself drawn back to the past, uncovering a mystery that stretched back to the early years of World War II and beyond, into the dark corridors of the Hospital for the Maintenance and Education of Exposed and Deserted Young Children. Established in the eighteenth century to raise "bastard" children to clean chamber pots for England's ruling class, the institution was tied to some of history's most influential figures and events. From its role in the development of solitary confinement and human medical experimentation to the creation of the British Museum and the Royal Academy of Arts, its impact on Western culture continues to reverberate. It is the reason we read Dickens' Oliver Twist and enjoy Handel's Messiah each Christmas. It was also the environment that shaped a young girl known as Dorothy Soames, who bravely withstood years of physical

and emotional abuse at the hands of a sadistic headmistress—a resilient child whose only hope would be a daring escape as German bombers rained death from the skies. Heartbreaking, surprising, and unforgettable, *The Secret Life of Dorothy Soames* is the true story of one woman's quest to understand the secrets that had poisoned her mother's mind, and her startling discovery that her family's fate had been sealed centuries before.

Children are one of the most intriguing yet difficult subjects to photograph. Whether you are a proud parent who wants to capture the fleeting moments of childhood or a professional photographer working with paying clients, *Photographing Childhood: The Image and the Memory* will give you the know-how and the inspiration that you are looking for to create the perfect image. Rich with emotion and creativity, this guide delivers tips from a master photographer who has contributed to *Child Magazine*, *Pottery Barn*, *Martha Stewart Omnimedia*, and many others. Learn how to take photos that are technically and compositionally sound; pictures that are so gorgeous they'll fill up your walls, refrigerator, and your family's (or clients') email in-boxes for years to come. This book goes way beyond photography basics. There are countless important events and stages to document in a child's life; learn the secrets to making sure you don't miss a single photo opportunity. Be inspired by amazing shots from several historical and contemporary photographers. Working with children can be particularly tricky, and this book shows you what pitfalls to avoid to prevent tantrums (your own or your subjects!). Before you know it you'll have a collection of great shots that you'll want to share for personal or professional purposes. You will not find a more engaging, expressive, or nostalgic guide to taking photos of what you love most: children. Featured Historical Photographers: Southworth and Hawes Julia Margaret Cameron Gertrude Käsebier Lewis Hine Edward Steichen Jacques Henri Lartigue Heneri Cartier-Bresson Featured Contemporary Photographers: Sebastião Salgado, Brazil Emmet Gowin, USA Joyce Tenneson, USA Melissa Anne Pinney, USA Robin Schwartz, USA Takashi Homma, Japan Rania Matar, Lebanon Achim Lippoth, Germany Anders Hald, Denmark Cuny Janssen, The Netherlands

From *Lolita* to *The Sixth Sense*, the figure of the child in cinematic works has been a contested site of symbolism and controversy. *Childhood and Cinema* examines how the child in film has ultimately been used to embody the anxieties and aspirations of modern life. Vicky Lebeau investigates how films use children to probe such themes as sexuality, death, imagination, the terrors of childhood, and hope. The book ranges over the whole history of Western cinema, from the Lumière brothers' 1895 *Feeding the Baby* to Walt Disney's animation classics to Truffaut's *L'enfant sauvage* and recent works such as *Capturing the Friedmans* and *Kids*. The figure of the child in film, Lebeau argues, is fundamentally ambivalent—always hovering on the edge between hope and despair, vulnerability and violence, or pleasure and trauma—and it ultimately offers a unique way of thinking about the significance of cinema itself. By turns engaging, thought-provoking, and informative, *Childhood and the Cinema* challenges us to reconsider the child figure as a conduit for critical reflection on what it means to be human.

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