

## A Spot Of Folly Ten And A Quarter New Tales Of Murder And Mayhem

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~~A Spot of Folly: Ten Tales of Murder and Mayhem: Amazon.co.uk~~  
 Book 57 of 2017 - A Spot of Folly by Ruth Rendell. I gave this one, which is published on October 5th, ????????. . This was my first time reading anything by one of the queens of crime, Ruth Rendell, and I was very pleasantly surprised by this set of ten and a quarter tales, including stories with themes of crime, murder, hauntings and the end of the world. .

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~~A Spot of Folly: Ten and a Quarter New Tales of Murder and~~  
 A Spot of Folly is a collection of short stories by English writer Ruth Rendell. Subtitled "Ten And A Quarter New Tales Of Murder and Mayhem" the collection was published in 2017, two years after Rendell's death.

~~A Spot of Folly - Wikipedia~~  
 Author: Ruth Rendell, Sophie Hannah ISBN 10: 1788160142. Title: A Spot of Folly: Ten and a Quarter New Tales of Murder and Mayhem Item Condition: used item in a good condition. Book Details. Publisher: Profile Books ISBN 13: 9781788160148.

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~~A Spot of Folly: Ten Tales of Murder and Mayhem: Ruth~~  
 A Spot of Folly. The other delegates to the sales conference were spending the evening at the Folies Bergère and going on afterward to some night club. Unless he could scrape up an acquaintance in the bar, which the language barrier made unlikely, there would be no one to whom he could relate his experience of the past few hours.

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 A Spot of Folly: Ten Tales of Murder and Mayhem Kindle Edition by Ruth Rendell (Author), Sophie Hannah (Introduction) Format: Kindle Edition 4.3 out of 5 stars 47 ratings

~~A Spot of Folly: Ten Tales of Murder and Mayhem eBook~~  
 A Spot of Folly : Ten Tales of Murder and Mayhem. 3.64 (383 ratings by Goodreads) Hardback. English. By (author) Ruth Rendell . Introduction by Sophie Hannah. Share. Also available in. Paperback US\$10.30. New and uncollected tales of murder, mischief, magic and madness.

"Tales of mystery, madness, terrible crimes, and chilling perdition"--Back cover.

A spine-tingling anthology by the New York Times–bestselling author and master of “psychological insight . . . and, not infrequently, teeth-chattering terror” (The New York Times). These never-before-collected stories by Ruth Rendell—the three-time Edgar Award-winning mistress of dark suspense and one of the most celebrated thriller writers of the twentieth century—are “deliciously riveting, all the more so because Rendell’s extraordinary ability to delve coolly and forensically into the dustiest nooks of the human psyche is amplified, not diminished, by the short story form. . . . Often the reader is taken by the throat” (The Guardian). In “The Thief,” a chance encounter with a stranger triggers the most destructive impulses in a vindictive pathological liar. A family shares an unnamable feeling of dread and a necessary denial to make it through the night in “Trebuchet.” In the title story, a caddish boor can’t help but boast of his infidelities. A historic murder weighs heavy on the unholy reputation of a quaint local landmark in “The Haunting of Shawley Rectory.” And in “Never Sleep in a Bed Facing a Mirror,” Rendell delivers a masterstroke of gasp-inducing brevity. Here are tales of mystery, madness, terrible crimes, and chilling perdition, all dispatched with a wit so knife-edged and deviousness, so impeccably cool that it’s little wonder Joyce Carol Oates hail Ruth Rendell as “one of the finest practitioners of her craft.”

Nathaniel Pike, a headstrong billionaire, is purchasing a piece of federal land in New Hampshire’s White Mountains and turning it into a huge, inaccessible parking lot. Orbiting Pike and his aspirations is a cast of perfectly flawed eccentrics: Marlene, who is shy and vulnerable but also a budding exhibitionist; Stuart, Pike’s assistant, who is Marlene’s husband and a failed writer; and Heath, who films Marlene’s public nudity and turns her into an internet star. In this grand tale of the folly of the modern world, Mike Heppner skewers the extravagance of wealth, and the class that grows up around that wealth, even as he casts a humane look at the people involved.

No one gets inside the head of the murderer—or makes it a more thrilling read—than the late, great P. D. James. Fast on the heels of her latest best seller: a new, fiendishly entertaining gathering of previously uncollected stories, from the author of Death Comes to Pemberley and The Private Patient. It’s not always a question of “whodunit?” Sometimes there’s more mystery in the why or how. And although we usually know the unhealthy fates of both victim and perpetrator, what of those clever few who plan and carry out the perfect crime? The ones who aren’t brought down even though they’re found out? And what about those who do the finding out who witness a murder or who identify the murderer but keep the information to themselves? These are some of the mysteries that we follow through those six stories as we are drawn into the thinking, the memories, the emotional machinations, the rationalizations, the dreams and desires behind murderous cause and effect.

Chris Landrum is about to have it all—an extended vacation, a second home at the beach, and early retirement in his fifties. There’s only one glitch: murder is part of the package on the small South Carolina barrier island of Folly Beach, where eccentric residents live bohemian lifestyles in the shadow of historic Charleston. Soon after settling in Folly Beach, Chris is befriended by an unlikely cadre of quirky locals: a real estate agent who looks like an out-of-season Santa with an attitude; a waitress who shares rumors and effuses charm; a professor; a lovely, intelligent, and unattached reporter; and a president-quoting, tag-along companion. He is fascinated by the company of his newfound friends, the novelty of the strange island that they call home, and the contrast of it all with stately Charleston. But when Chris finds the body of a prominent developer and lands in the middle of the Folly Beach spotlight, he immediately becomes a threat to the killer—and his vacation paradise might be the scene of his own untimely death. Vacations aren’t nearly as much fun when one of your new acquaintances is trying to kill you, and catching a murderer is not the normal way to spend an extended holiday. But on Folly Beach, what’s normal?

Watch out for the people whose actions have earned them a place in this entertaining book! The 10 Worst of Everything is a celebration of failures, doom, disaster, mistakes, miscalculations, hubris, and folly from across a range of human endeavors—and when humans are involved, the potential for failure is great. This book includes chapters that focus on science, nature, pop culture, travel, and even romance. Each entertaining article will leave you shaking your head and wondering what these people were thinking.

Pulitzer Prize-winning historian Barbara W. Tuchman, author of the World War I masterpiece The Guns of August, grapples with her boldest subject: the pervasive presence, through the ages, of failure, mismanagement, and delusion in government. Drawing on a comprehensive array of examples, from Montezuma’s senseless surrender of his empire in 1520 to Japan’s attack on Pearl Harbor, Barbara W. Tuchman defines folly as the pursuit by government of policies contrary to their own interests, despite the availability of feasible alternatives. In brilliant detail, Tuchman illuminates four decisive turning points in history that illustrate the very heights of folly: the Trojan War, the breakup of the Holy See provoked by the Renaissance popes, the loss of the American colonies by Britain’s George III, and the United States’ own persistent mistakes in Vietnam. Throughout The March of Folly, Tuchman’s incomparable talent for animating the people, places, and events of history is on spectacular display. Praise for The March of Folly “A glittering narrative . . . a moral [book] on the crimes and follies of governments and the misfortunes the governed suffer in consequence.”—The New York Times Book Review “An admirable survey . . . I haven’t read a more relevant book in years.”—John Kenneth Galbraith, The Boston Sunday Globe “A superb chronicle . . . a masterly examination.”—Chicago Sun-Times

In March of 1926, Daisy Dalrymple Fletcher and her friend and collaborator Lucy (a.k.a. Lady Gerald) head off for several days at stately home reputed to have the best grotto in the country. Working on a book of follies (architectural), they plan to research and photograph it. Leaving her husband and young twins behind, Daisy is expecting a productive weekend at Appsworth Hall, with the only potential difficulty being keeping Lucy from offending the current owner, a manufacturer of plumbing products. Alas, it’s not to be quite so simple. At the home, they find themselves faced with a curious assortment of people including the abominable, tactless Lord Rydal, who is rumored to be having an affair with one of the guests while at the same time in ardent and artless pursuit of the hand in marriage of another. When the grotto explodes with Lord Rydal in it, it’s not a question of who would do it—as most who’ve met him would be sorely tempted—but who actually did it.

In this collection of eleven stories, murder is committed out of fear, jealousy, cupidity, and also sheer compulsion, while the settings include an African game park, a sinister ruined cemetery, an East Anglian seaside resort, and the gloomy purlieus of Epping Forest.

When Emmy Hamilton’s mother encourages her to buy the local book store, Folly’s Finds, she hopes it will distract her daughter from the loss of her husband. But the seller has one condition: Emmy must allow Lulu, the late owner’s difficult elderly sister, to continue working there. For the most part Emmy ignores Lulu, but a bundle of love letters she finds in a box help her better understand Lulu. As details of a possible murder and a mysterious disappearance during WWII are revealed, the two women discover that fate has brought them together.

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